ORGAN 164.

164

Two Transcriptions

for the

ORGAN

Pastorale Louis XV
Allegretto in A

by

FRED. ARCHER

Copyright.

Price 3/.

LONDON,
The London Music Publishing Co. (Limited)
7 Great Marlborough Street W.

Printed at Leipzig

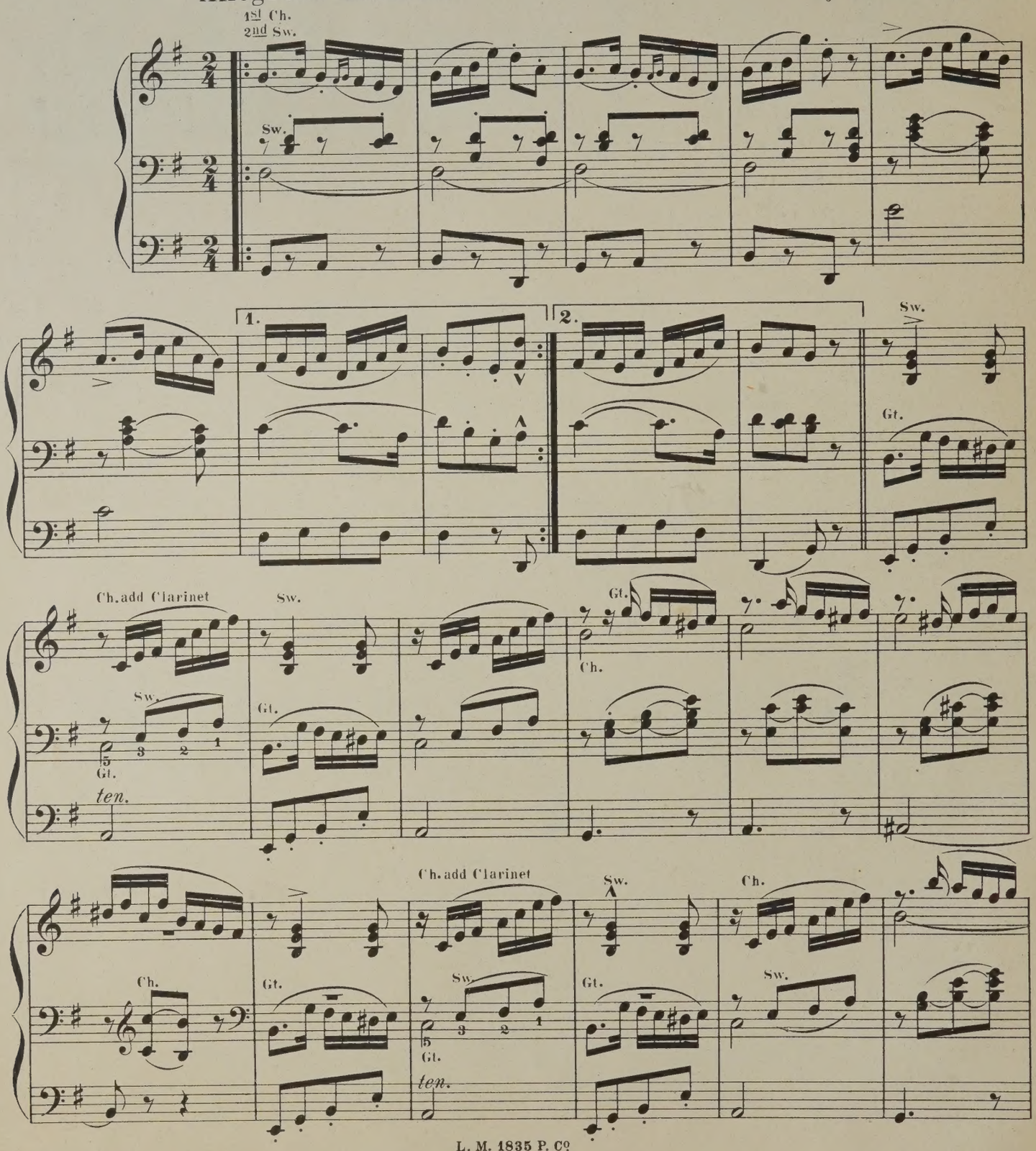
Preparatory Registration.

Swell - 8 feet
Great - soft 8 feet
Choir - 8 feet Flutes
Pedal - soft 8 16
Couplers - Sw. to Great. Sw. to Ch. Ped. to Sw.

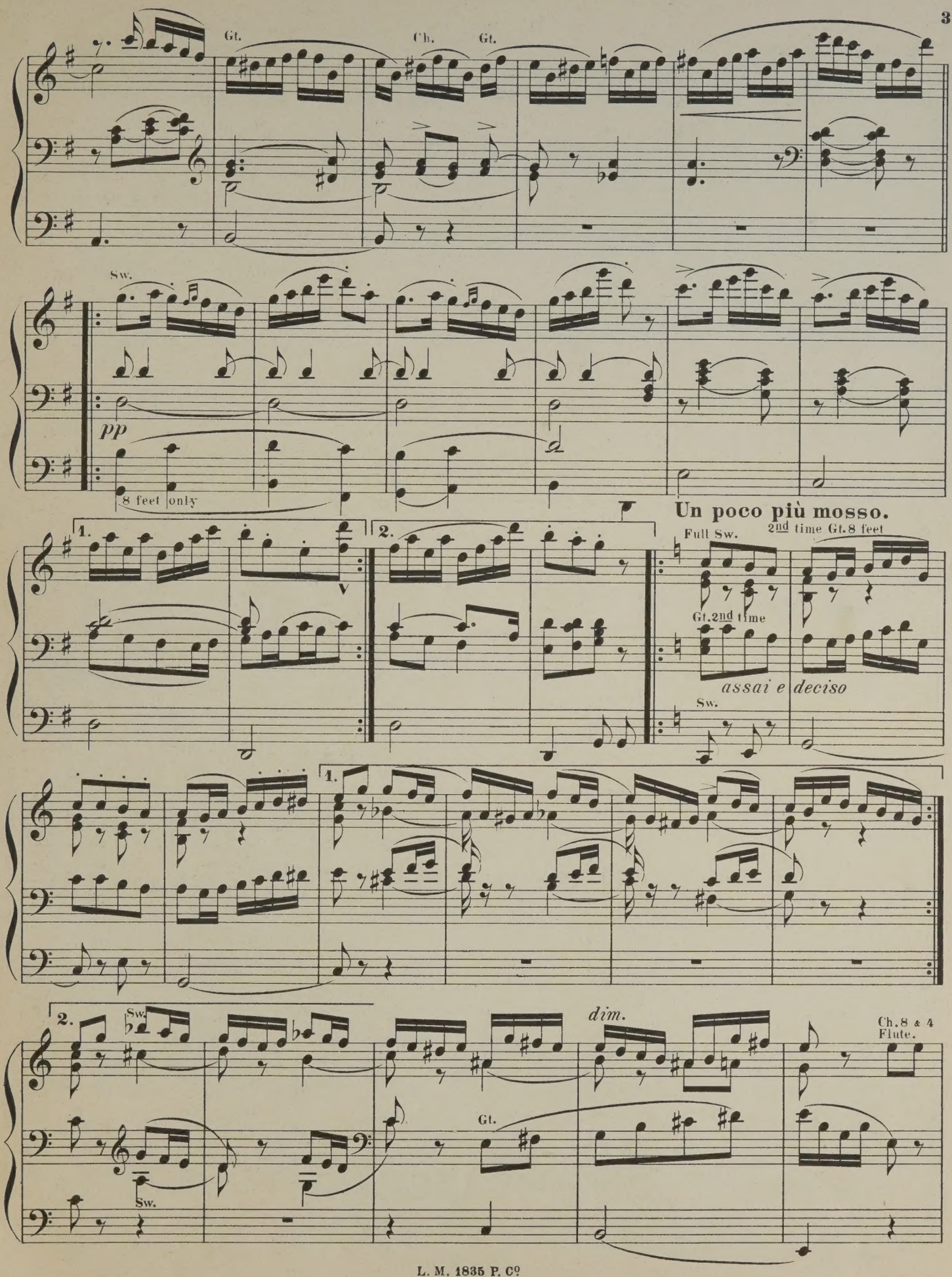
Pastorale Louis XV.

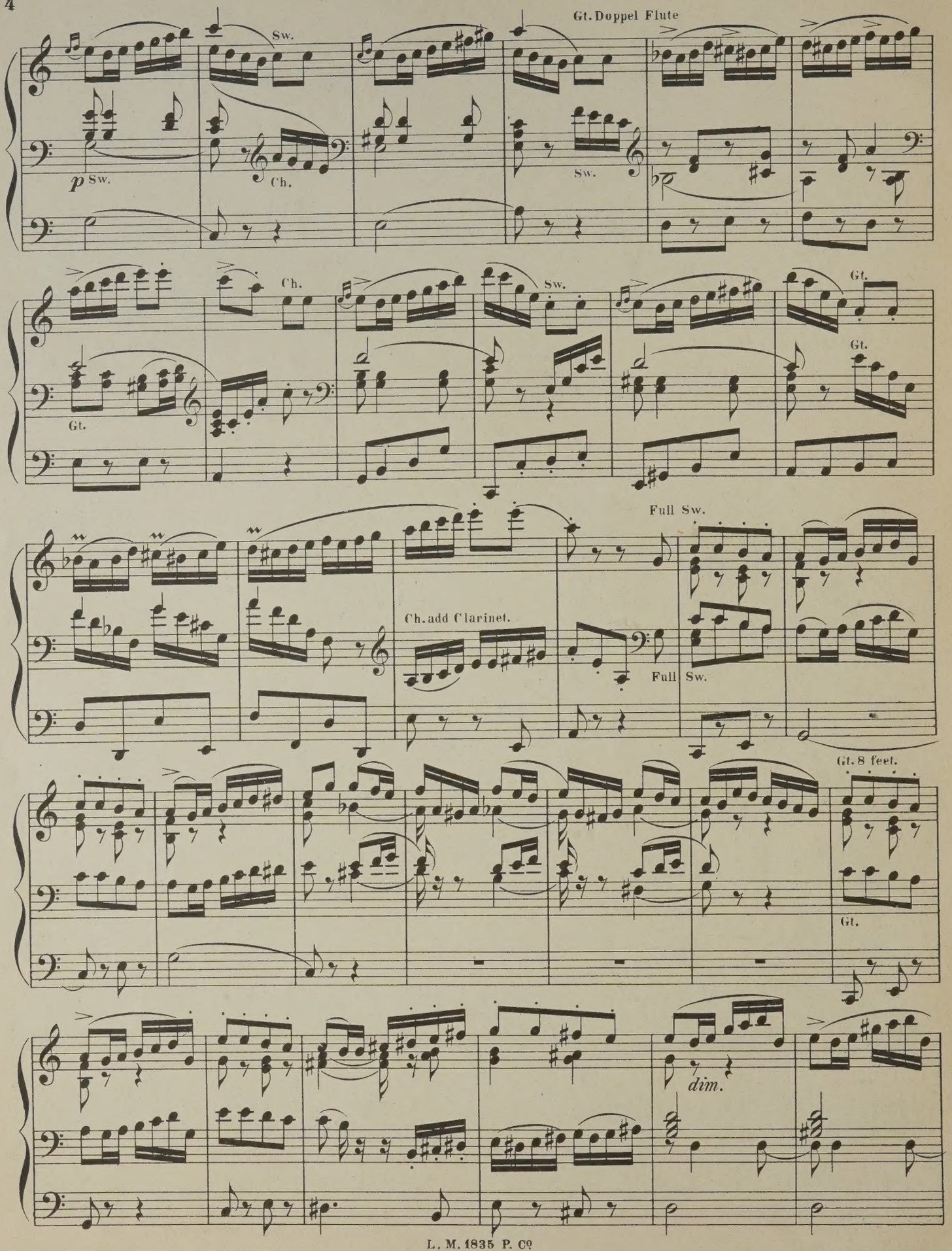
Transcribed for Organ
by Frederic Archer.

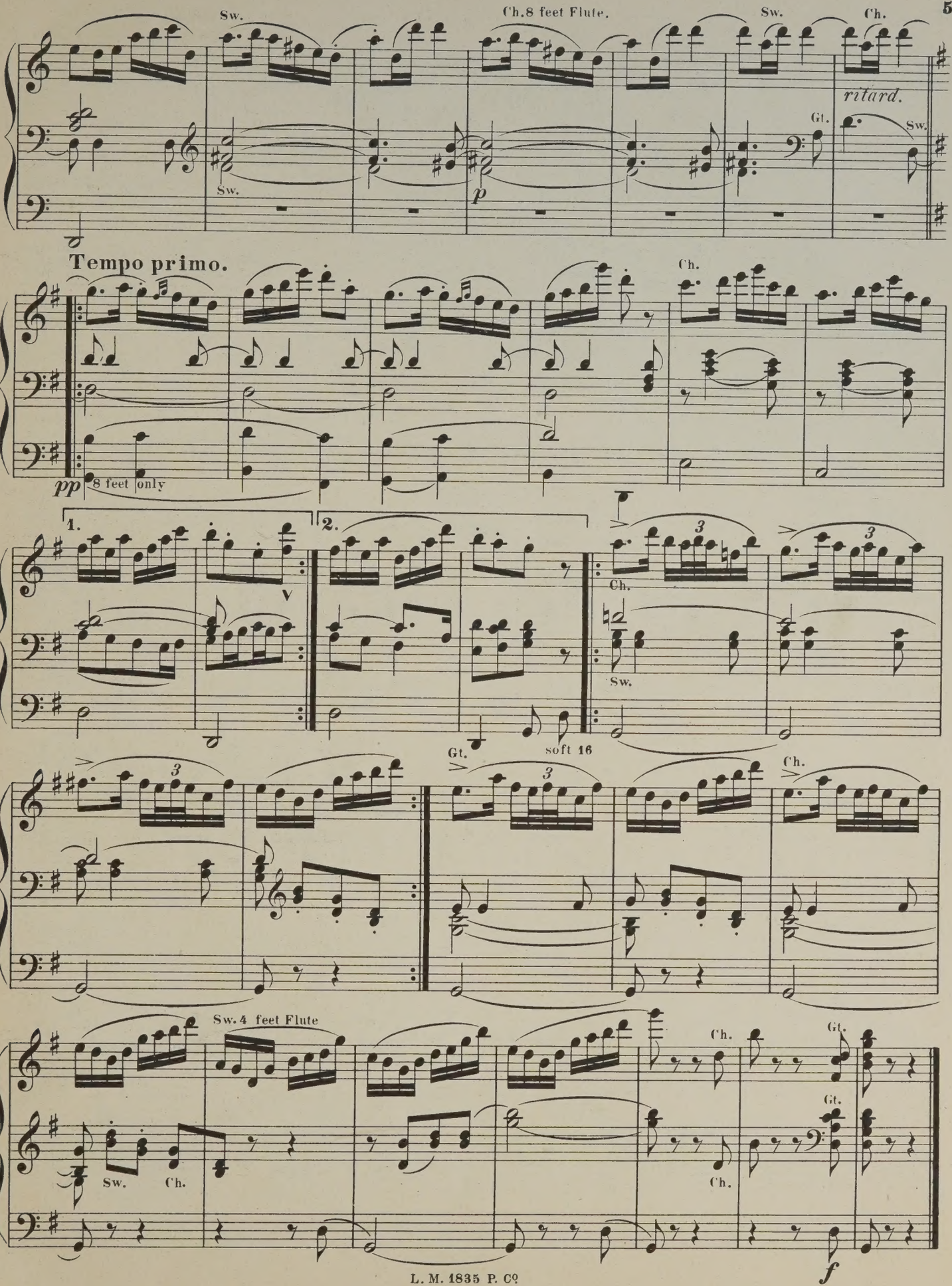
Allegretto moderato.



L. M. 1835 P. Co


Gt.
Ch.
Gt.
Sw.
pp
8 feet only
1.
2.
Un poco più mosso.
Full Sw.
2nd time Gt.8 feet
Gt.2nd time
assai e deciso
Sw.
1.
2.
Sw.
dim.
Ch.8 & 4
Flute.
Gt.
Sw.


Gt. Doppel Flute
Sw.
p Sw.
Ch.
Sw.
Ch.
Sw.
Gt.
Gt.
Gt.
Full Sw.
Ch. add Clarinet.
Full Sw.
Gt. 8 feet.
Gt.
dim.


Sw.
Ch. 8 feet Flute.
Sw.
Ch.
ritard.
Gt.
Sw.
Sw.
p
Tempo primo.
Ch.
pp
8 feet only
1.
2.
V
Ch.
3
Sw.
Gt.
soft 16
Ch.
Sw. 4 feet Flute
Sw.
Ch.
Ch.
Gt.
Gt.
Ch.
f

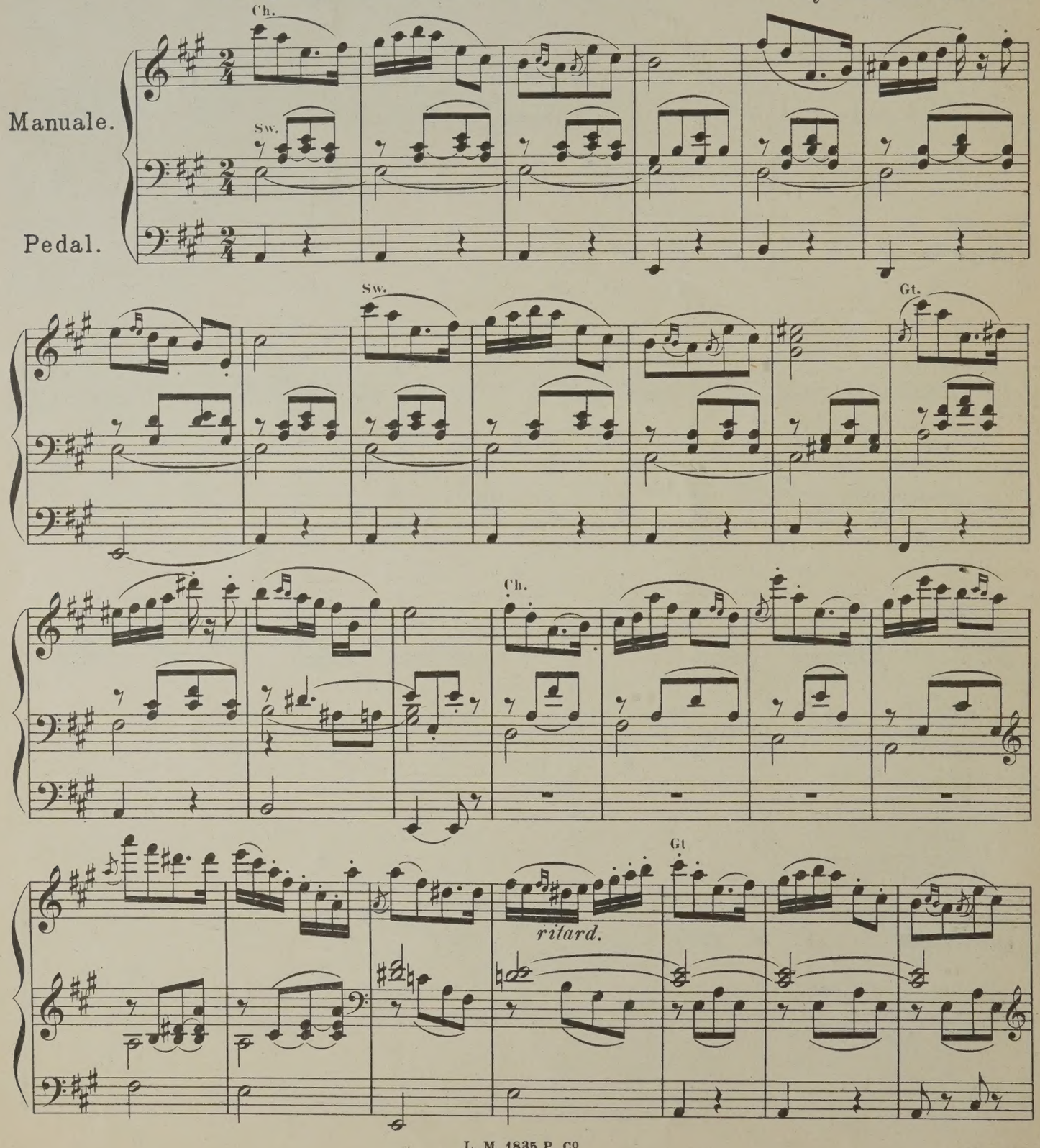
Preparatory Registration.

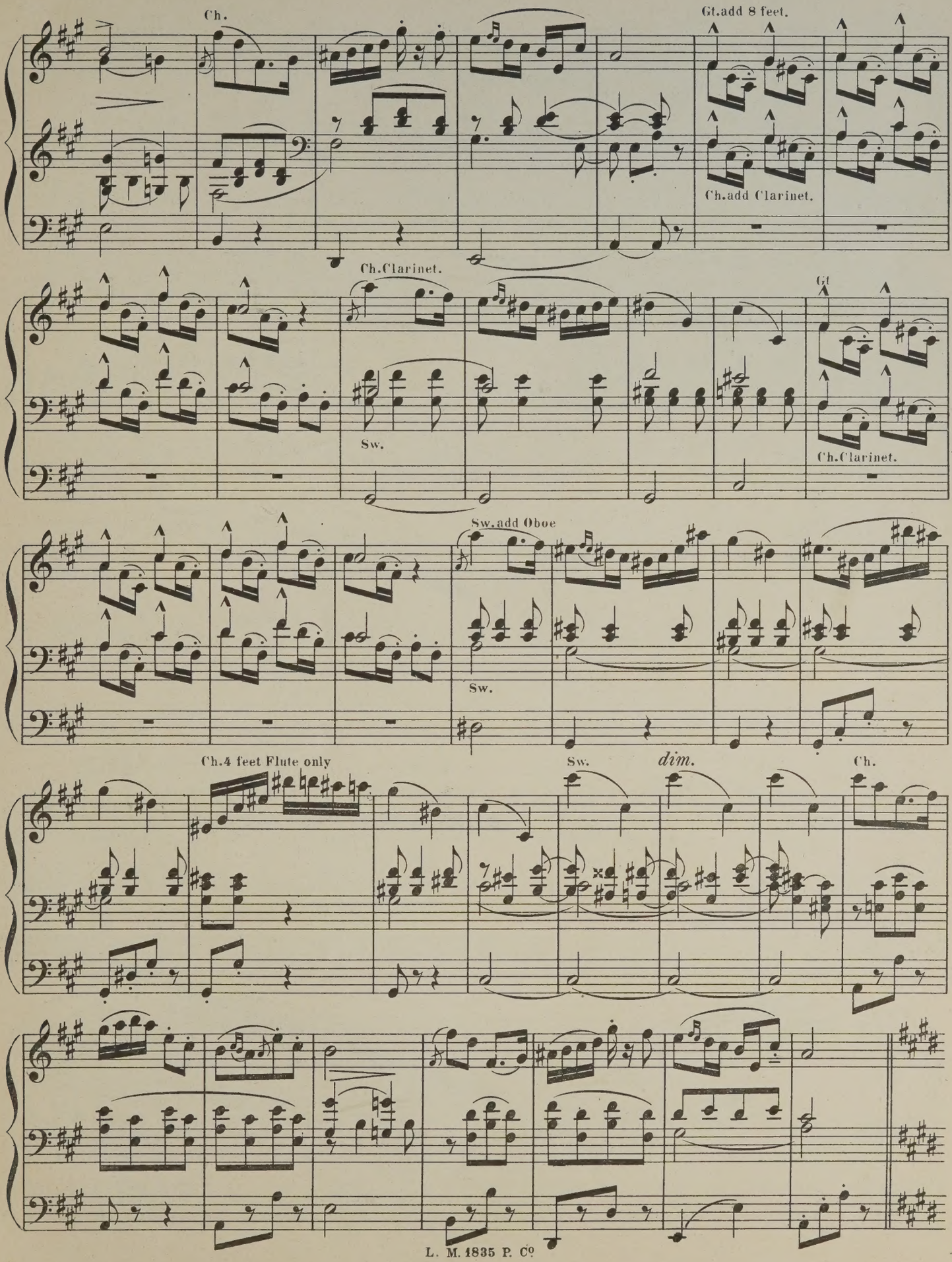
Swell - soft 8 feet.
Great - Doppel Flute 8 feet.
Choir - Salicional 4 feet Flute.
Pedal - soft 8 & 10 feet.
Coupled - Swell to Choir. Sw. to Gt.

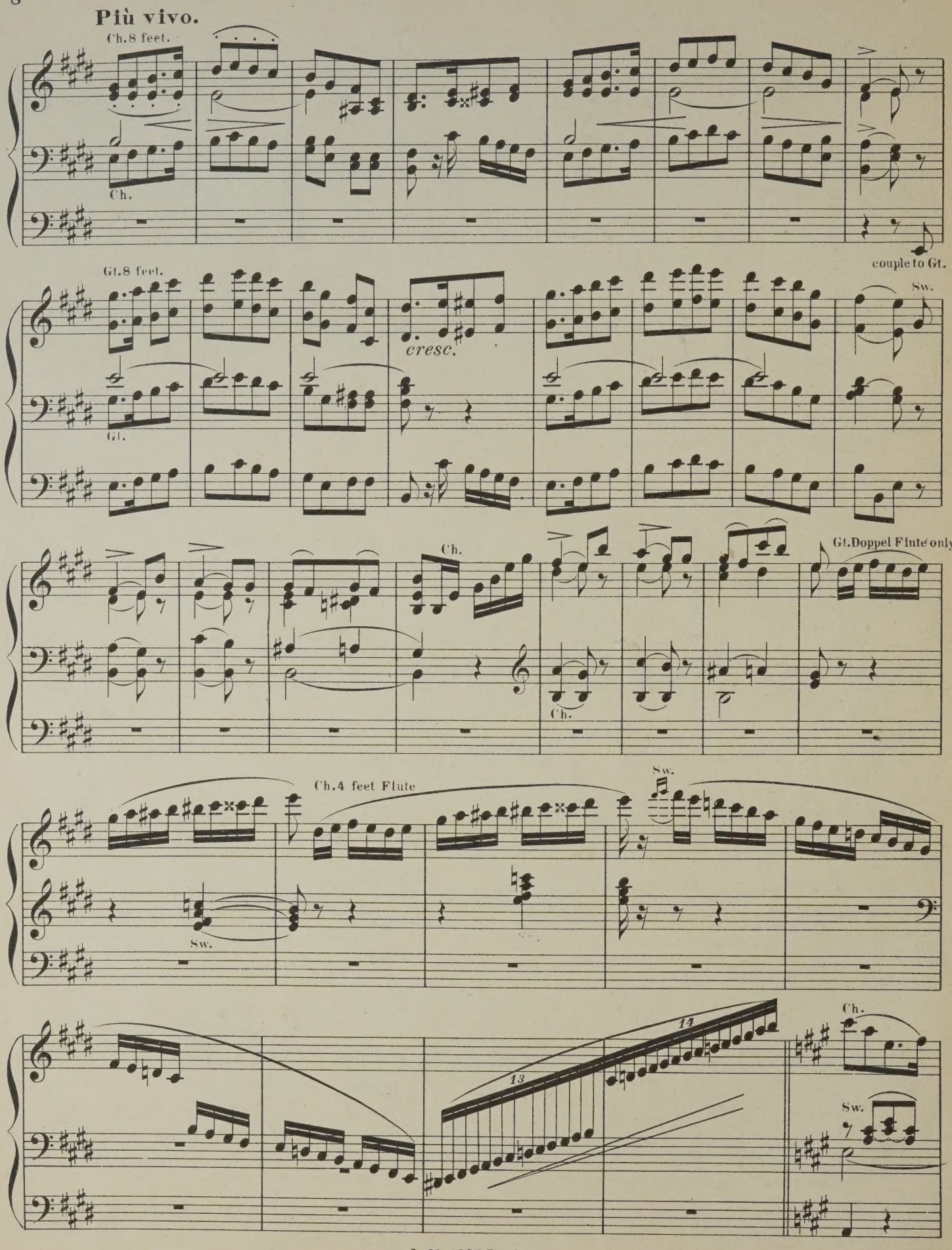
Allegretto in A.

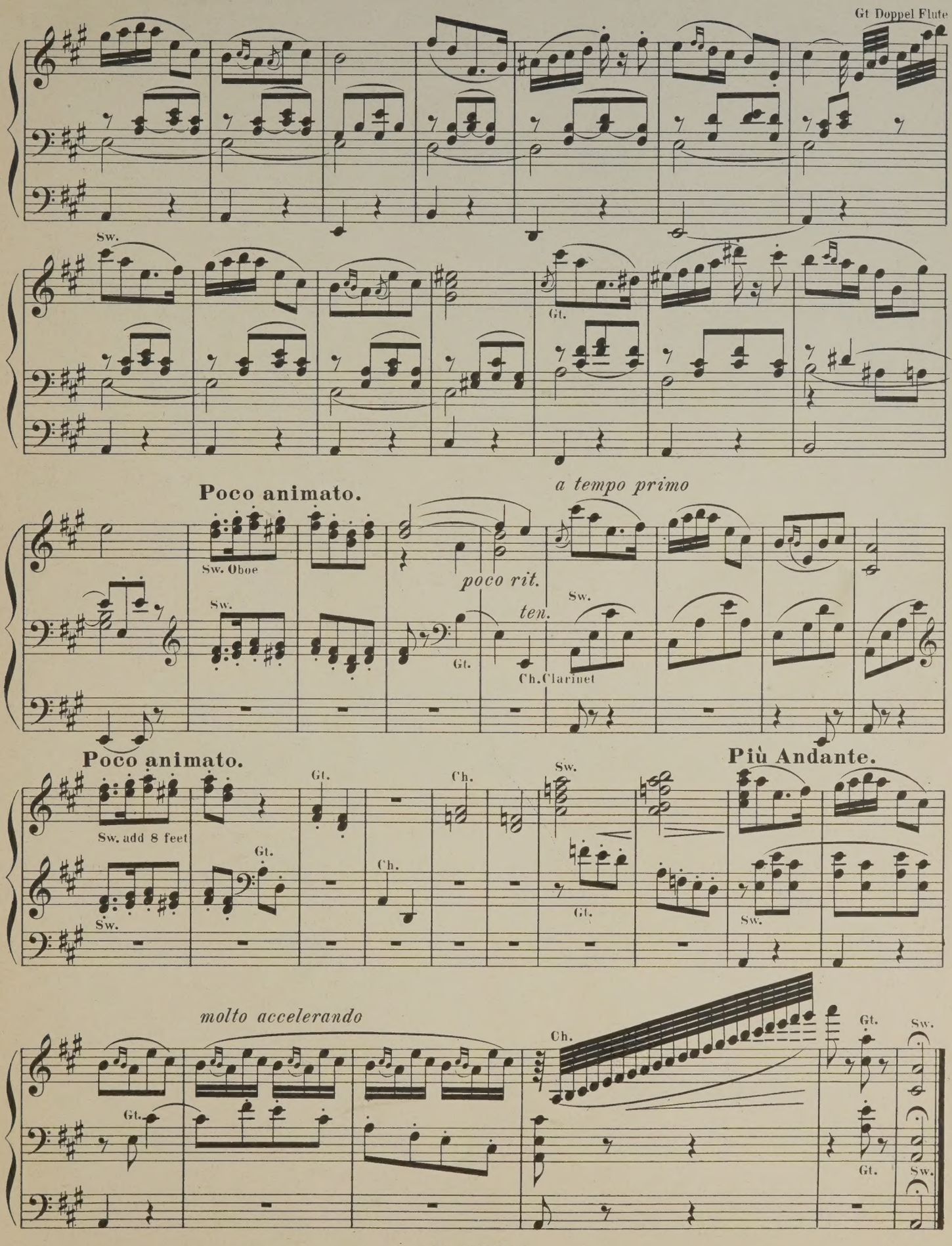
Transcribed for Organ
by Frederic Archer.

Allegretto moderato e grazioso.




Ch.
Gt.add 8 feet.
Ch.add Clarinet.
Ch.Clarinet.
Sw.
Gt
Ch.Clarinet.
Sw.add Oboe
Sw.
Ch.4 feet Flute only
Sw.
dim.
Ch.


Più vivo.
Ch.8 feet.
Ch.
Gt.8 feet.
Gt.
cresc.
couple to Gt.
Sw.
Ch.
Ch.
Gt.Doppel Flute only
Ch.4 feet Flute
Sw.
Sw.
13
14
Ch.
Sw.


Gt Doppel Flute
Sw.
Gt.
Poco animato.
a tempo primo
Sw. Oboe
poco rit.
ten.
Sw.
Gt.
Ch. Clarinet
Poco animato.
Più Andante.
Sw. add 8 feet
Gt.
Ch.
Sw.
molto accelerando

PART I.

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I	1.	Larghetto in A.	IV	7.	
	2.	Alla Marcia.		8.	
II	3.	Andante in E flat.	V	9.	
	4.	Fughetta.		10.	
III	5.	Andante Pastorale.	VI	11.	
	6.	Introduction & Fugue.		12.	

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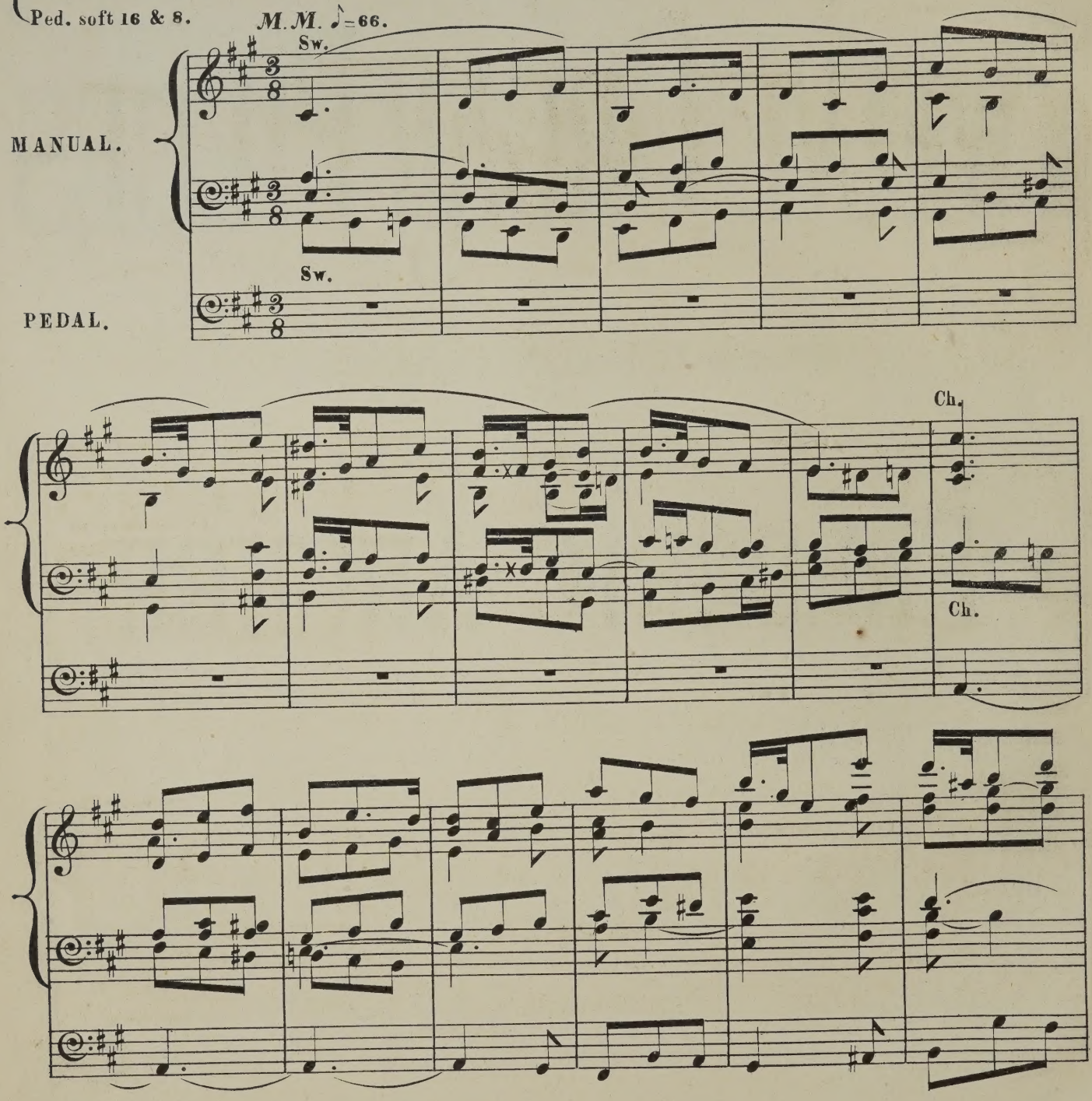
LARGHETTO

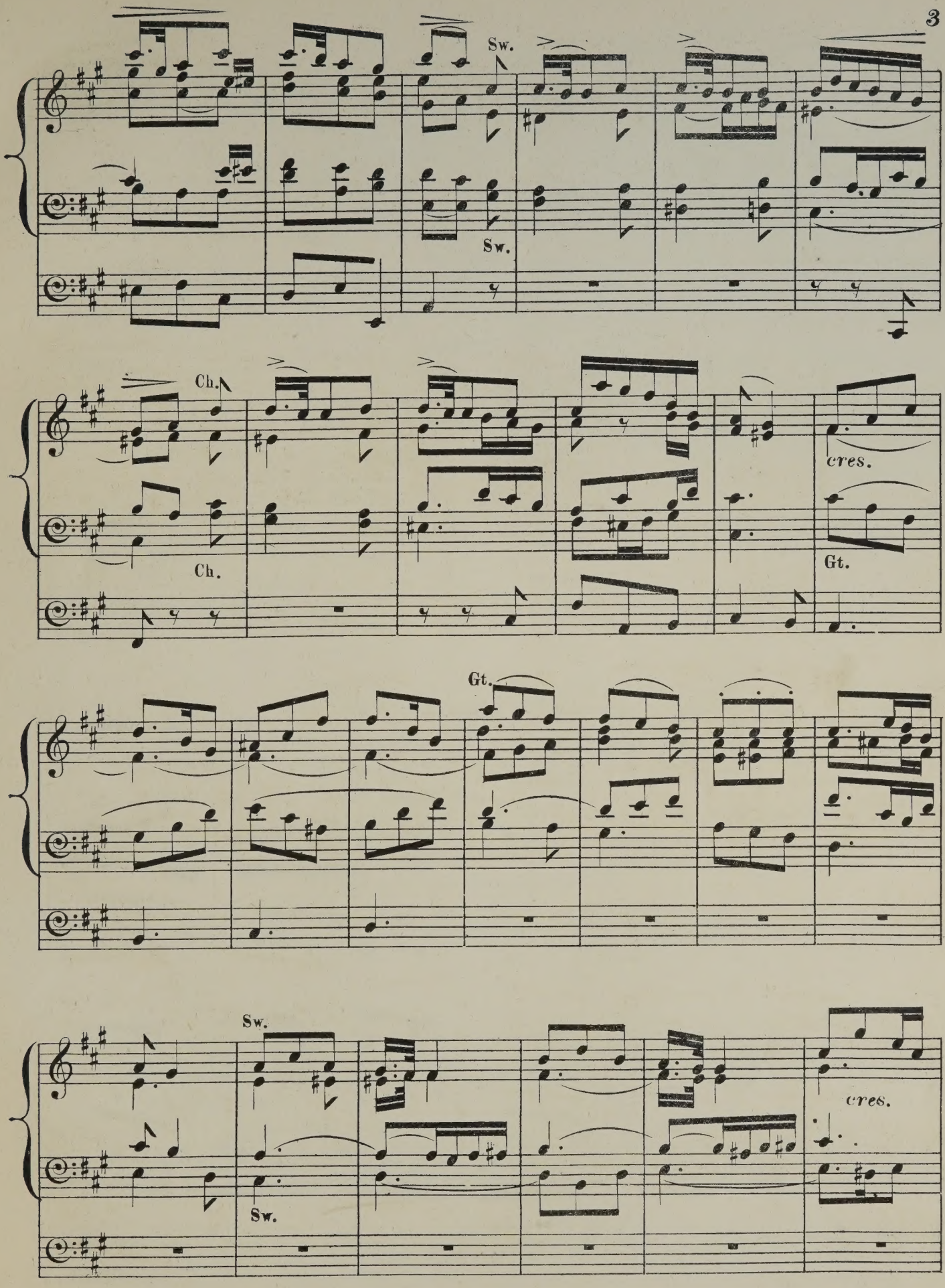
№ 1.

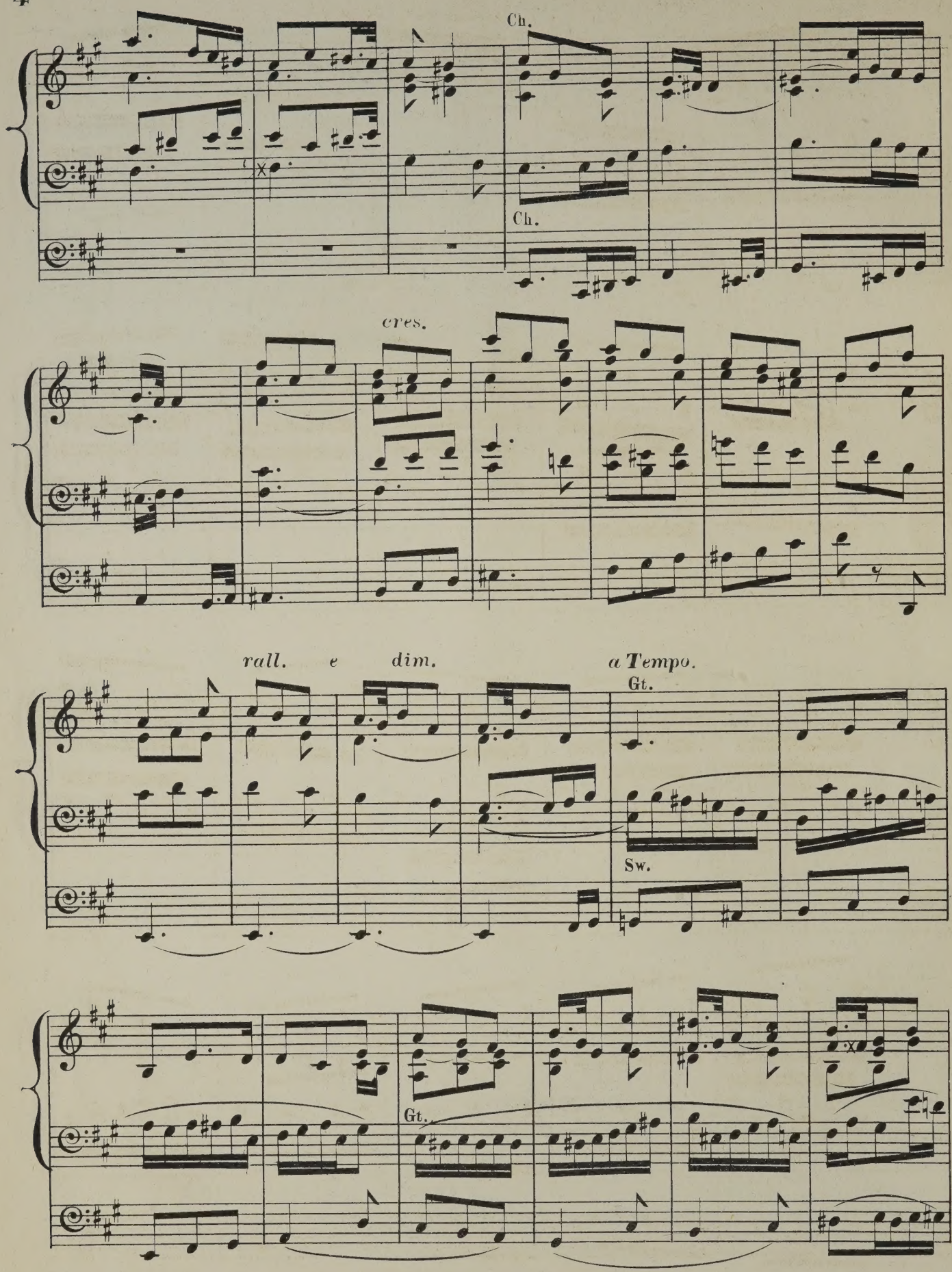
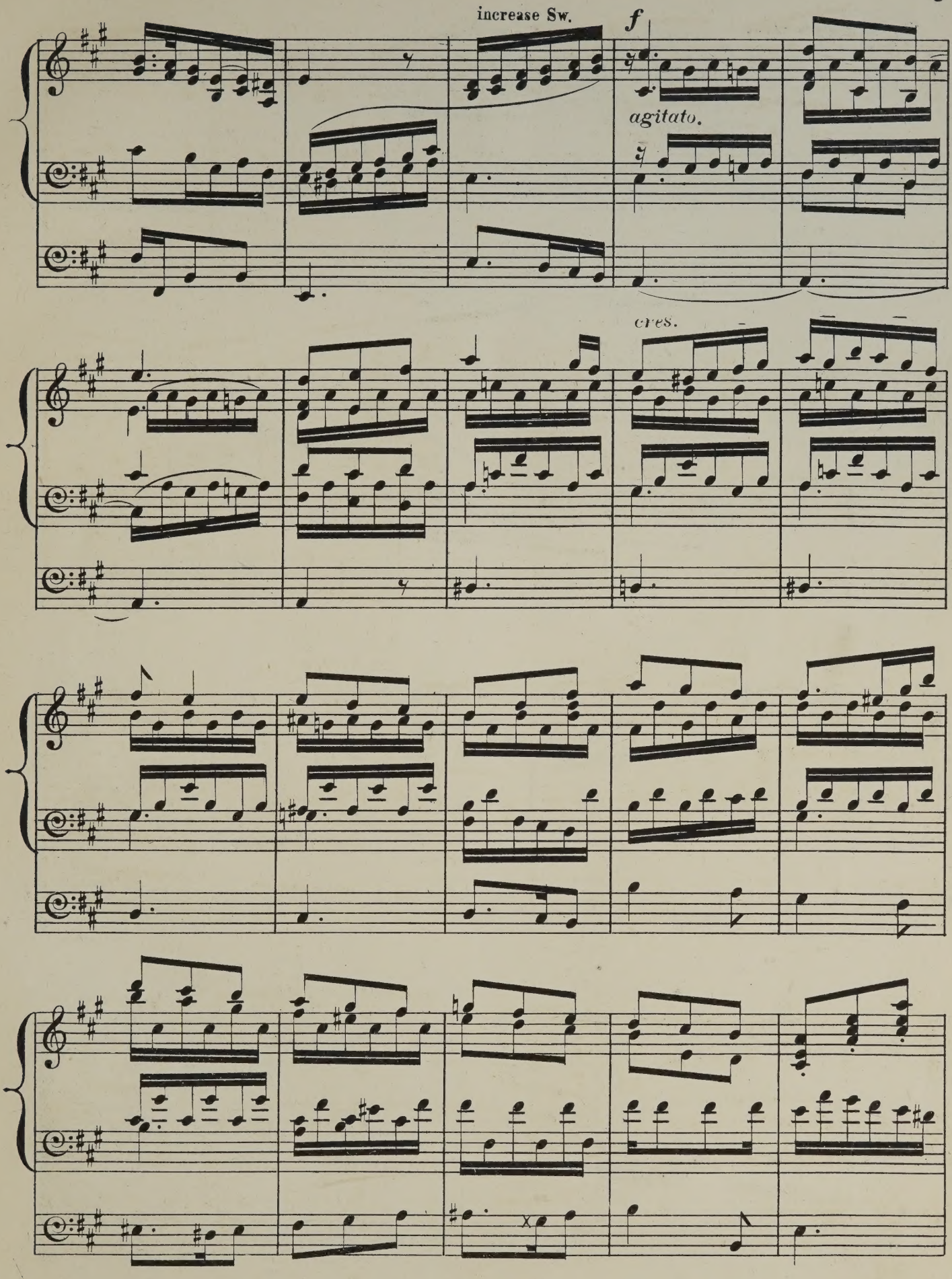
FREDERIC ARCHER.

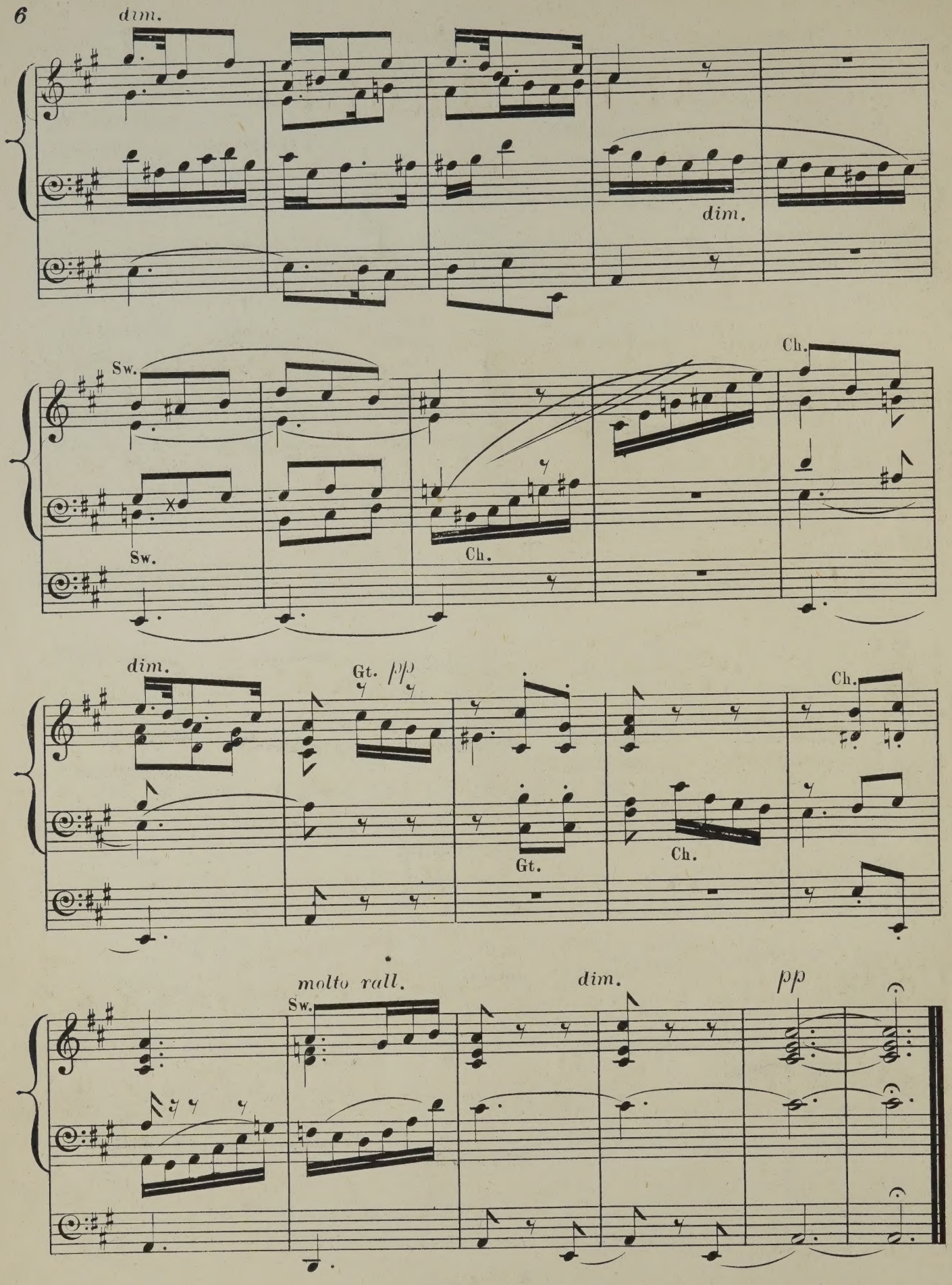
Sw. with Oboe.
Gt. soft 8 ft. coupd to Sw.
Ch. 8 & 4 ft. coupd to Sw.
Ped. soft 16 & 8.

M.M. ♪=66.




Sw.
Sw.
Ch.
Ch.
cres.
Gt.
Gt.
Sw.
Sw.
cres.


Ch.
Ch.
cres.
rall. e dim.
a Tempo.
Gt.
Sw.
Gt.

increase Sw.
f
agitato.
cres.

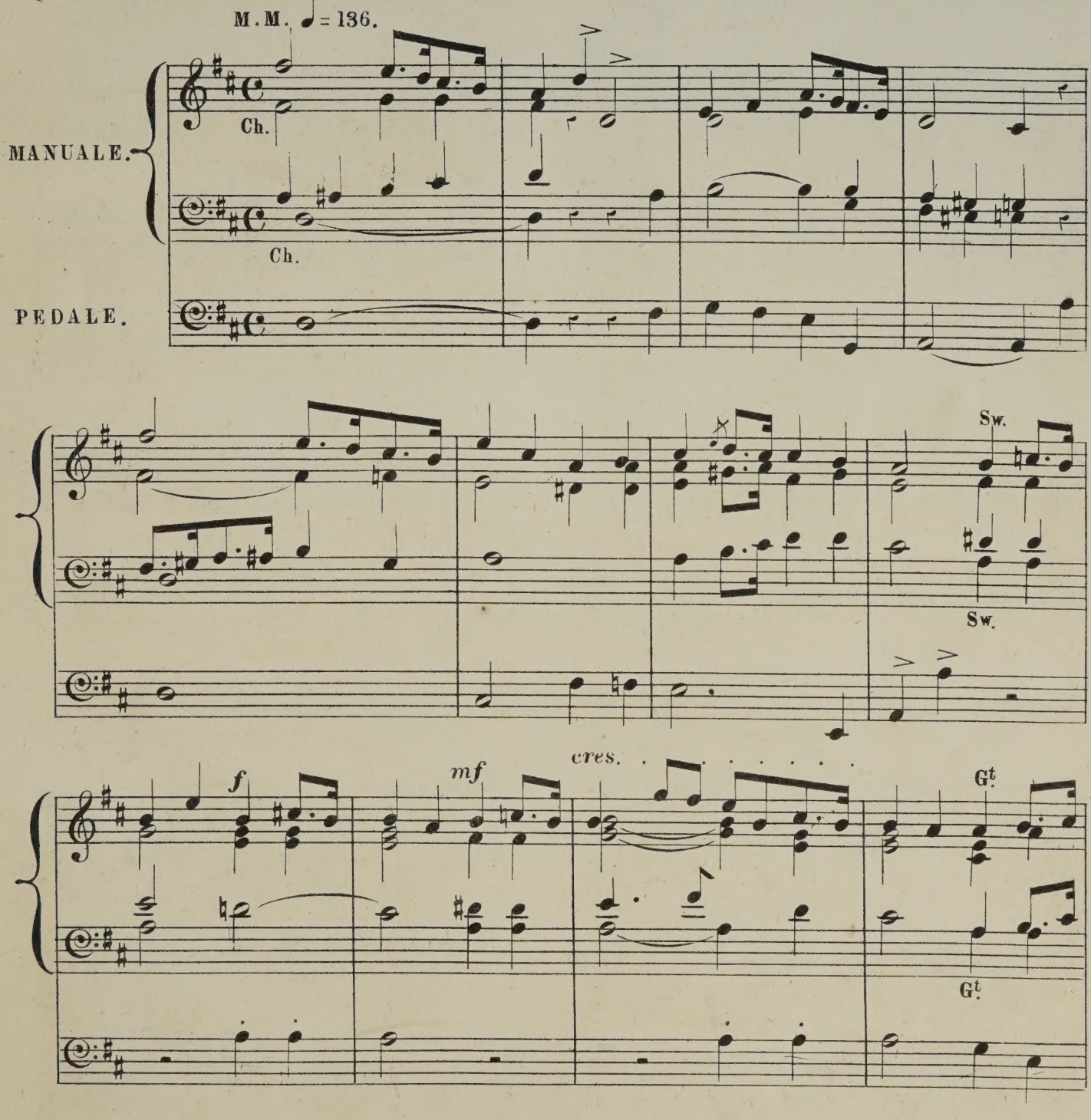

dim.
dim.
Sw.
Sw.
Ch.
Ch.
dim.
Gt. pp
Gt.
Ch.
Ch.
molto rall.
Sw.
dim.
pp

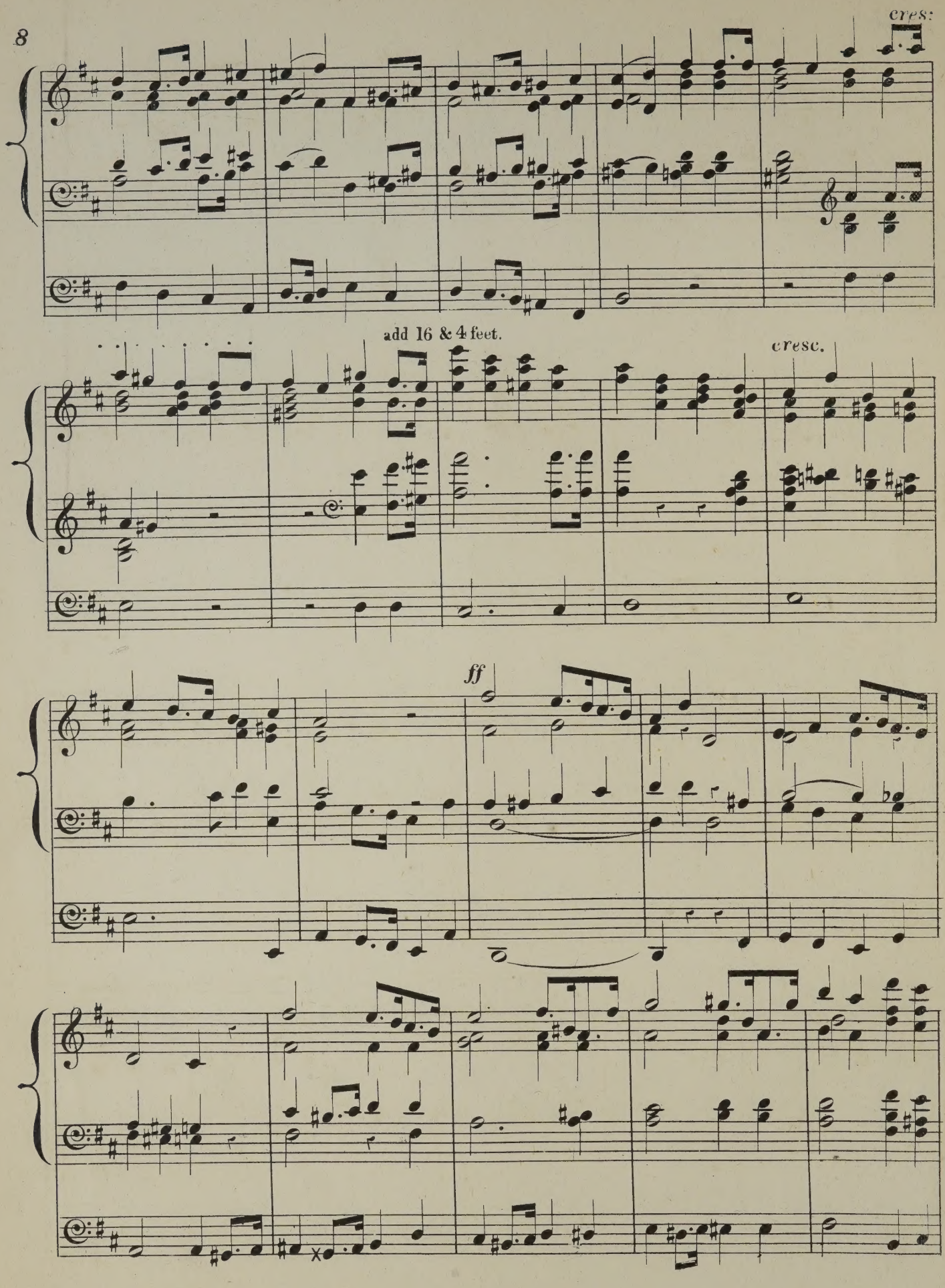
ALLA MARCIA

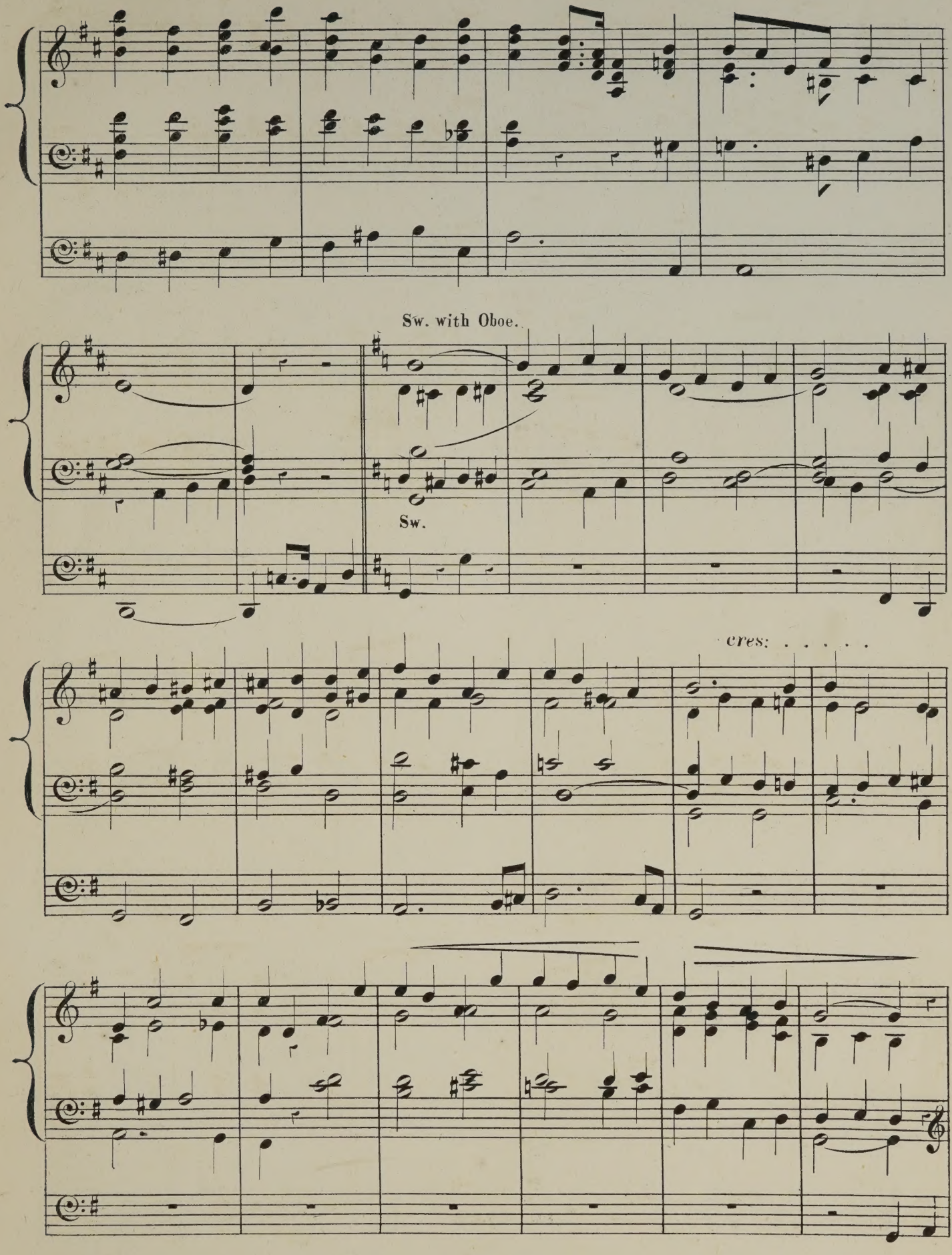
№ 2.

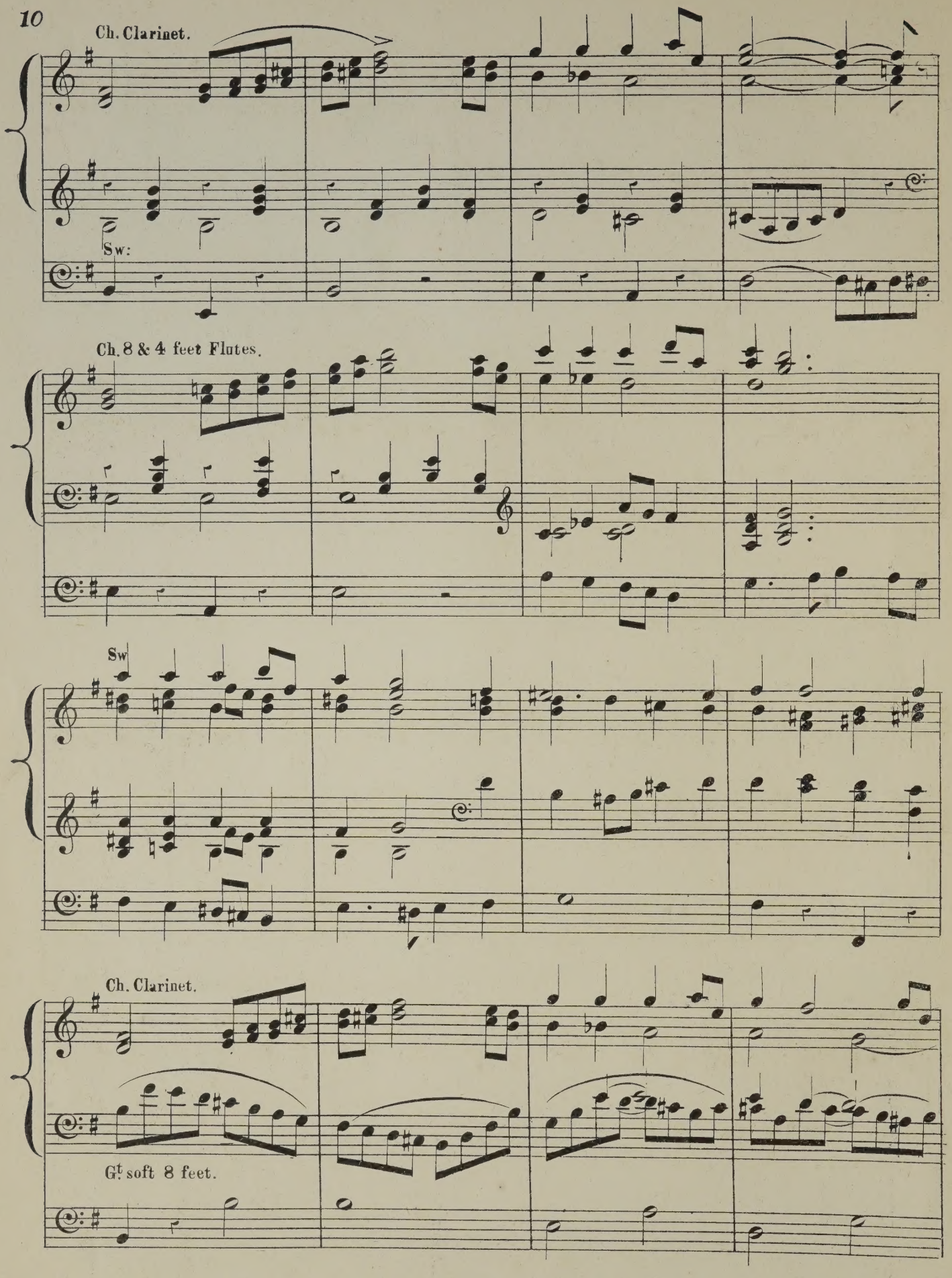
Sw: with Reeds.
Gt. 8 feet coupled to Sw:
Ch: 8 & 4 feet.
Ped 8 & 16 feet.

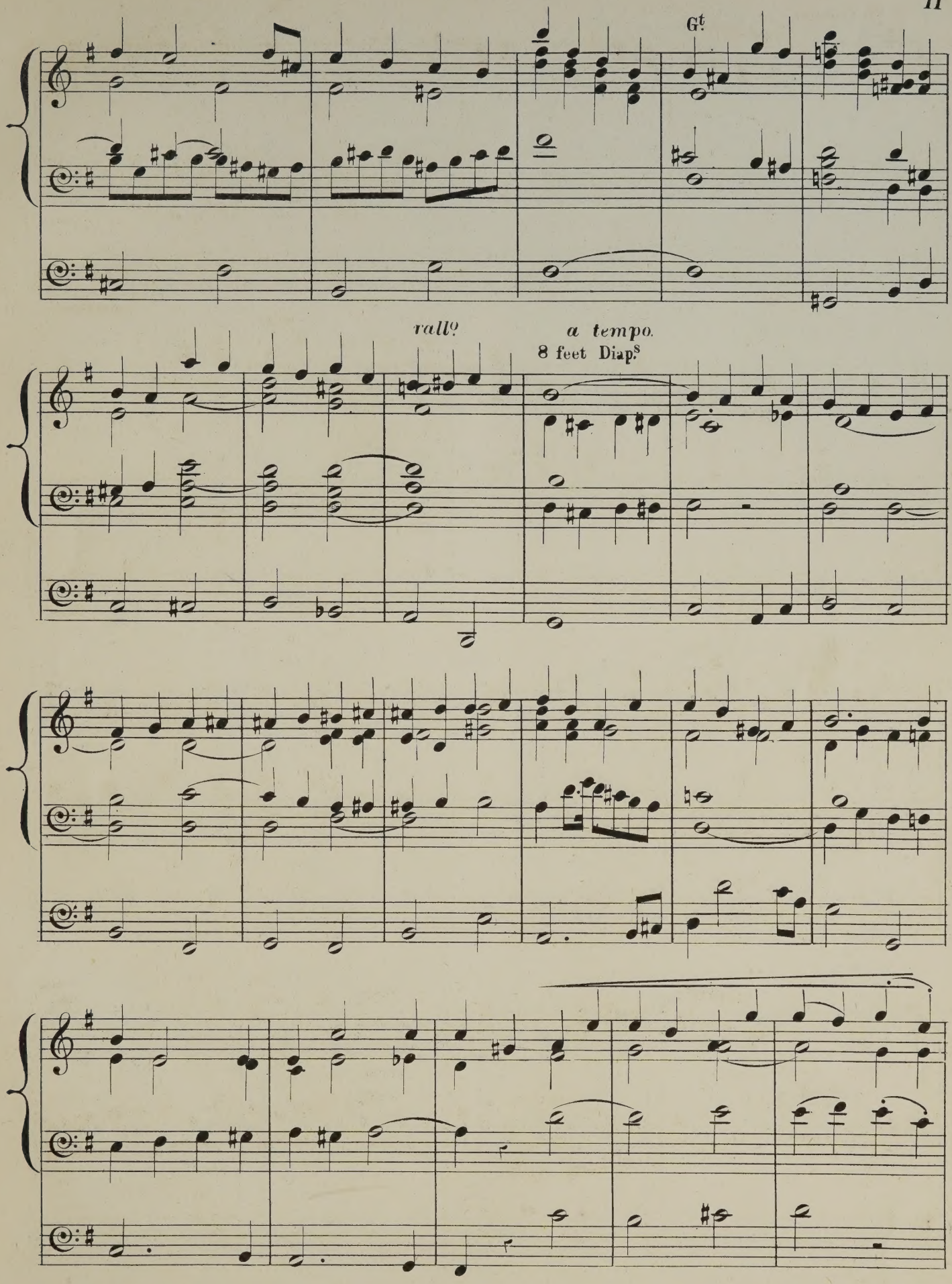
FREDERIC ARCHER.

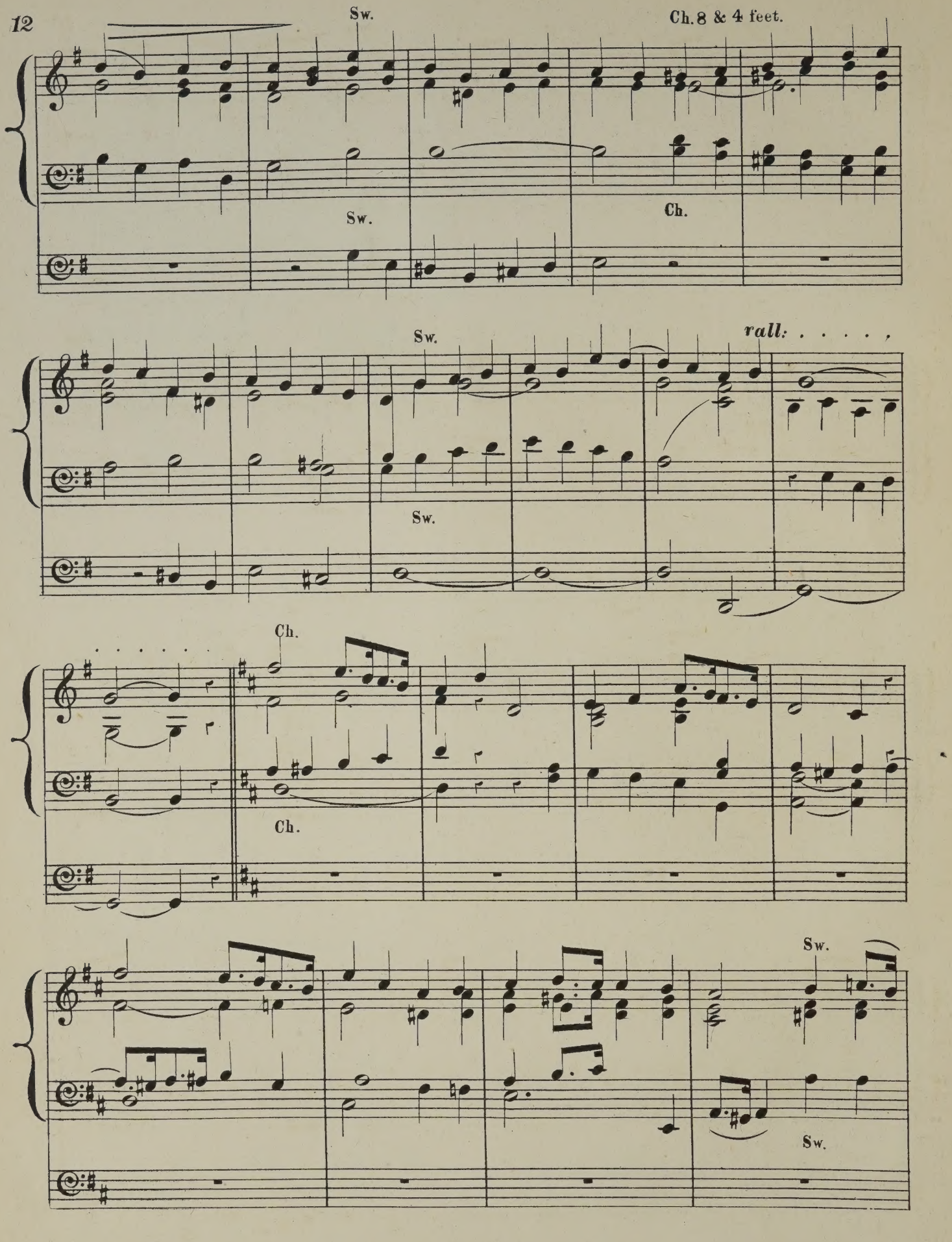


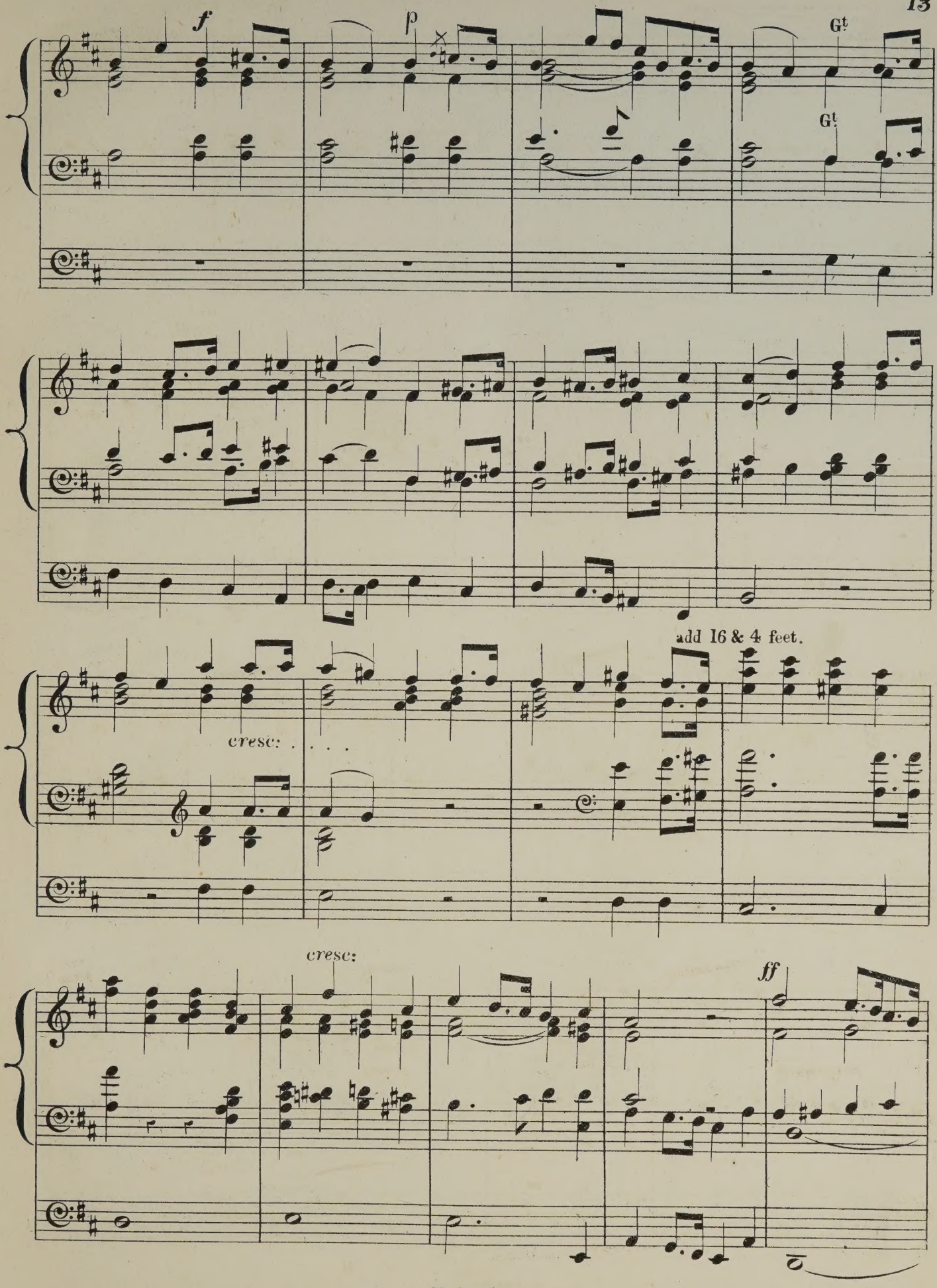

cres:
add 16 & 4 feet.
cresc.
ff

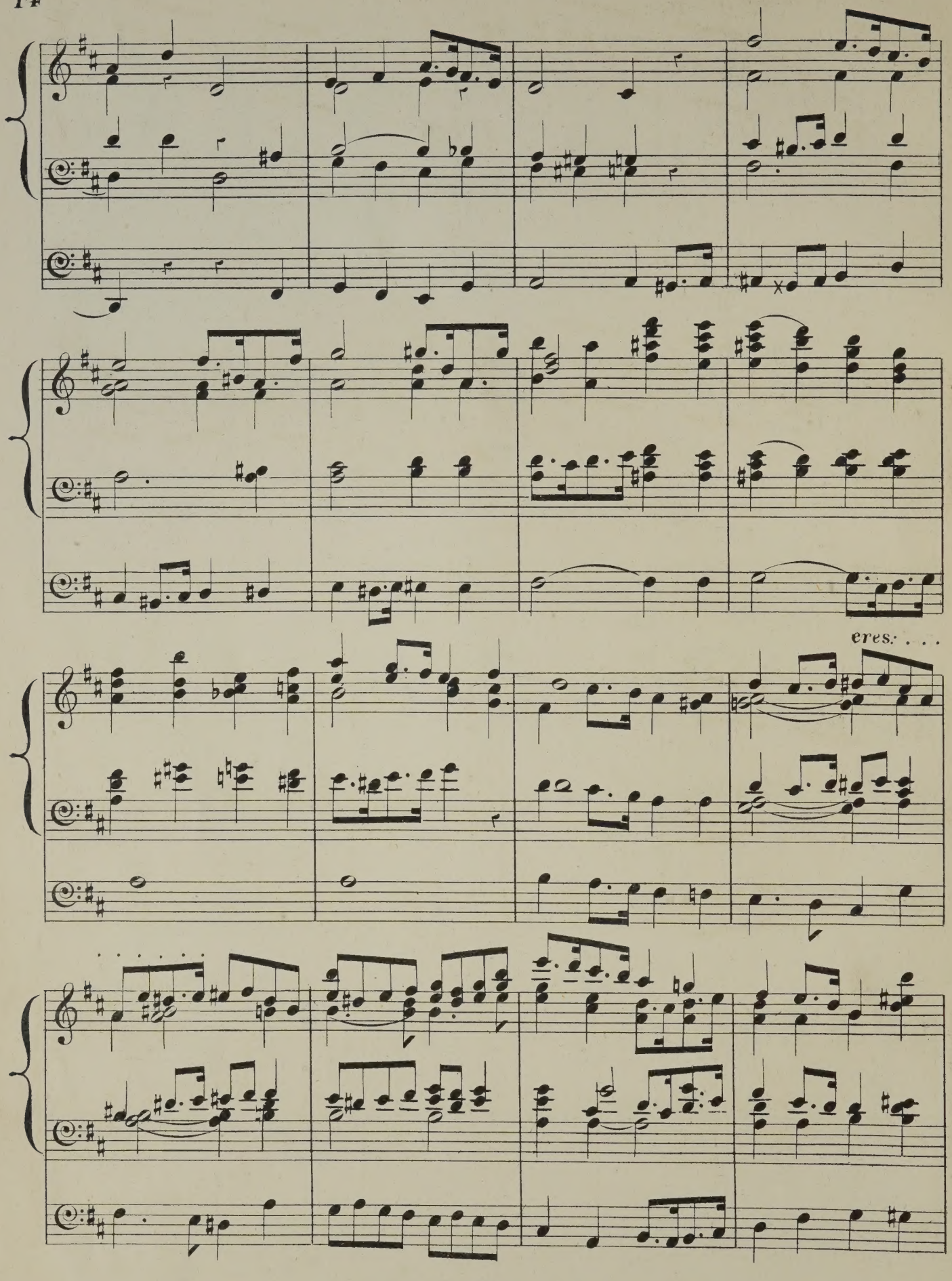
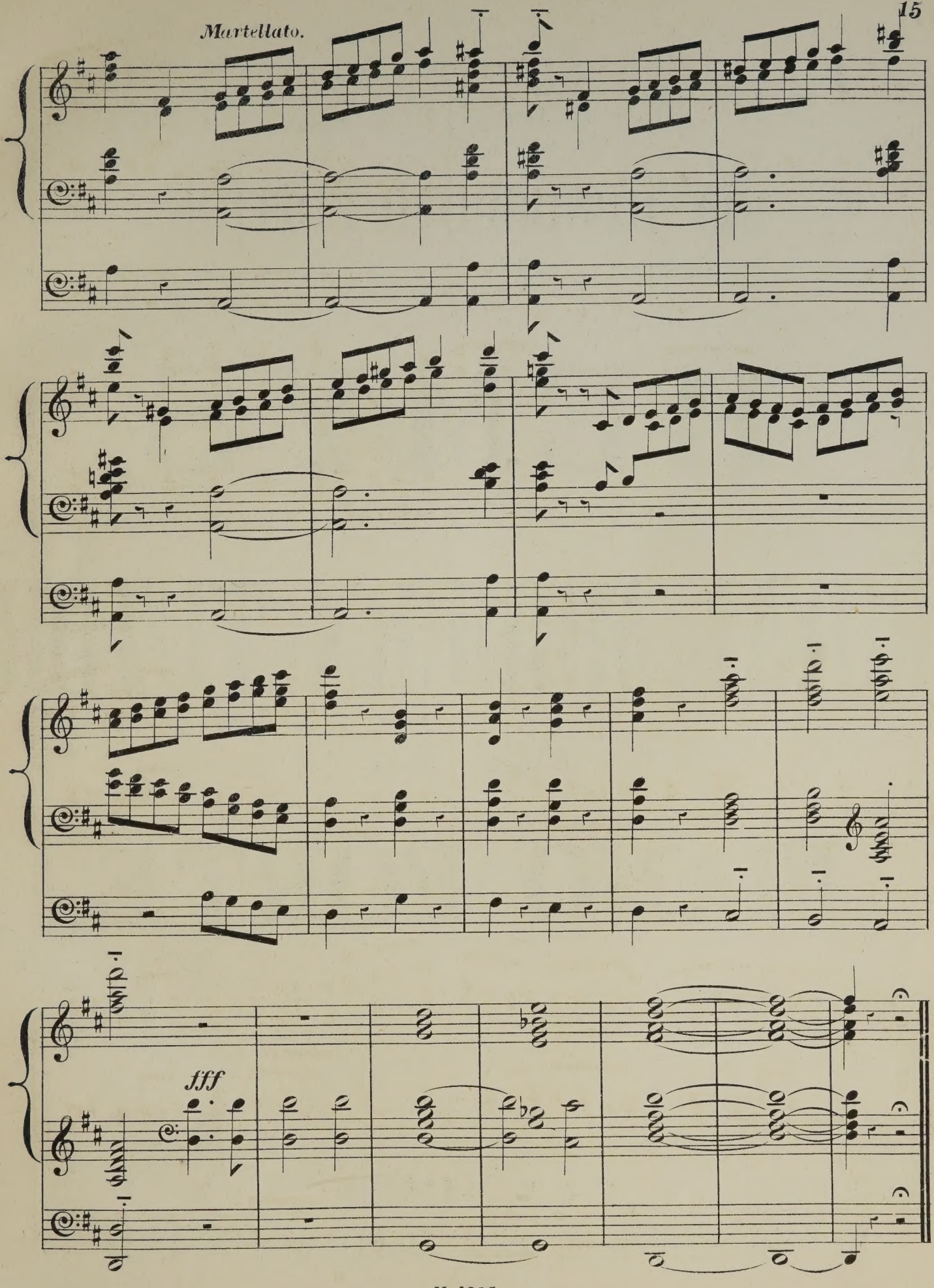

Sw. with Oboe.
Sw.
cres:


Ch. Clarinet.
Sw:
Ch. 8 & 4 feet Flutes.
Sw
Ch. Clarinet.
Gt. soft 8 feet.


Gt
rallo
a tempo.
8 feet Diaps


Sw.
Ch. 8 & 4 feet.
Sw.
Ch.
Sw.
rall:
Sw.
Ch.
Ch.
Sw.
Sw.


f
p
Gt
Gt
add 16 & 4 feet.
cresc:
cresc:
ff


eres. . . .

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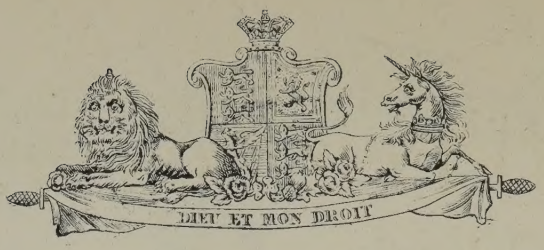

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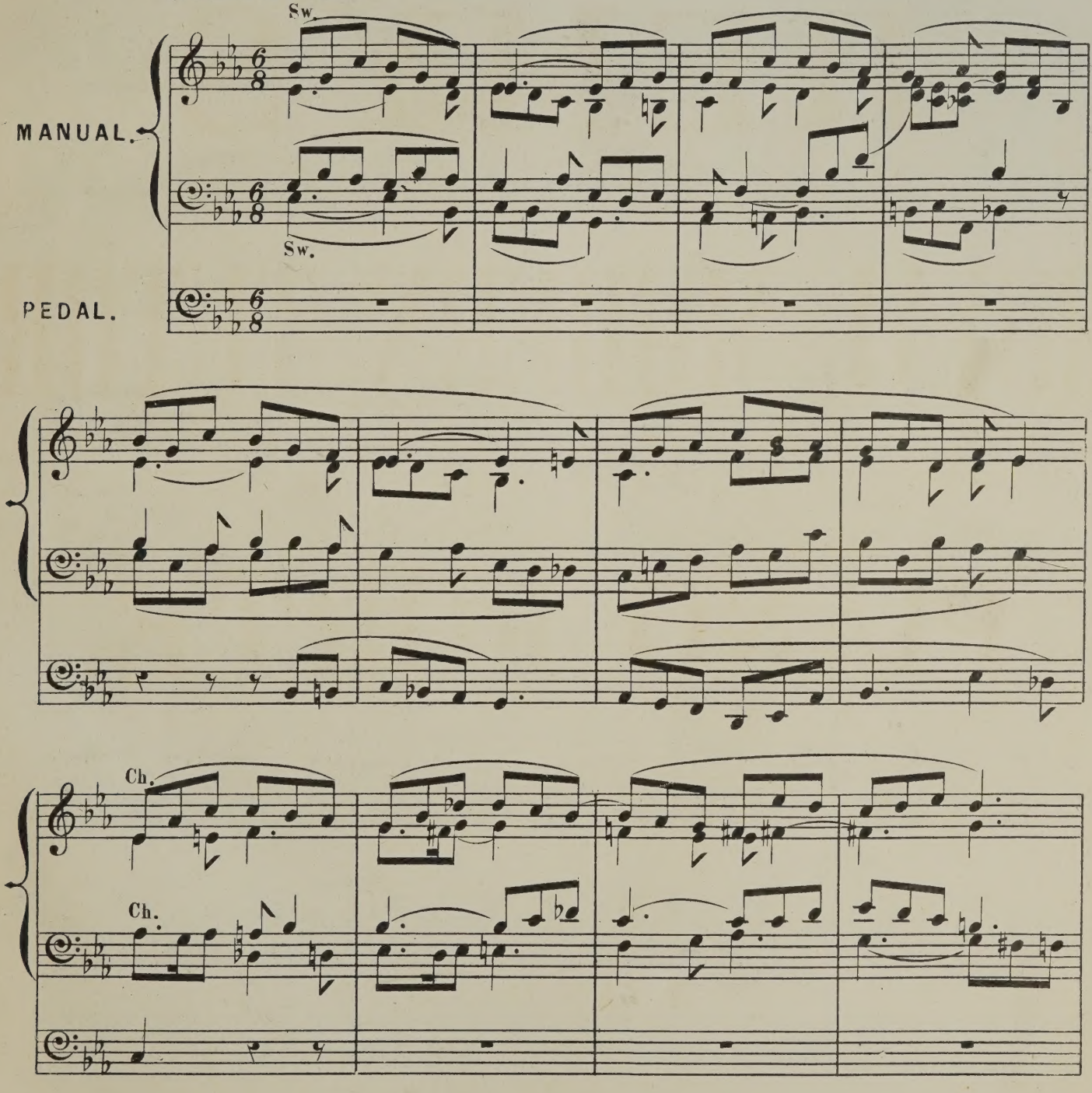
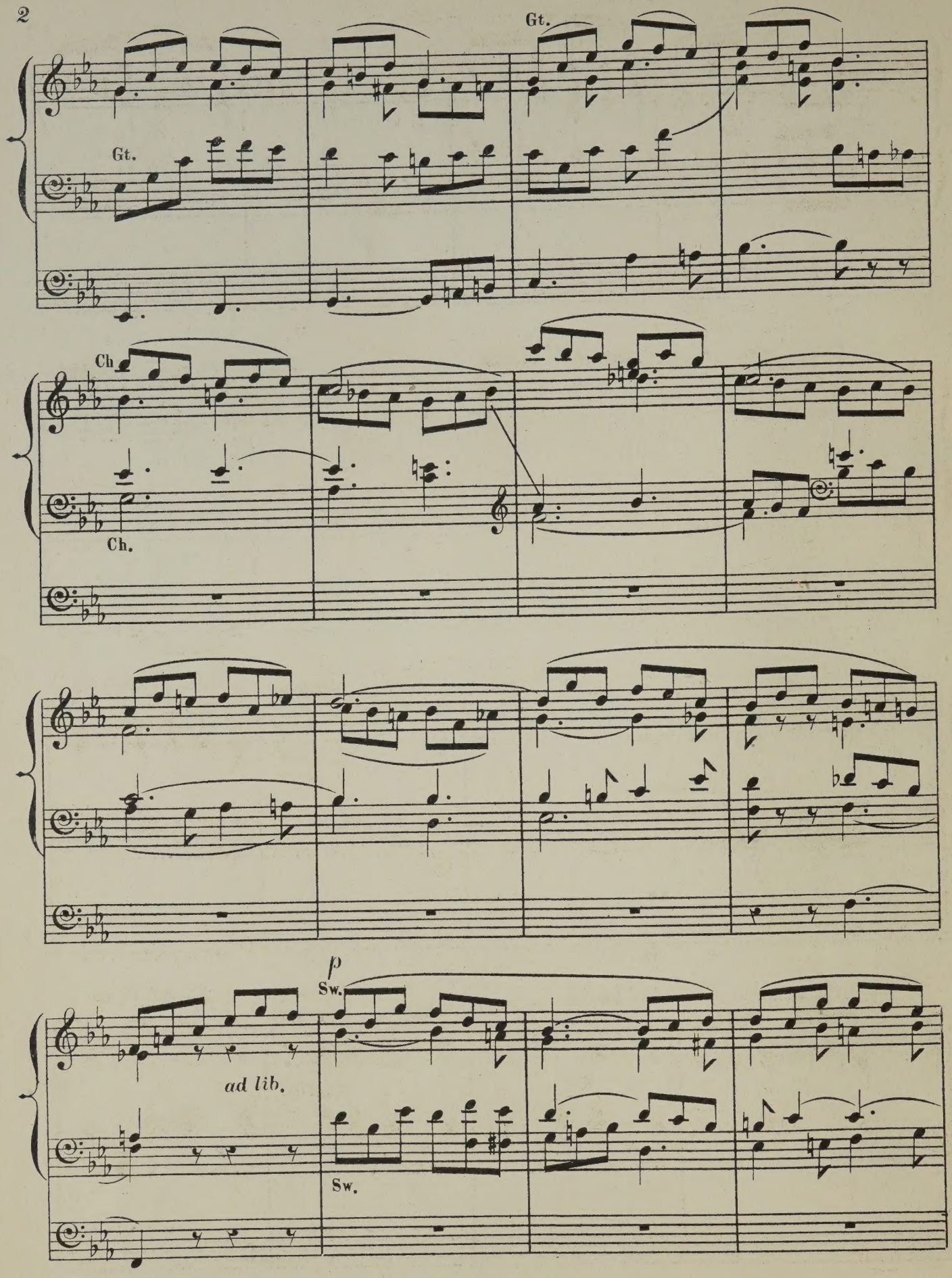
ALLEGRETTO NON TROPPO

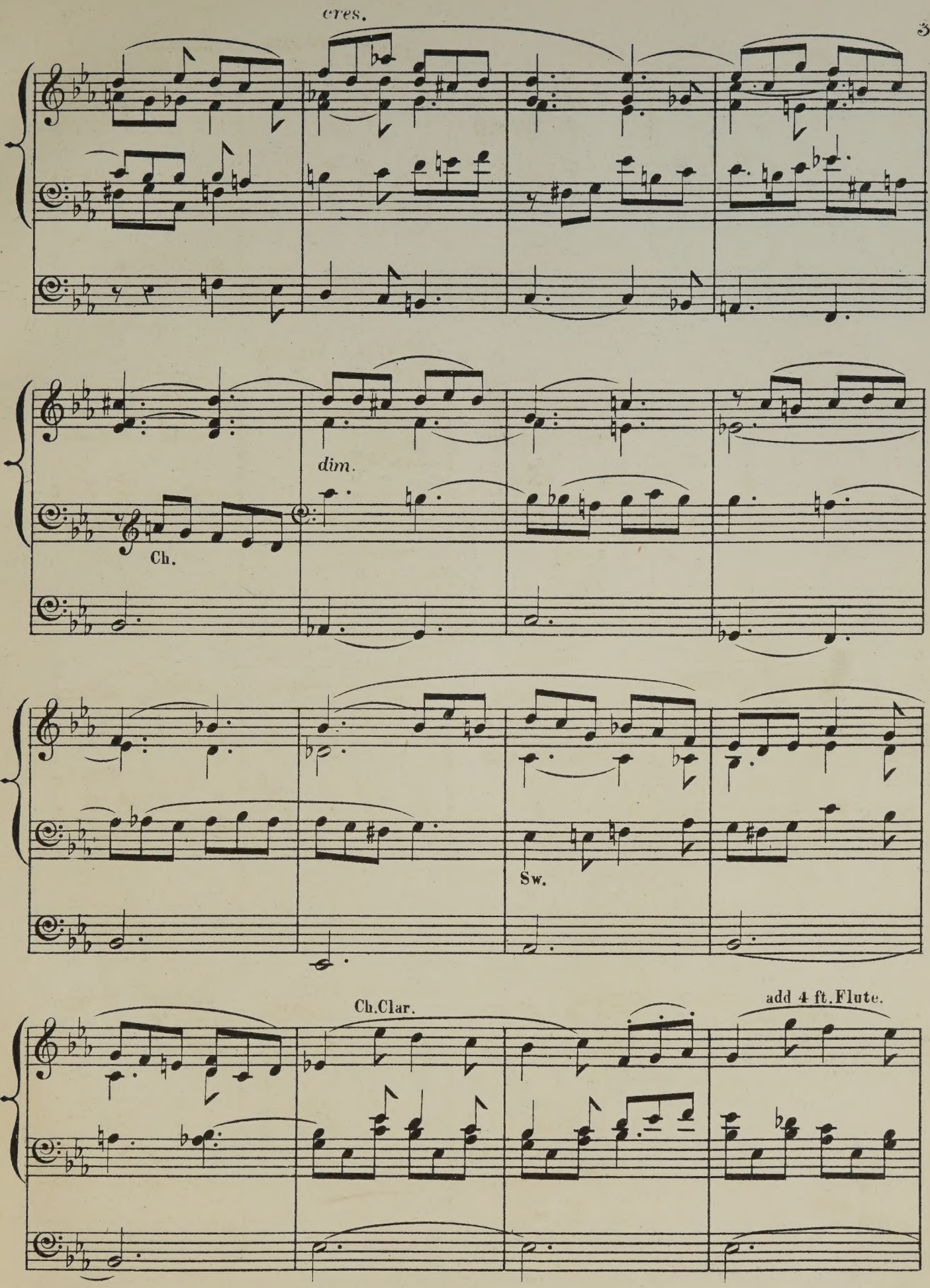
№ 3.

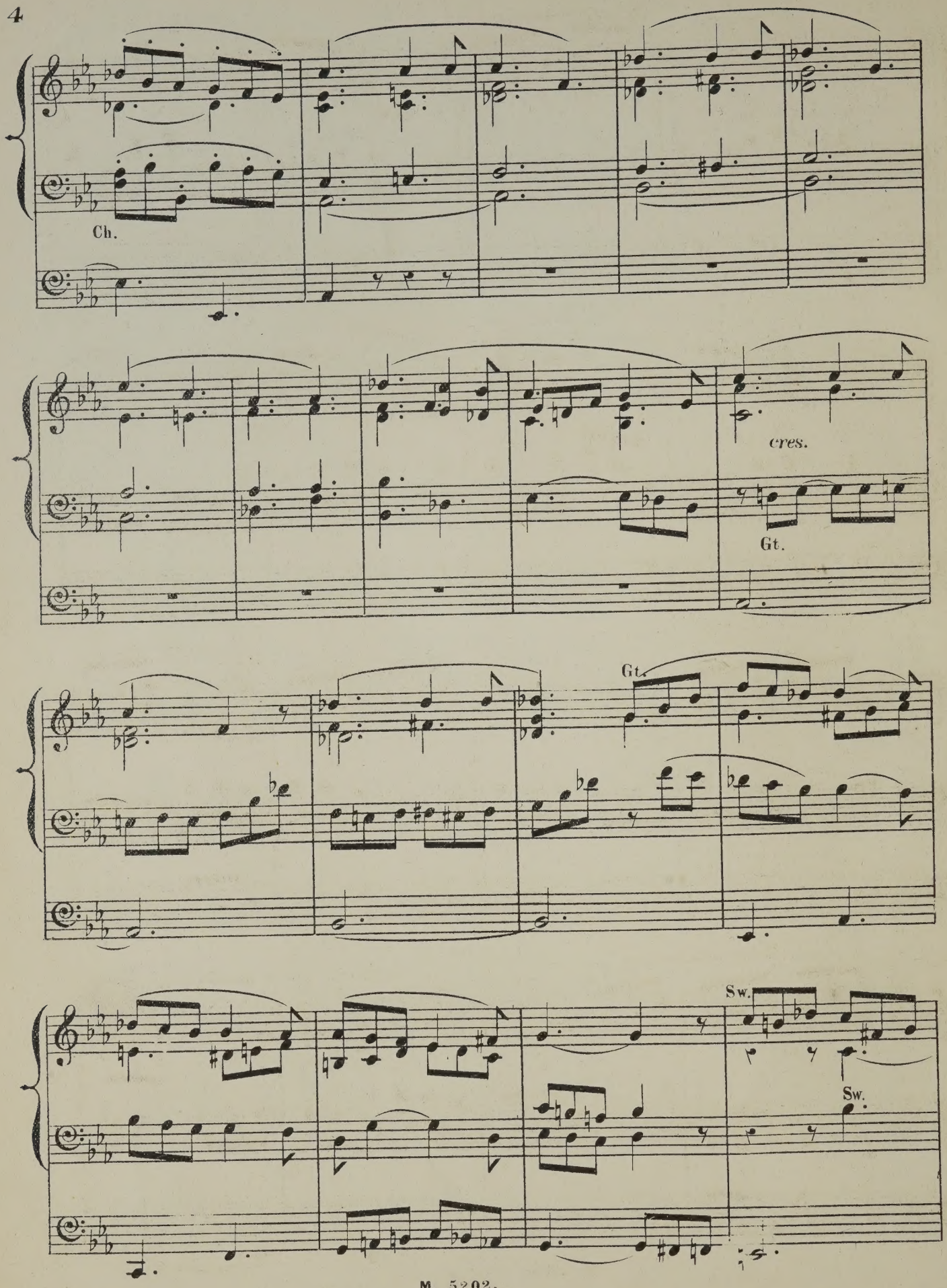
FREDERIC ARCHER.

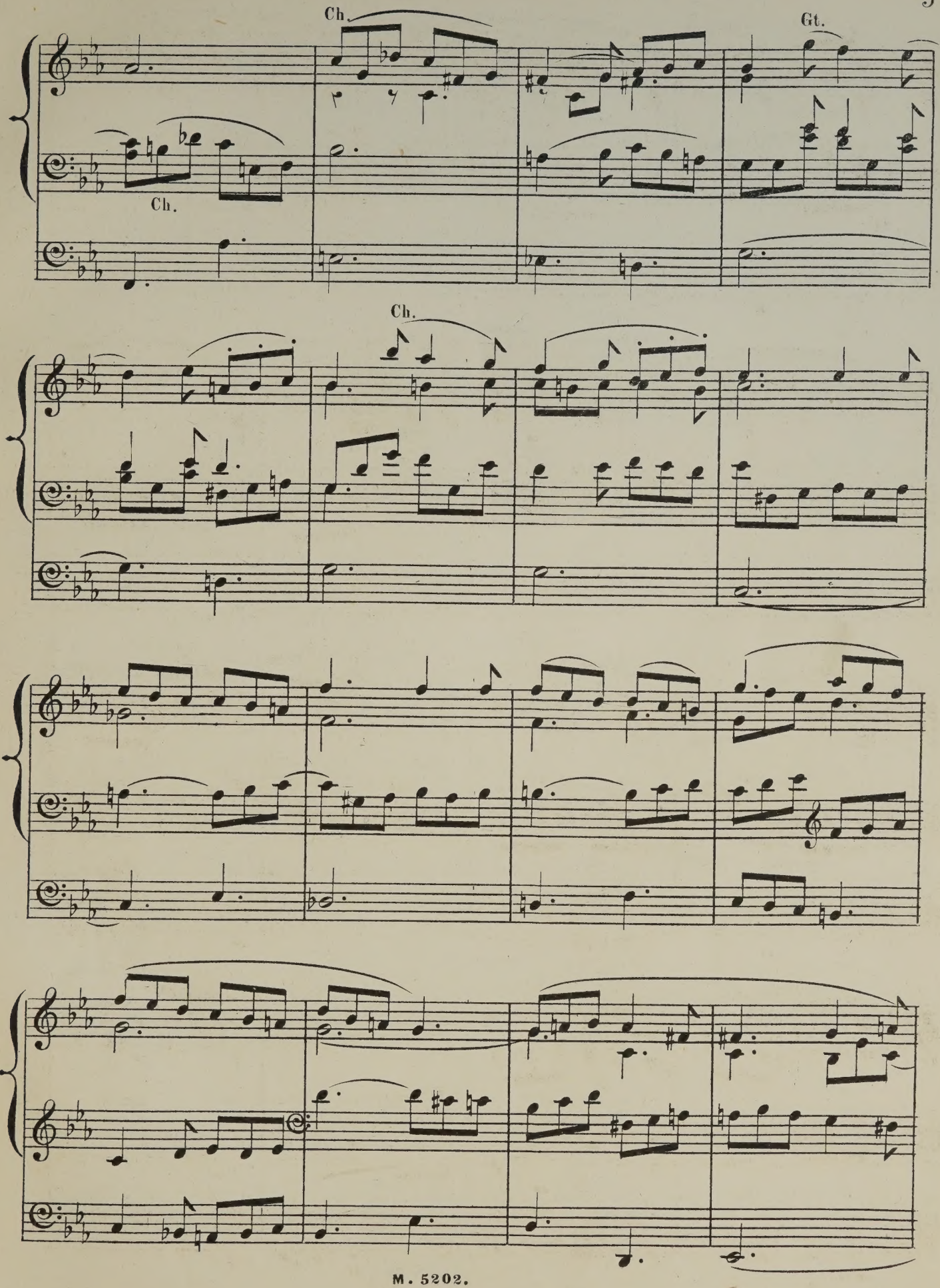
Sw. with Oboe.
Gt. 8 ft.
Ch. 8 ft. coupd. to Sw.
Ped. soft 16 & 8 ft.

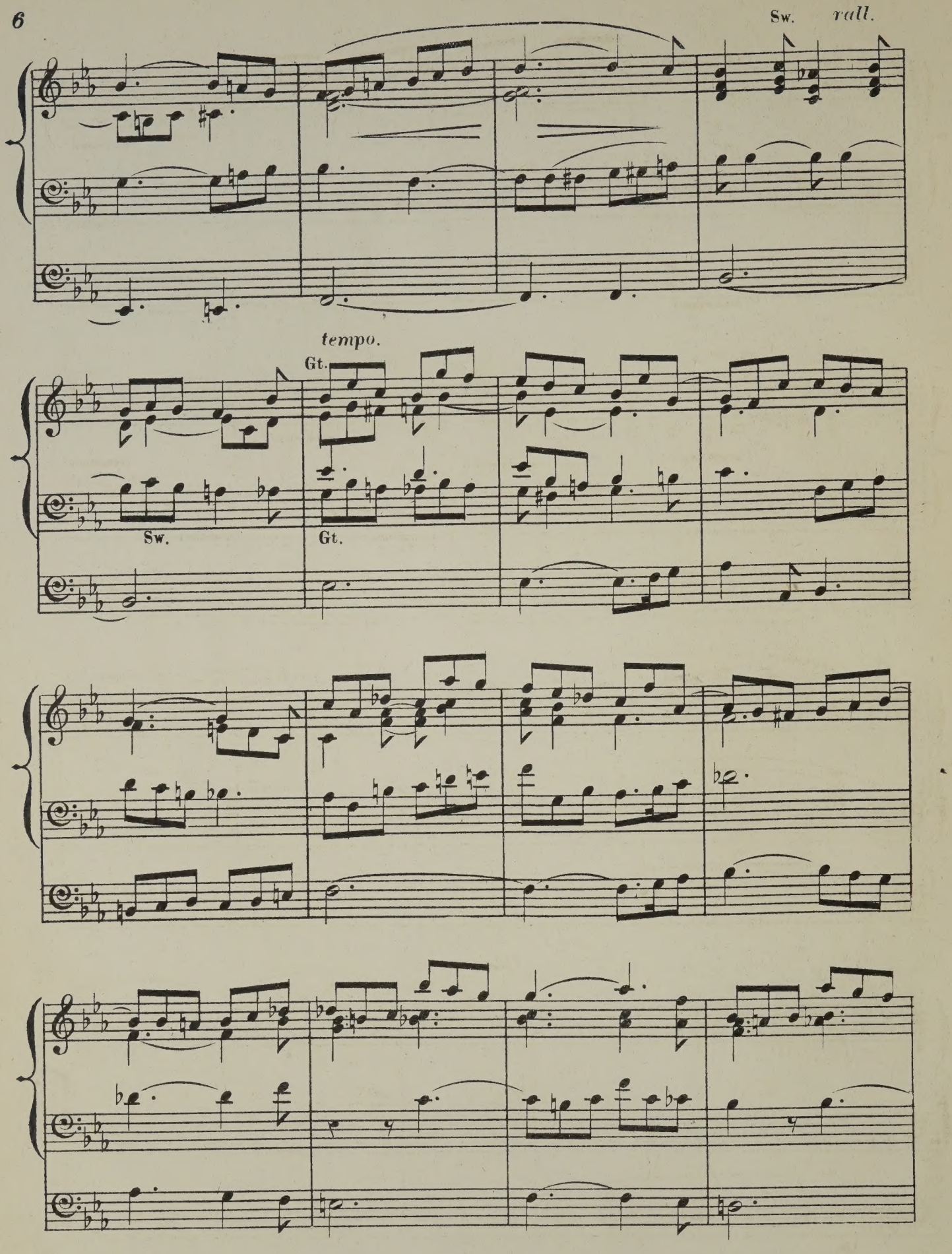


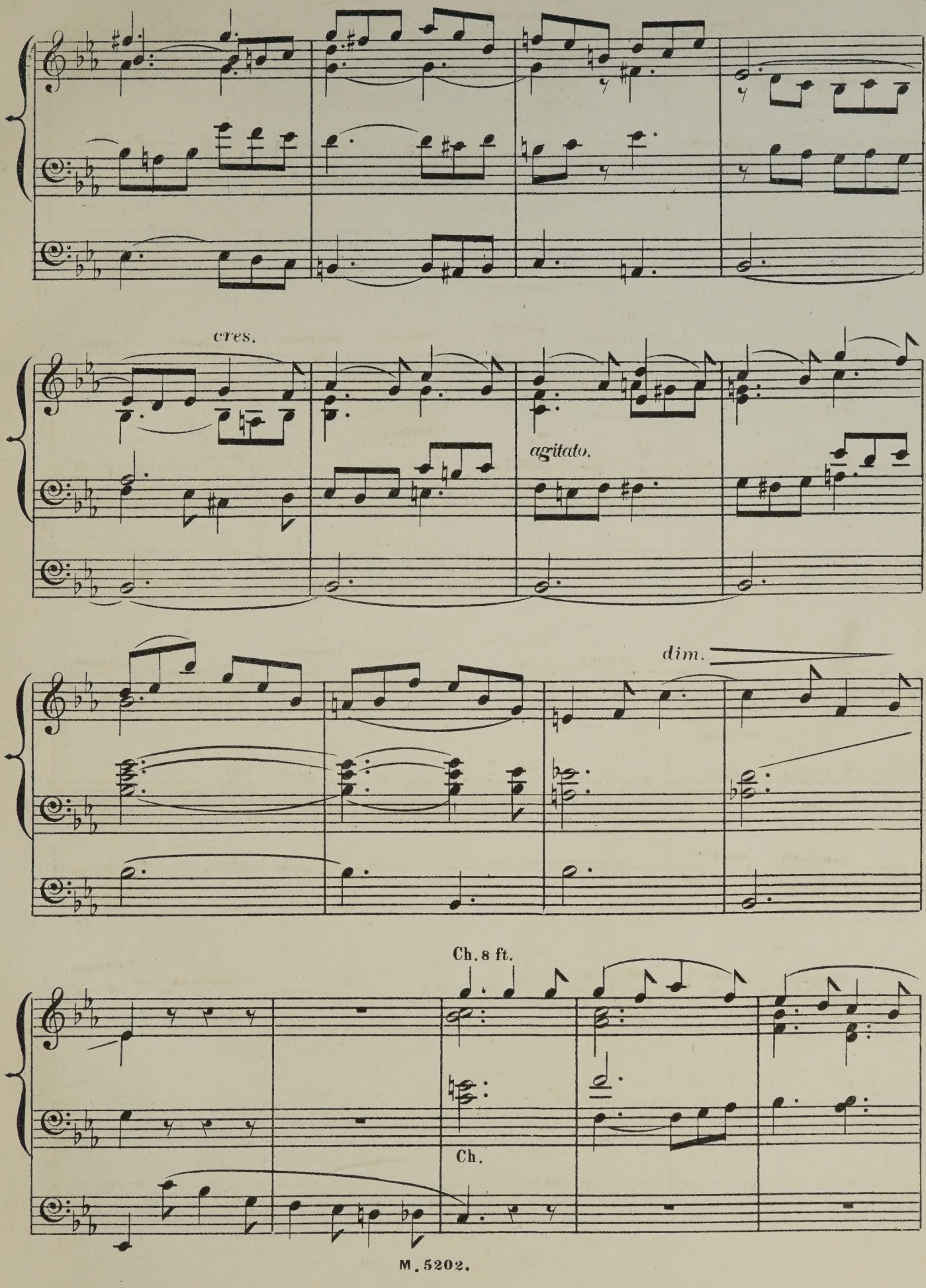

Gt.
Gt.
Ch.
Ch.
p
Sw.
ad lib.
Sw.

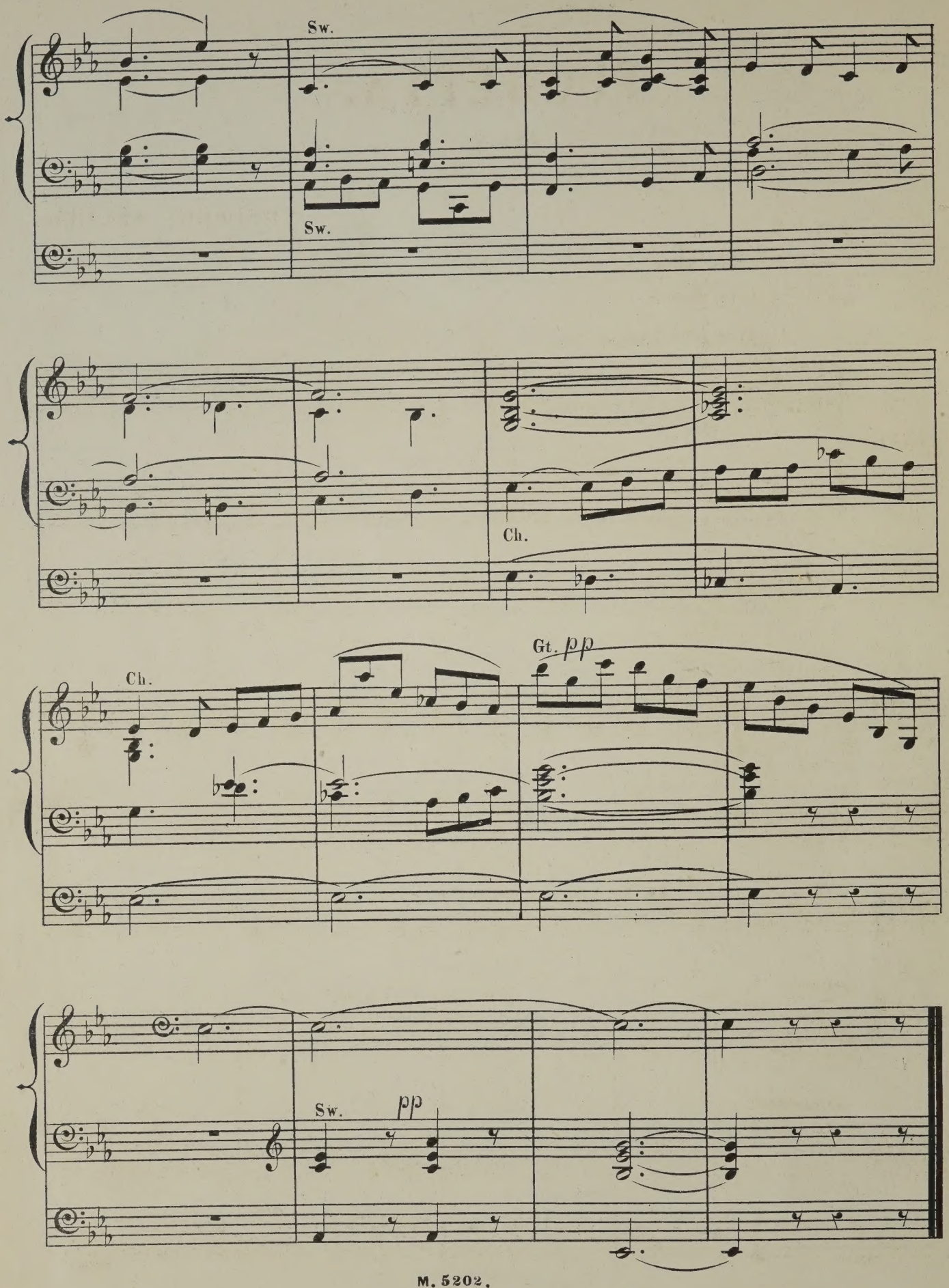

cres.
dim.
Ch.
Sw.
Ch.Clar.
add 4 ft.Flute.


Ch.
cres.
Gt.
Gt.
Sw.
Sw.


Ch.
Gt.
Ch.
Ch.


Sw.
rall.
tempo.
Gt.
Sw.
Gt.


cres.
agitato.
dim.
Ch. 8 ft.
Ch.


Sw.
Sw.
Ch.
Ch.
Gt. pp
Sw. pp

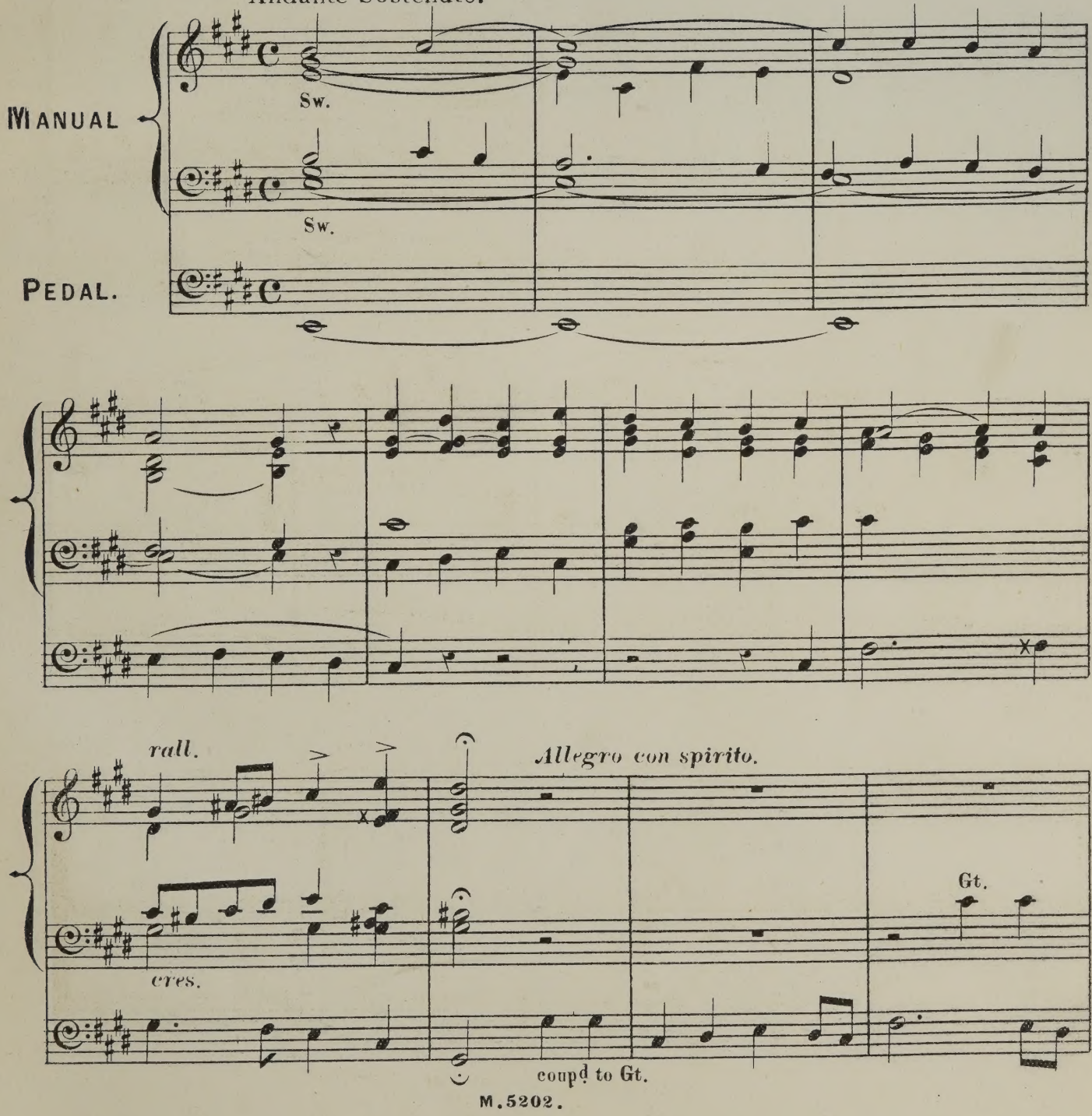
FUGHETTA.

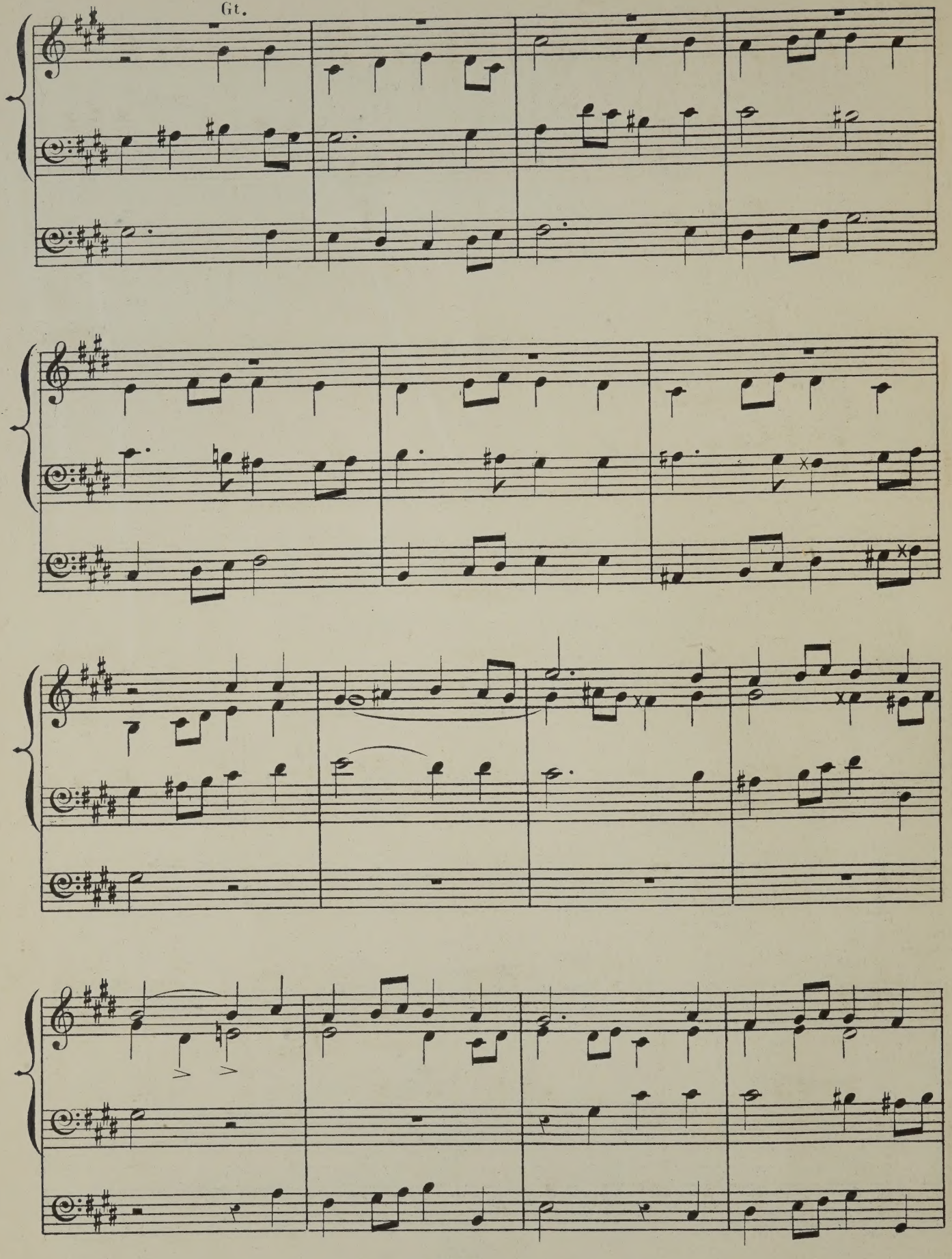
№ 4.

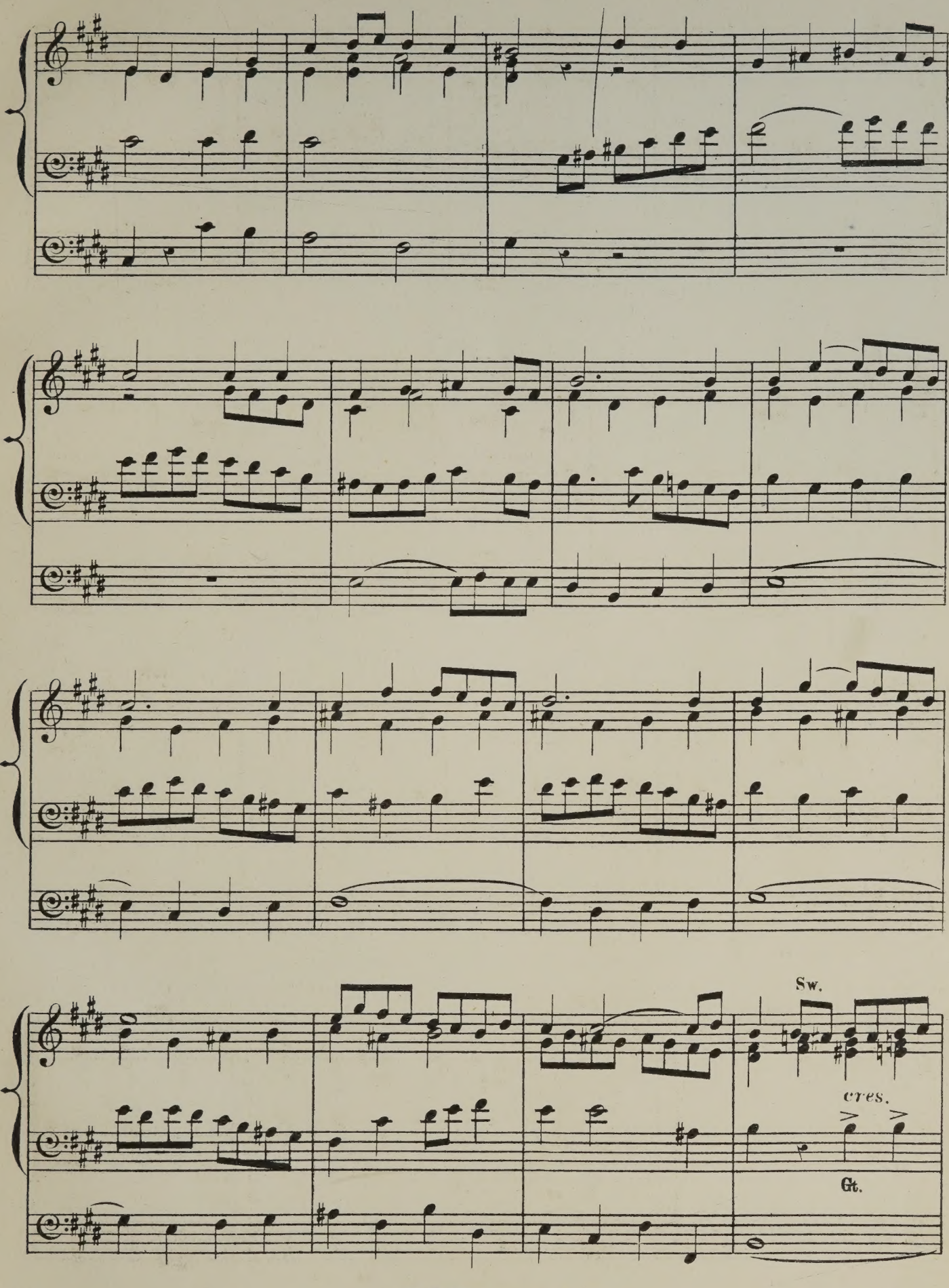
FREDERIC ARCHER.

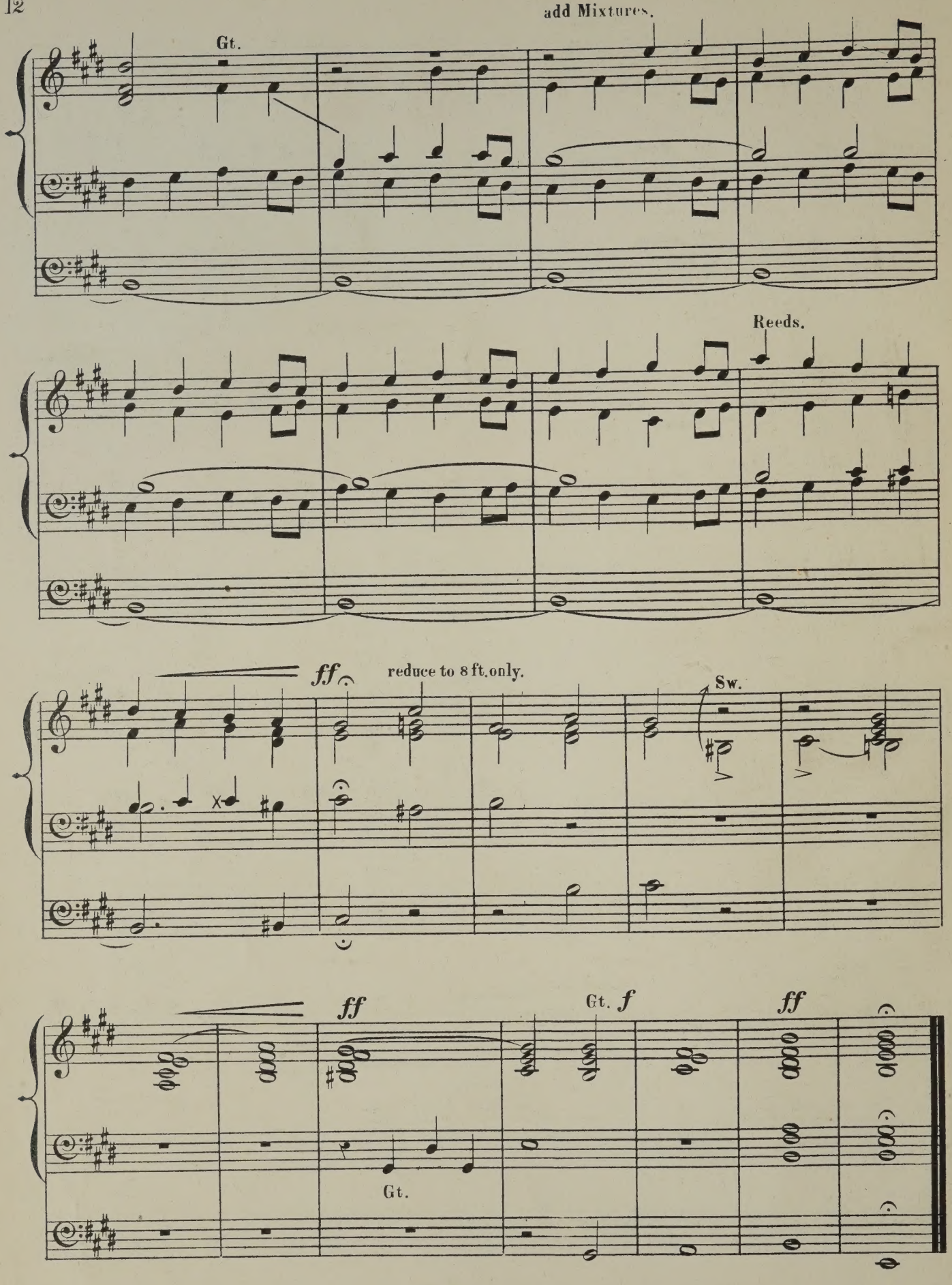
Sw. Full.
Gt. to 15th coupd to Sw.
Ped. Full without Reeds.

Andante Sostenuto.




Gt.


Sw.
cres.
Gt.

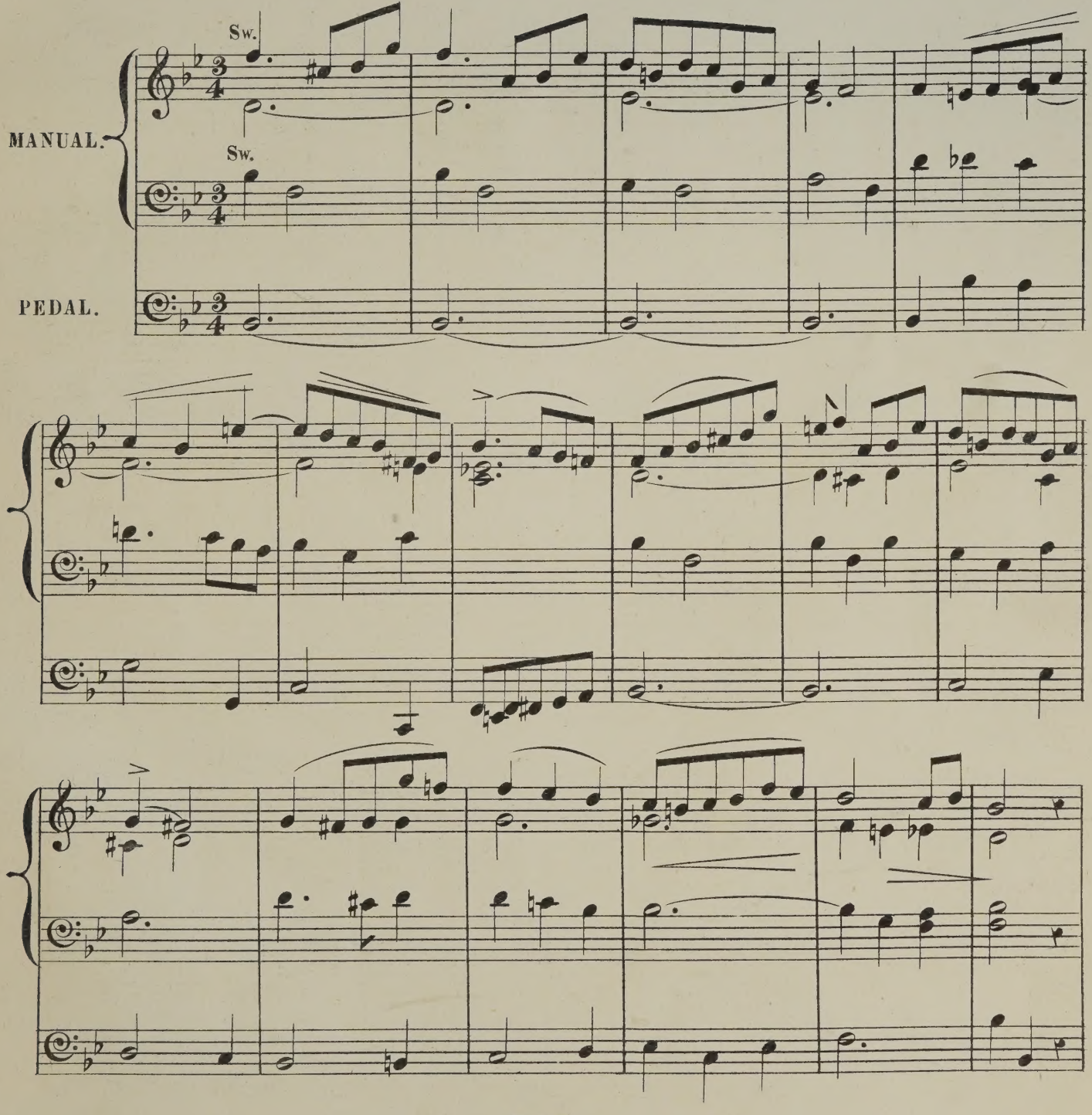

add Mixtures.
Gt.
Reeds.
ff
reduce to 8 ft. only.
Sw.
ff
Gt. f
ff
Gt.

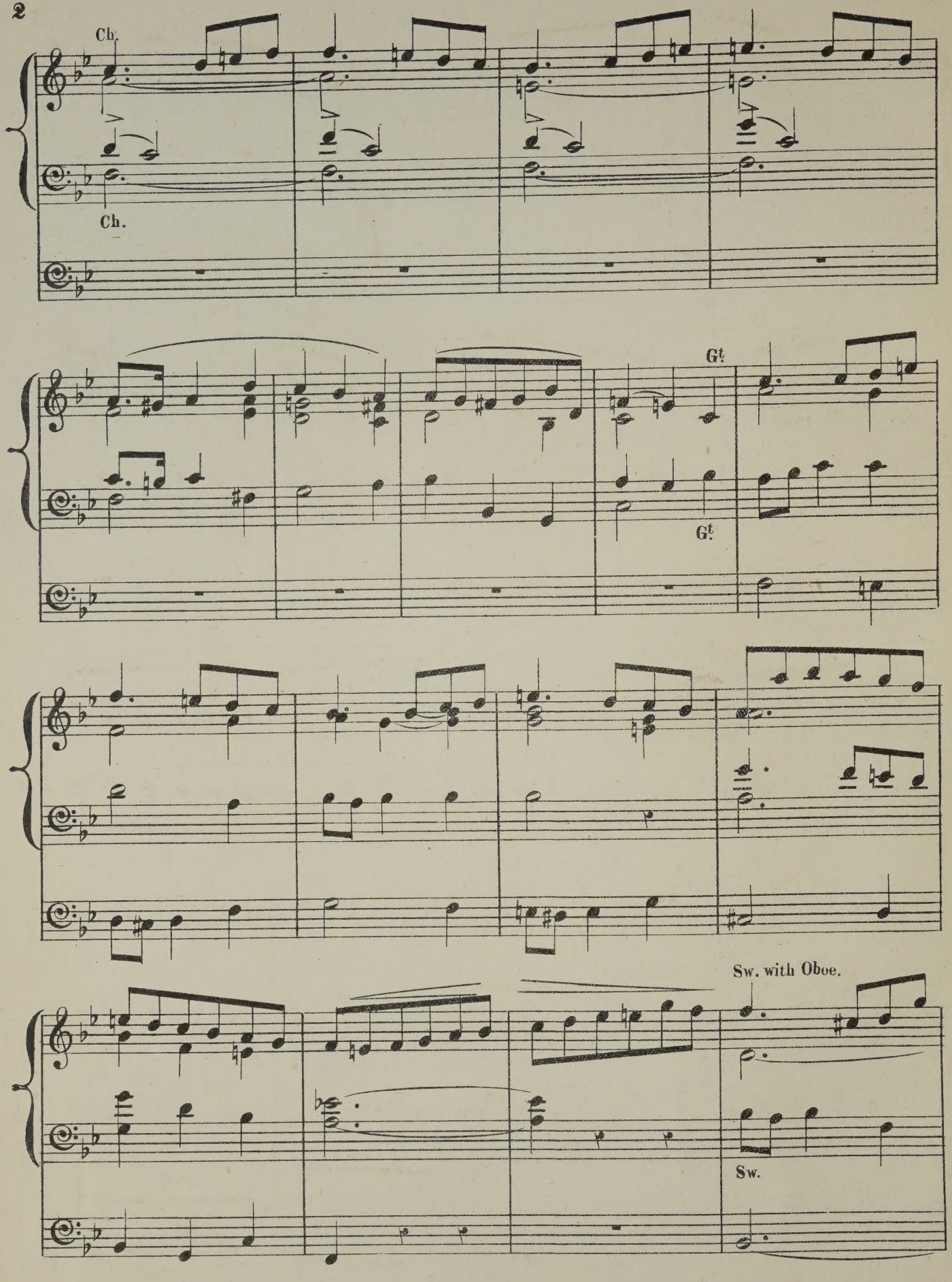
ANDANTE PASTORALE.

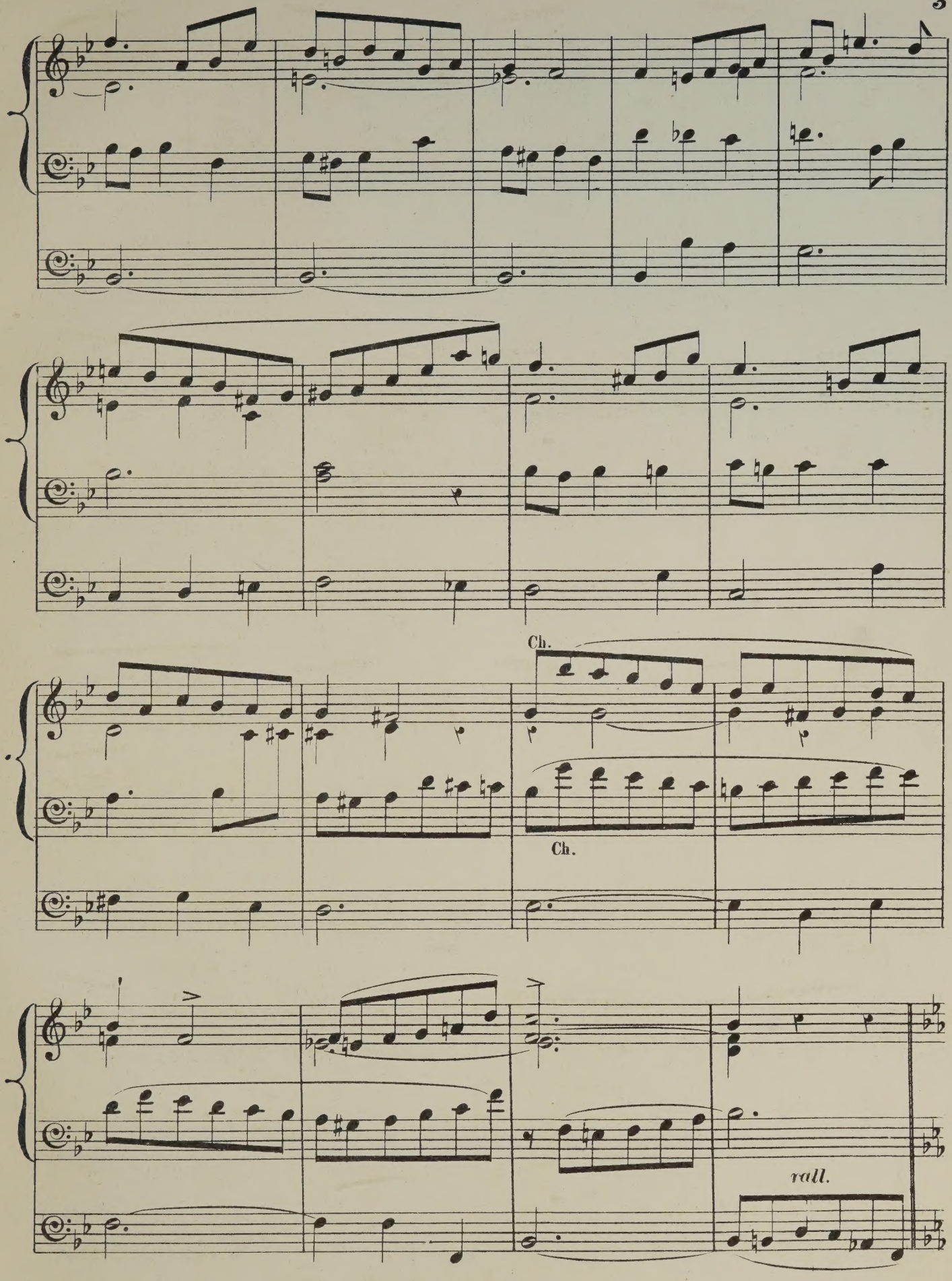
№ 5.

Sw. without Oboe.
Gt. soft 8 feet (coupled)
Ch. Claribel & Dulciana (coupled to Sw.)
Ped. soft 16 feet stop.

FREDERIC ARCHER.

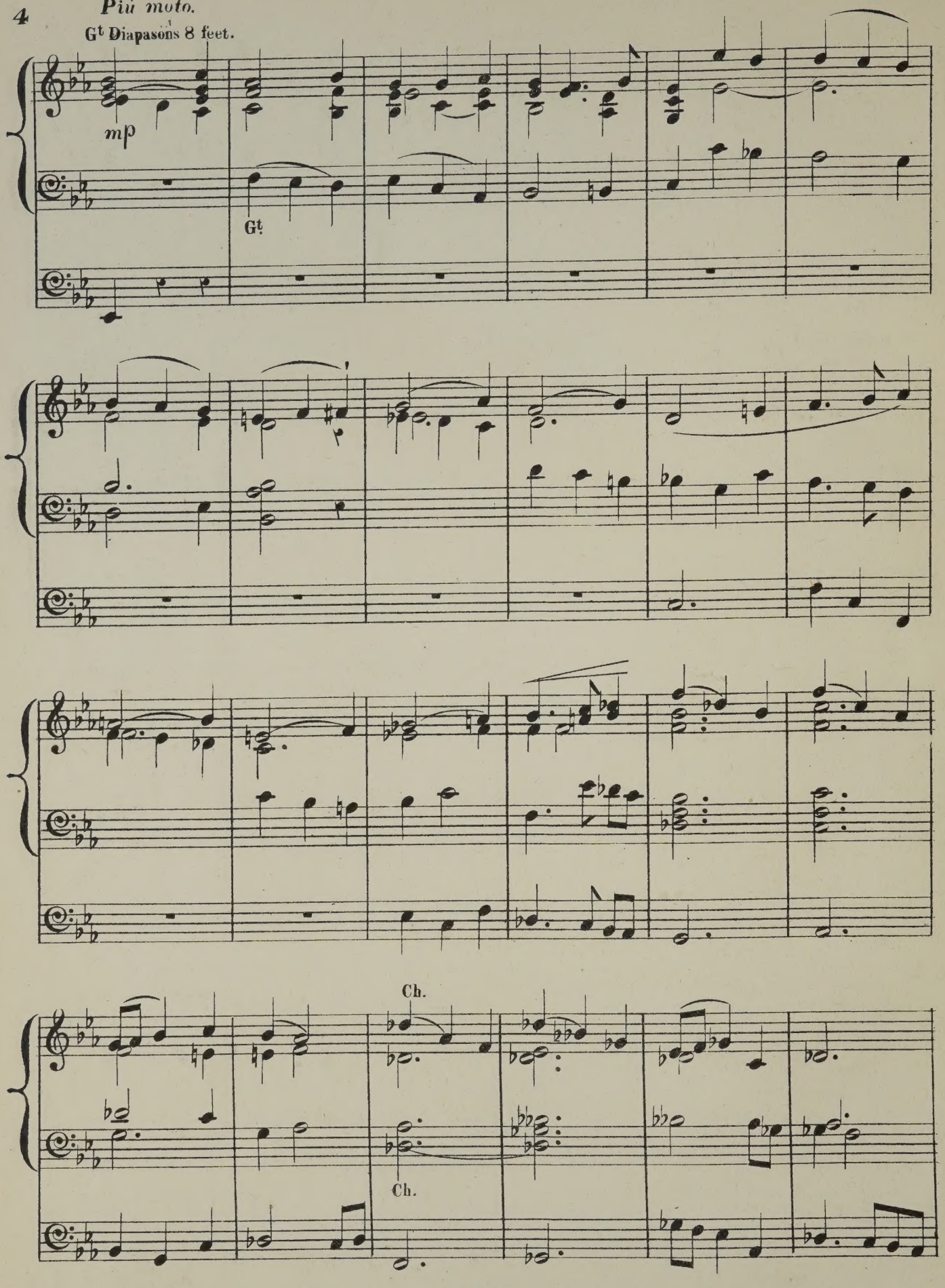


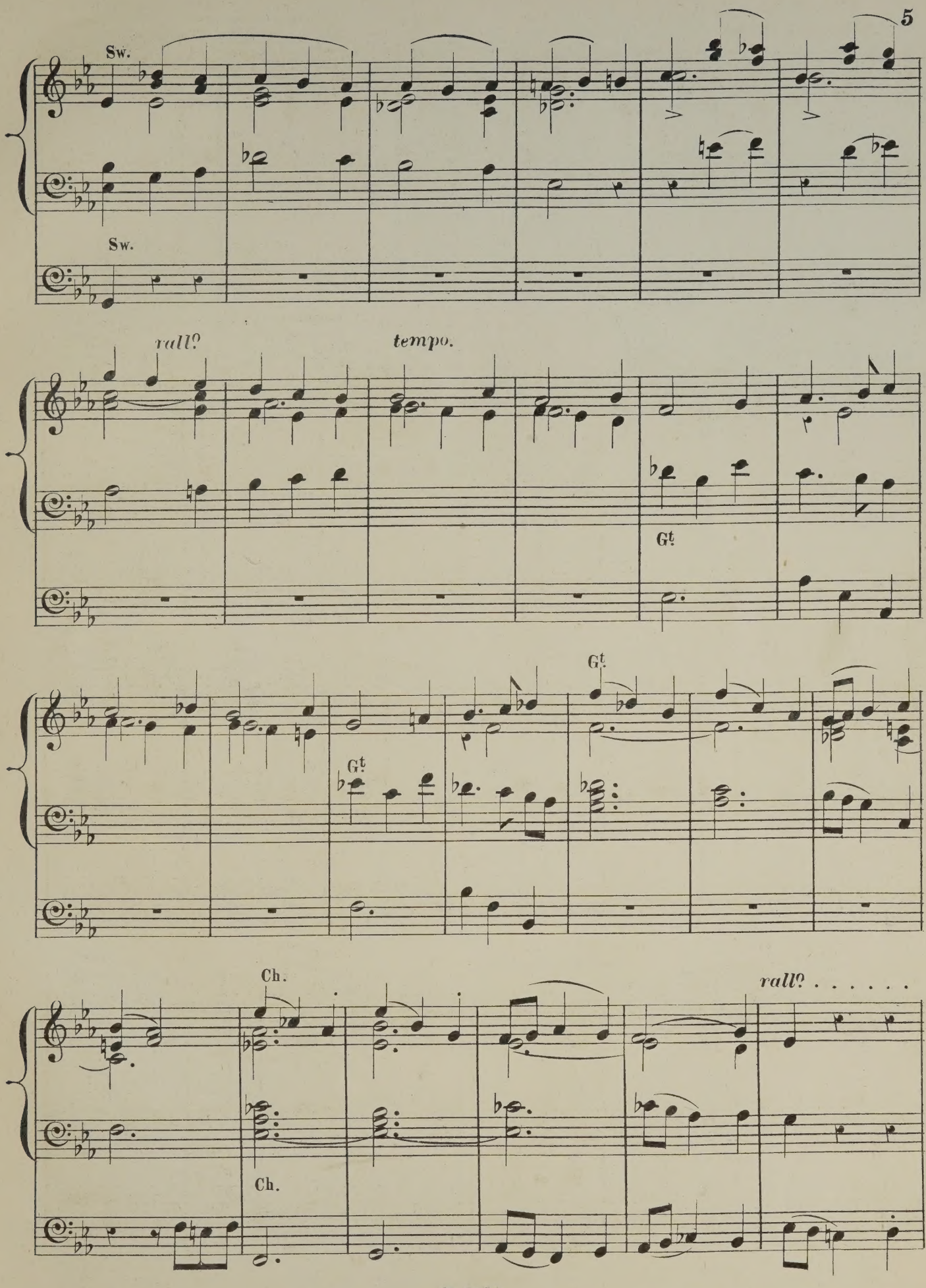

Ch.
Ch.
Gt.
Gt.
Sw. with Oboe.
Sw.

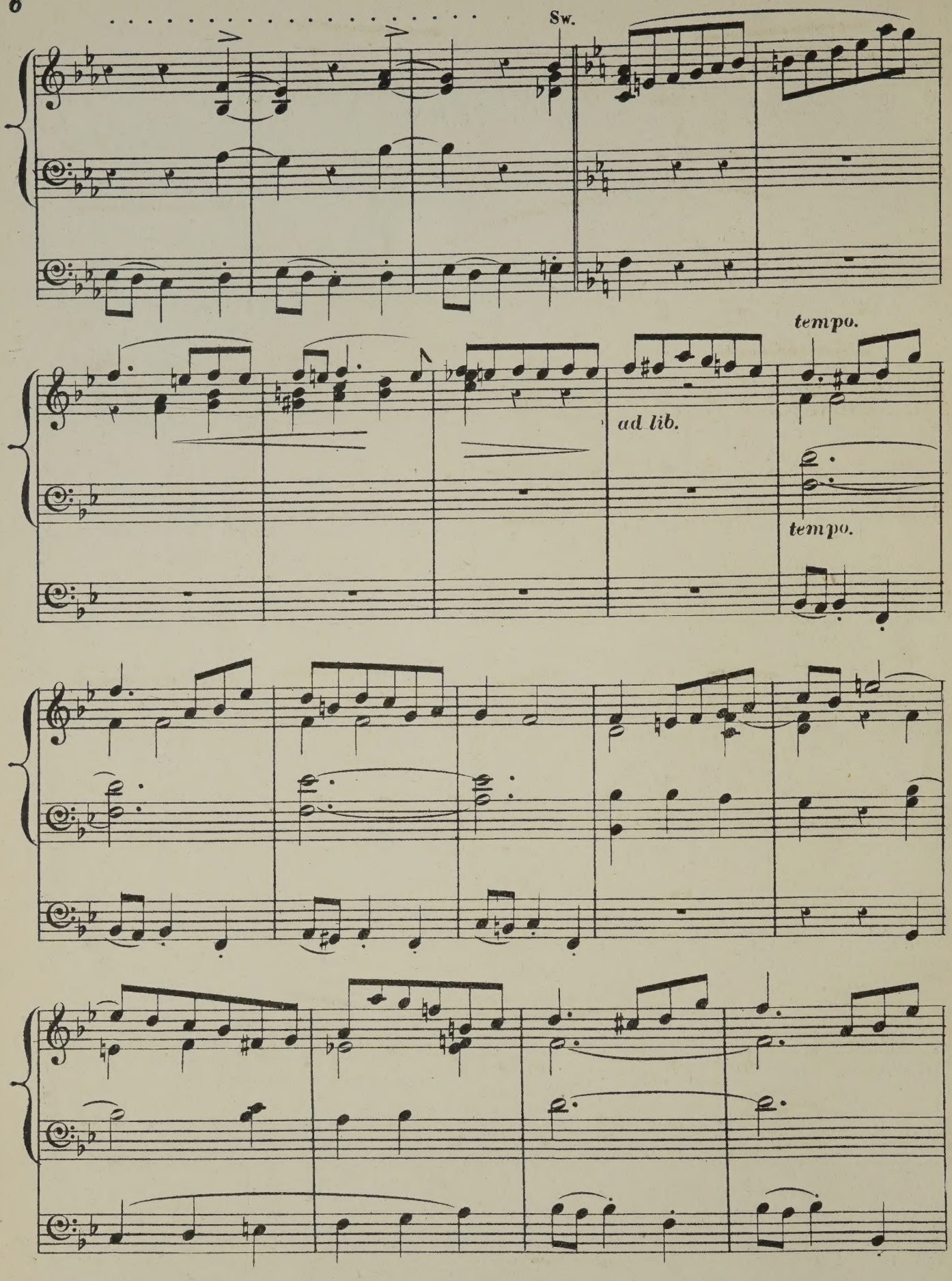

Ch.
Ch.
rall.

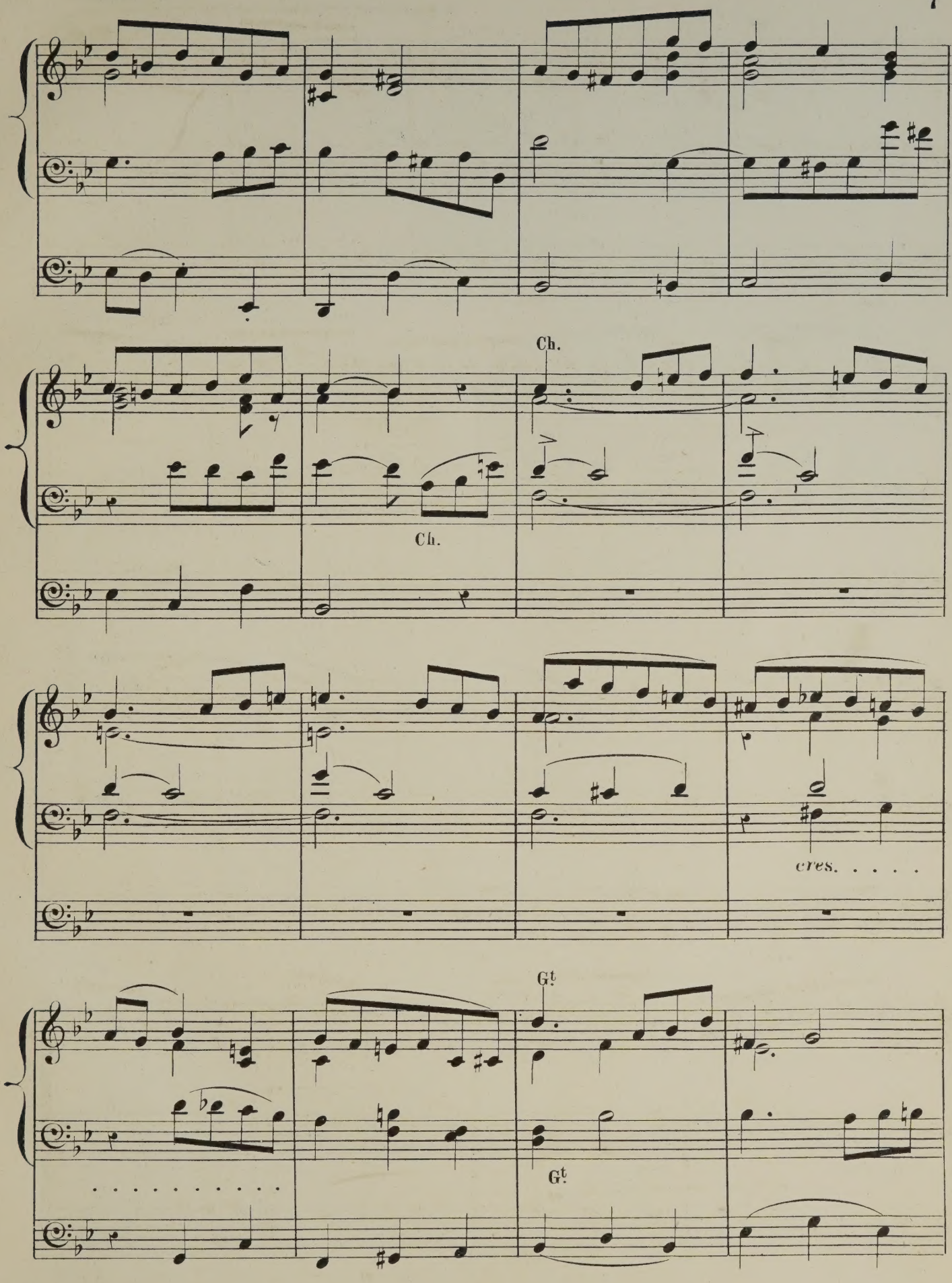
Più moto.

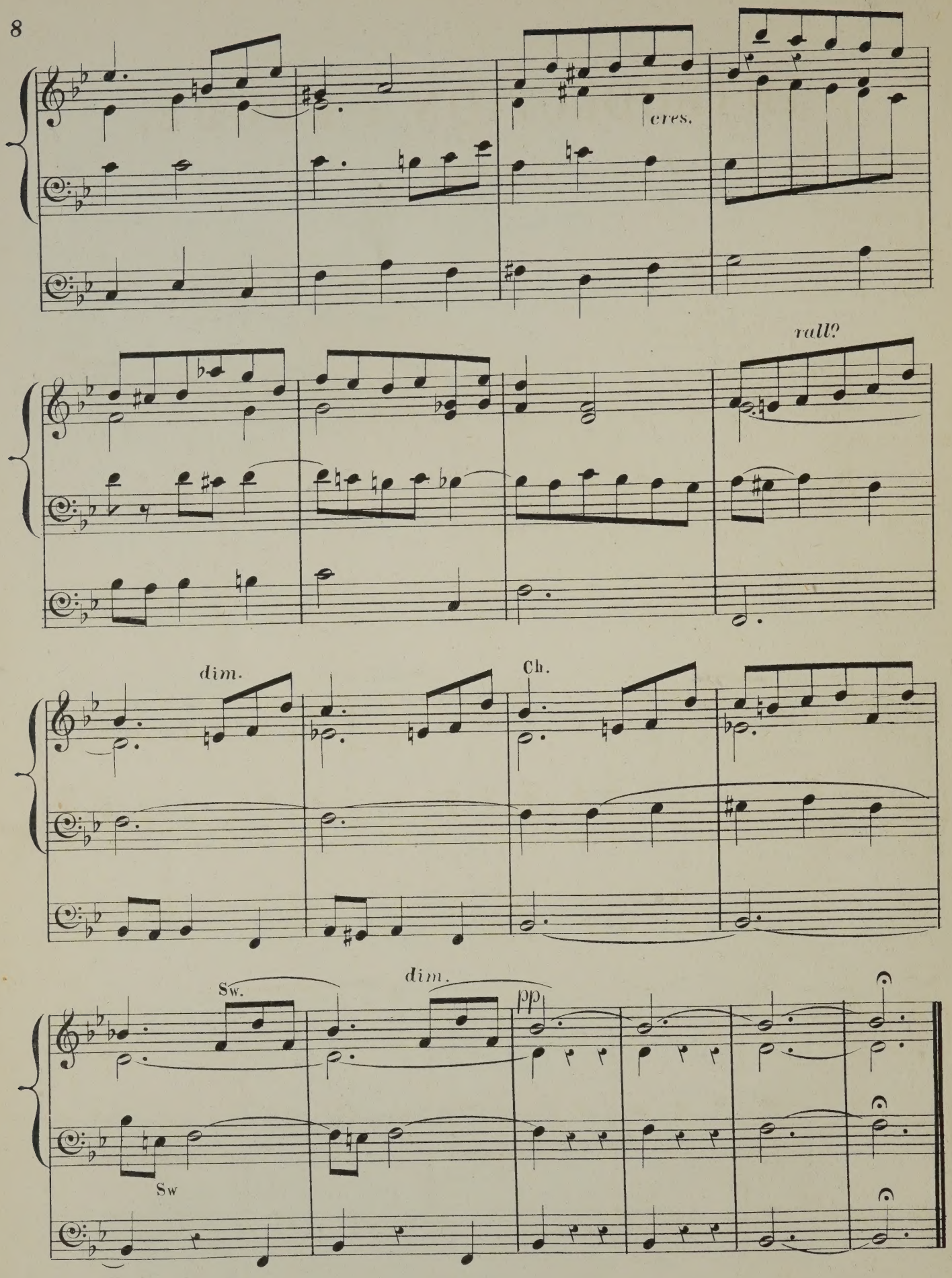
Gt Diapasons 8 feet.




Sw.
Sw.
rall?
tempo.
Gt.
Gt.
Gt.
Ch.
Ch.
rall? . . . . . .


Sw.
ad lib.
tempo.
tempo.


Ch.
Ch.
cres. . . . .
Gt.
Gt.


cres.
rall?
dim.
Ch.
Sw.
dim.
pp
Sw

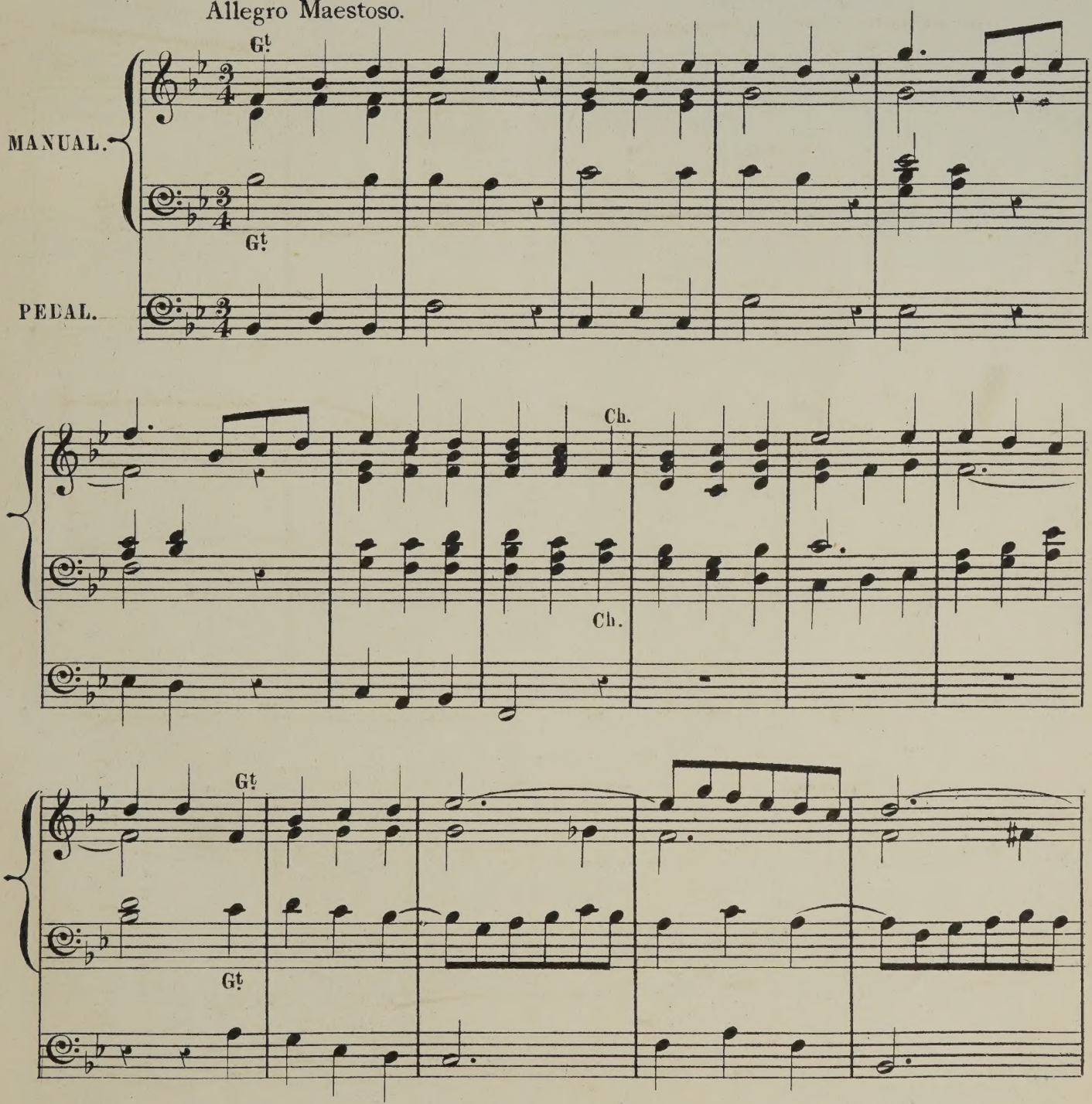
INTRODUCTION & FUGUE.

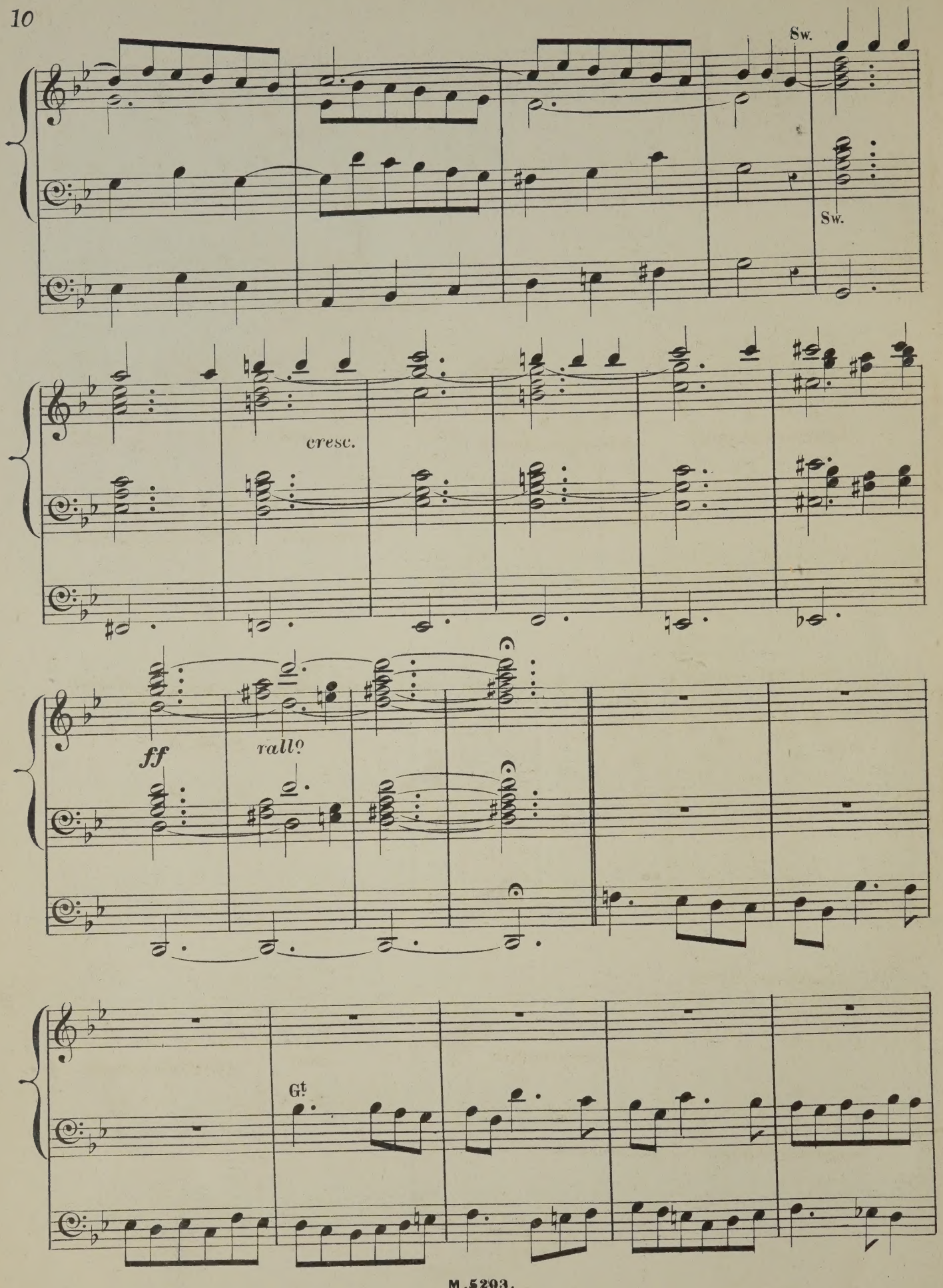
№ 6.

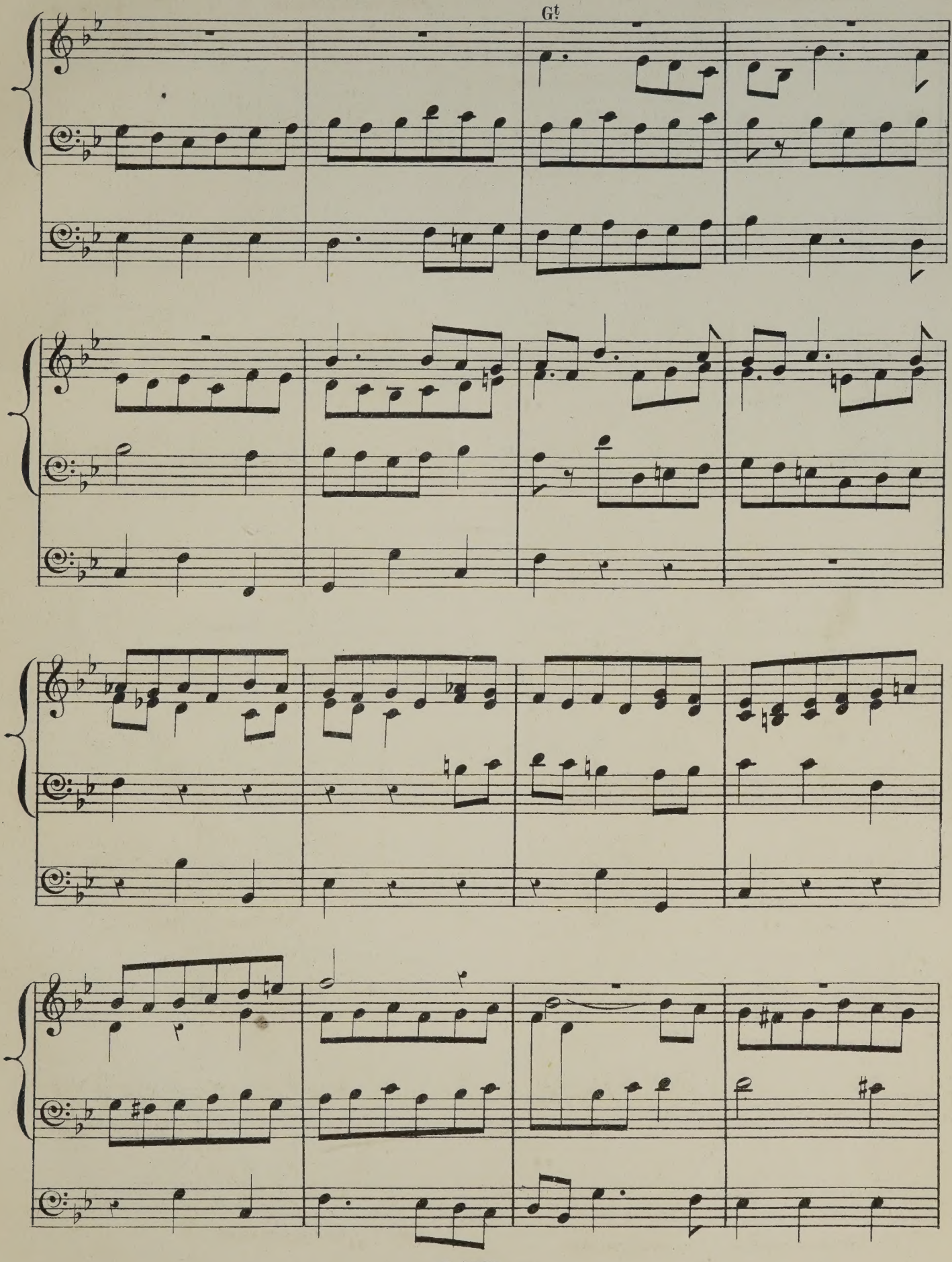
Sw. Full
Gt. to 15th
Ch. 8 & 4 feet
Ped. 16 & 8 feet.

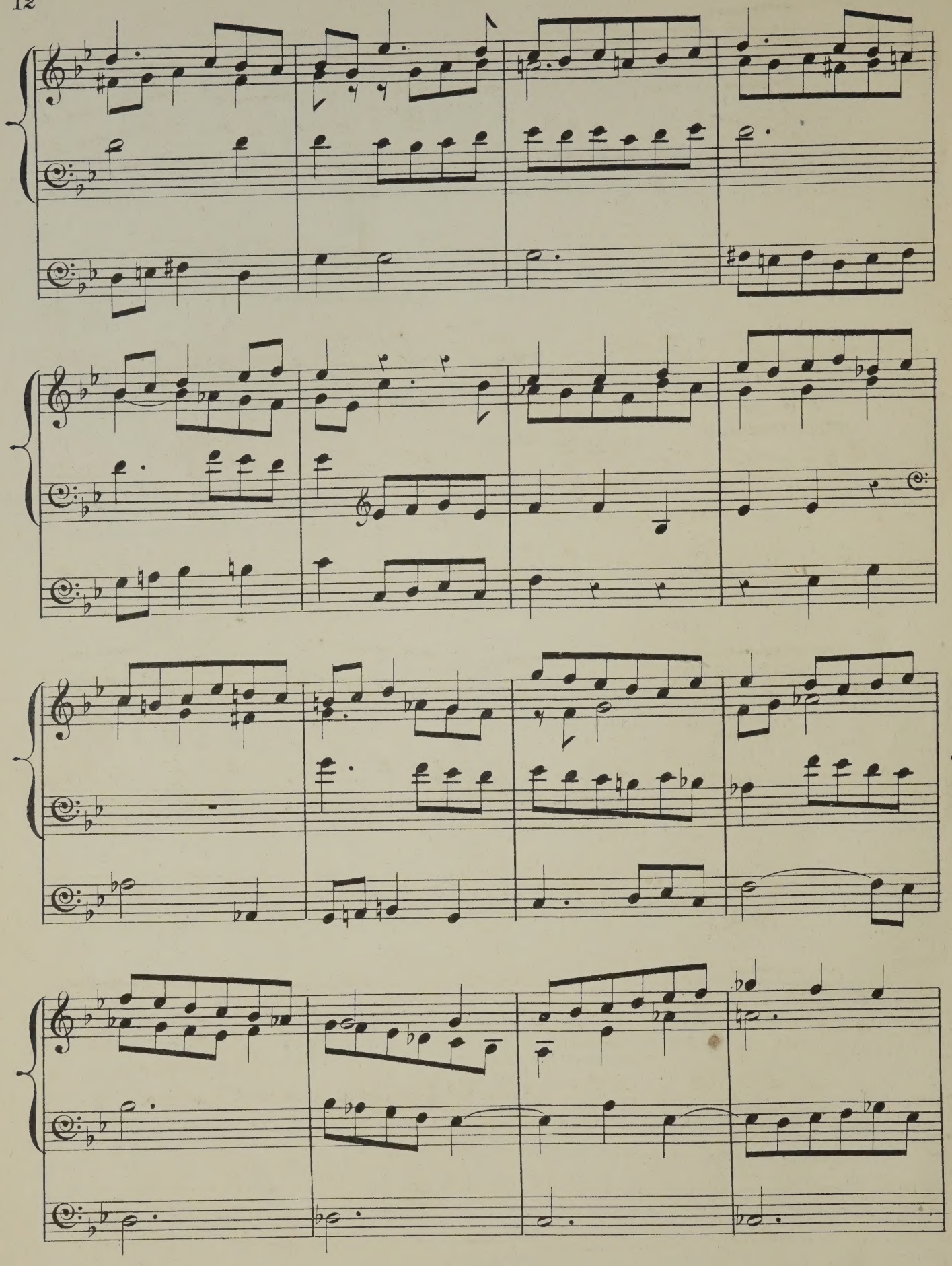
FREDERIC ARCHER.

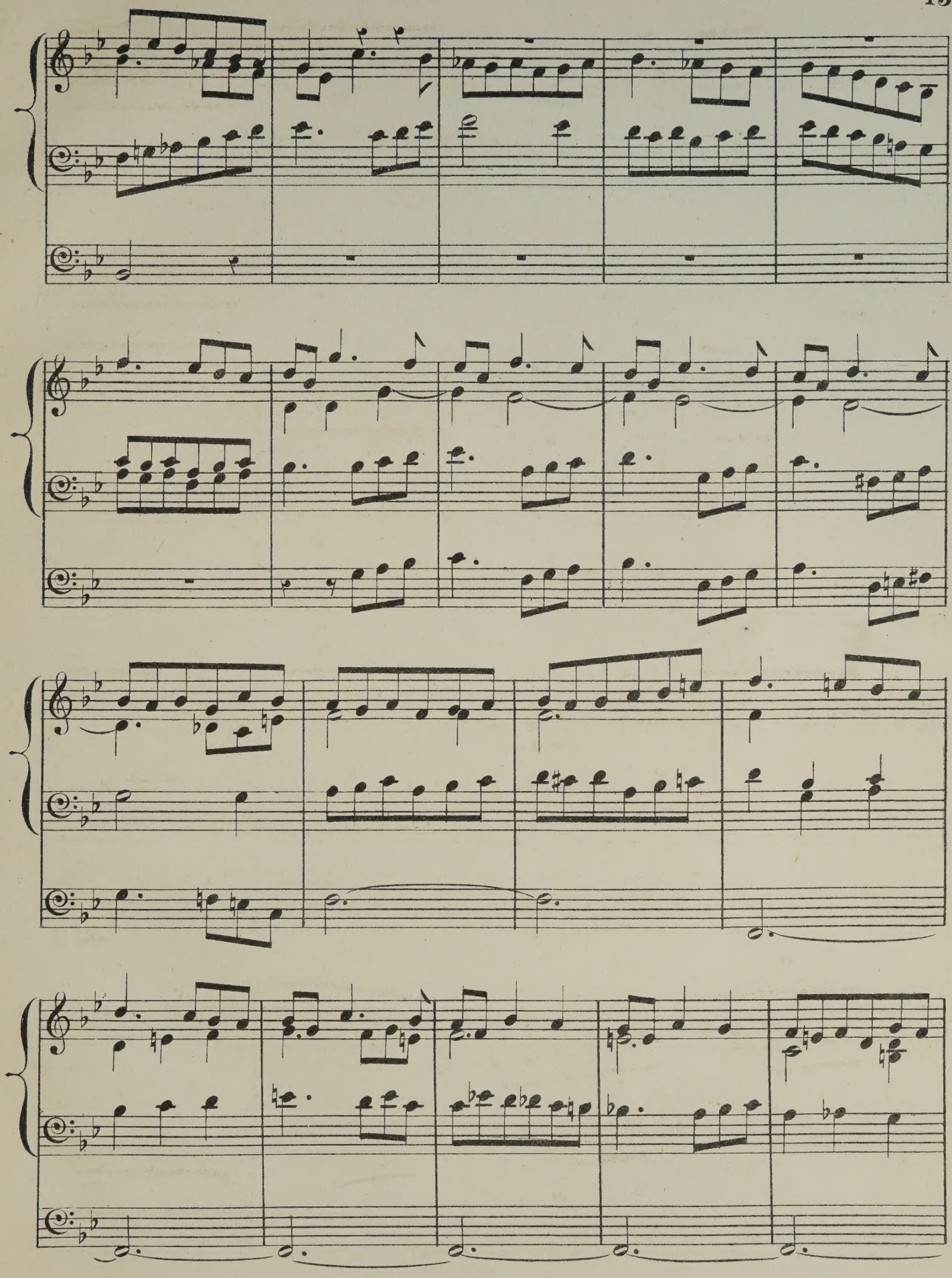
Allegro Maestoso.

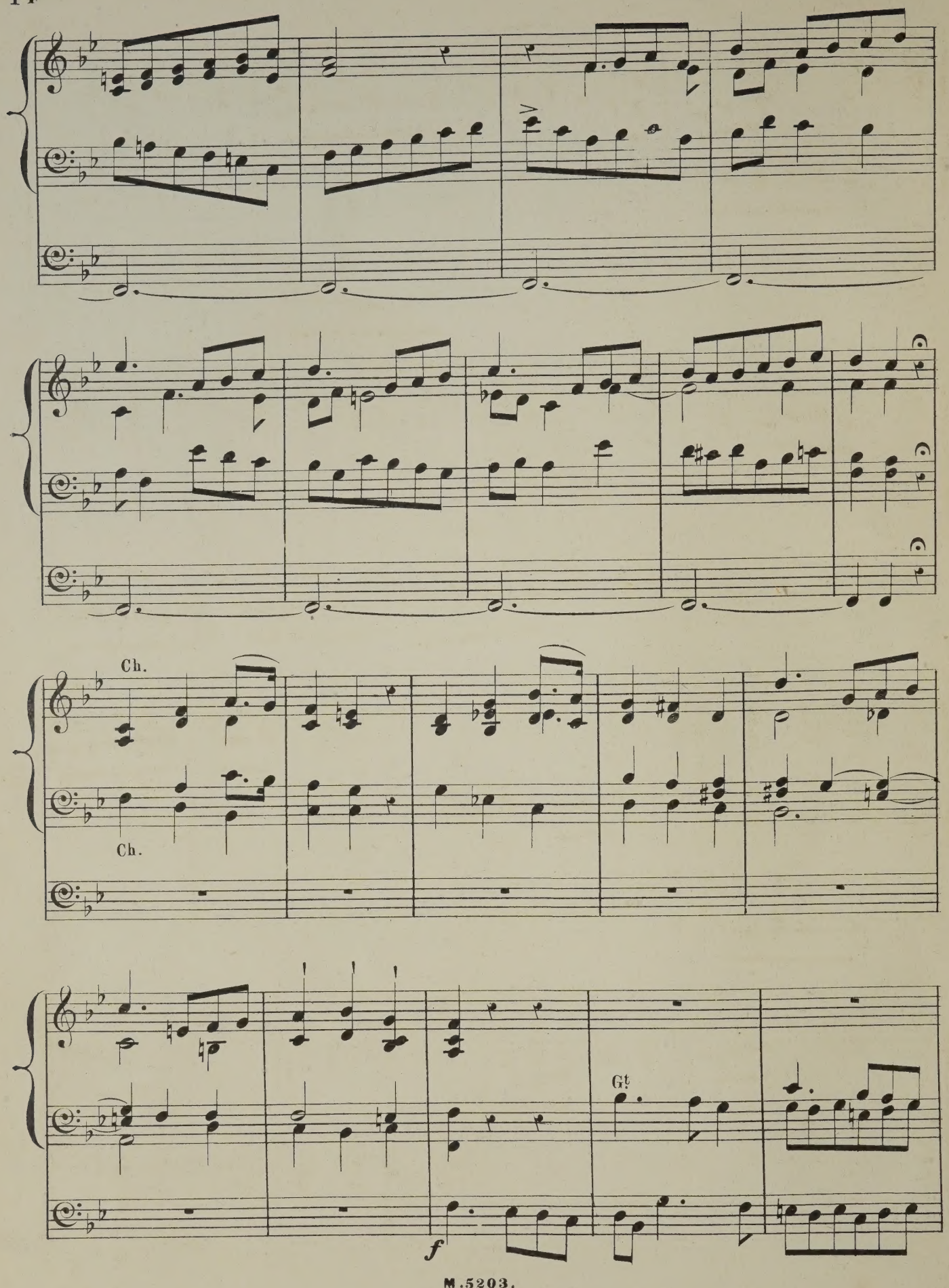


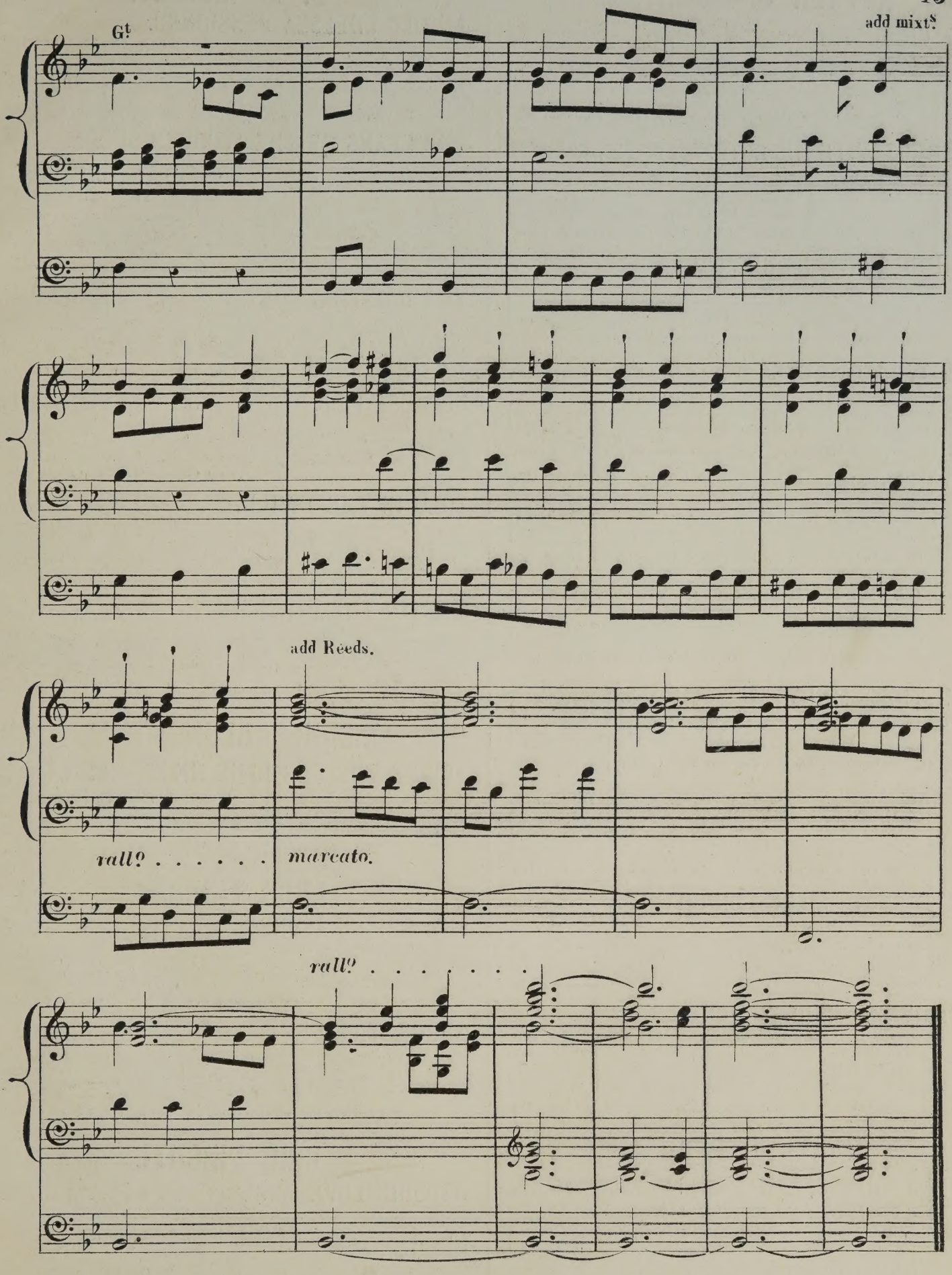

Sw.
Sw.
cresc.
ff
rallº
Gt


Gt






Ch.
Ch.
Gt.
f


G!
add mixt.s
add Reeds.
rall.
marcato.
rall.

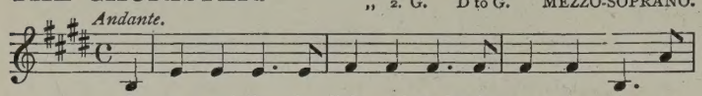
NEW AND POPULAR SONGS.

ARTHUR S. SULLIVAN.

THE CHORISTER.

Key.	Compass.	Voice.
No. 1. E.	B to E.	CONTRALTO.
„ 2. G.	D to G.	MEZZO-SOPRANO.

Andante.

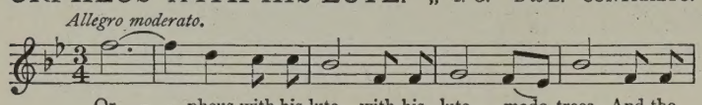


O sweet and dim the lights and shade, A - cross the min - ster

ORPHEUS WITH HIS LUTE.

No. 1. B♭.	D to G.	SOPRANO.
„ 2. G.	B to E.	CONTRALTO.

Allegro moderato.

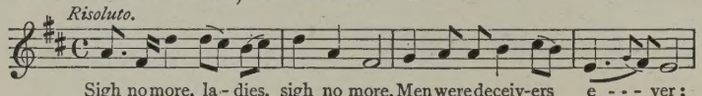


Or - - pheus with his lute, with his lute made trees, And the

SIGH NO MORE, LADIES.

No. 1. D.	E to G.	TENOR.
„ 2. B♭.	C to E♭.	BARITONE.

Risoluto.

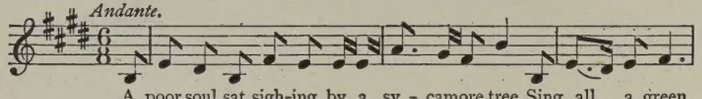


Sigh no more, la - dies, sigh no more, Men were deceiv-ers e - - - ver;

THE WILLOW SONG.

E. B to E. CONTRALTO.

Andante.

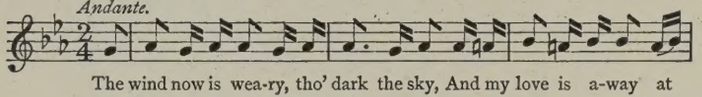


A poor soul sat sigh-ing by a sy - camore tree, Sing all a green

SAD MEMORIES.

No. 1. E♭.	D to G.	MEZZO-SOPRANO.
„ 2. C.	B to E.	CONTRALTO.

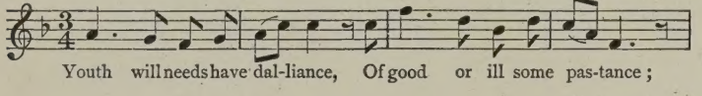
Andante.



The wind now is wea-ry, tho' dark the sky, And my love is a-way at

KING HENRY'S SONG.

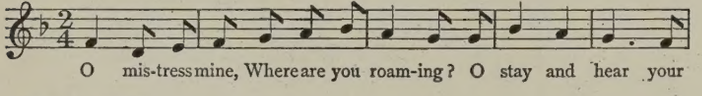
F. F to F. MEZZO-SOP. or BARITONE.



Youth will needs have dal-liance, Of good or ill some pas-tance;

O MISTRESS MINE.

No. 1. F.	C to F.	BARITONE.
„ 2. G.	D to G.	TENOR.

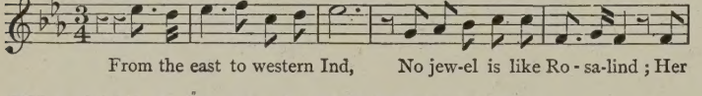


O mis-tress mine, Where are you roam-ing? O stay and hear your

ROSALIND.

E♭. F to A♭. TENOR.

Andante.

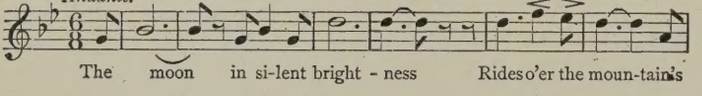


From the east to western Ind, No jew-el is like Ro - sa-lind; Her

THE MOON IN SILENT BRIGHTNESS.

G. F♯ to G. MEZZO-SOP. or TENOR.

Andante.

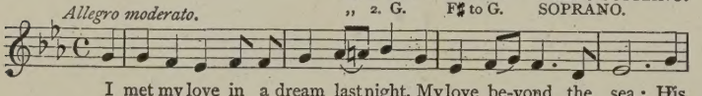


The moon in si-lent bright - ness Rides o'er the moun-tain's

MY LOVE BEYOND THE SEA.

No. 1. E♭.	D to E♭.	MEZZO-SOPRANO.
„ 2. G.	F♯ to G.	SOPRANO.

Allegro moderato.



I met my love in a dream last night, My love be-yond the sea; His

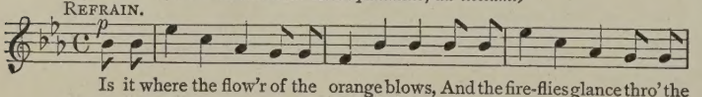
ARTHUR CECIL.

I HEAR THEE SPEAK.*

No. 1. E♭.	D to F.	MEZZO-SOP.
„ 2. C.	B to D.	CONTRALTO.

(With Harmonium Accompaniment, ad libitum.)

REFRAIN.



Is it where the flow'r of the orange blows, And the fire-flies glance thro' the

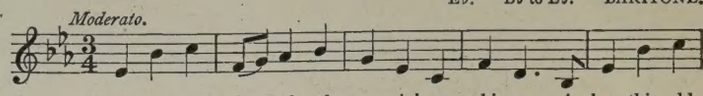
*SUNG BY MISS ANNIE BUTTERWORTH.

J. L. MOLLOY.

AN OLD CHELSEA PENSIONER.

E♭. B♭ to E♭. BARITONE.

Moderato.

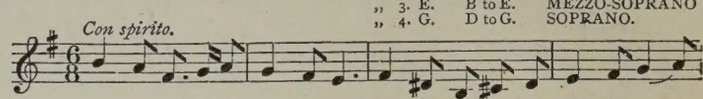


Backwards and forwards, when mornin's are shi - ny, A - long this old

THE CLANG OF THE WOODEN SHOON.

Key.	Compass.	Voice.
No. 1. C.	G to C.	CONTRALTO.
„ 2. D.	A to D.	CONTRALTO.
„ 3. E.	B to E.	MEZZO-SOPRANO
„ 4. G.	D to G.	SOPRANO.

Con spirito.

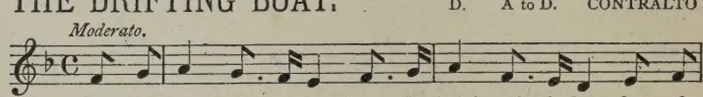


Oh, the clang of the wood-en shoon, Oh, the dance and the mer - ry tune.

THE DRIFTING BOAT.

D. A to D. CONTRALTO

Moderato.

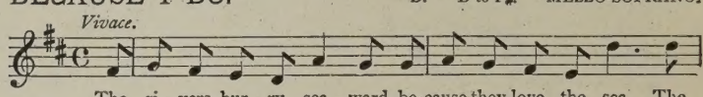


It had float - ed a-way from the beach and the bay, Out of

BECAUSE I DO.

D. D to F♯. MEZZO-SOPRANO.

Vivace.

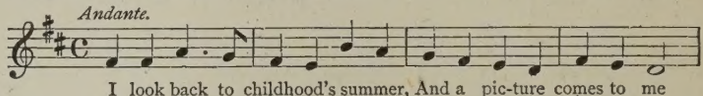


The ri - vers hur - ry sea - ward be-cause they love the sea, The

TOLD IN THE TWILIGHT.

D. A to D. CONTRALTO.

Andante.

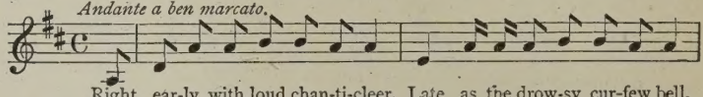


I look back to childhood's summer, And a pic-ture comes to me

MARTIN THE BLACKSMITH.

D. A to E. BASS.

Andante a ben marcato.

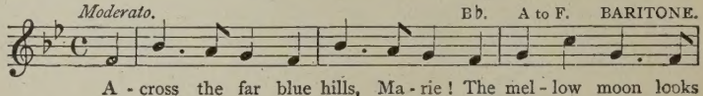


Right ear-ly with loud chan-ti-cleer, Late as the drow-sy cur-few bell,

JACQUES BLUMENTHAL.

ACROSS THE FAR BLUE HILLS, MARIE!

Moderato. B♭. A to F. BARITONE.



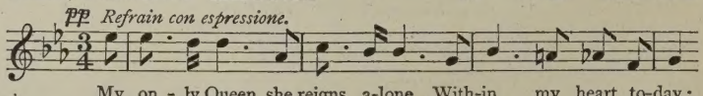
A - cross the far blue hills, Ma - rie! The mel - low moon looks

MISS LINDSAY.

SHE REIGNS ALONE.

E♭. C to E♭. BARITONE.

pp Refrain con espressione.

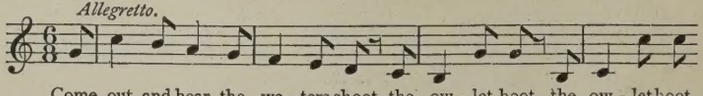


My on - ly Queen she reigns a-lone With-in my heart to-day;

APPRENTICED.

C. B to C. BARITONE.

Allegretto.

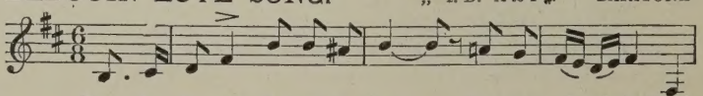


Come out and hear the wa - ters shoot, the ow - let hoot, the ow - let hoot,

CIRO PINSUTI.

BEDOUIN LOVE SONG.*

No. 1. B.	F♯ to D♯.	BASS.
„ 2. D.	A to F♯.	BARITONE



From the de - sert I come to thee, On my A-rab shod with

*SUNG BY SIGNOR FOLI.

PRICE 4s. EACH; OR, NET, 2s. EACH.

METZLER & CO.,

37, GREAT MARLBOROUGH STREET, LONDON, W.

Sw: 8 feet.

Gt: Soft 8 ft; coupled to Sw:

Ch: Gamba & 4 ft: Flute.

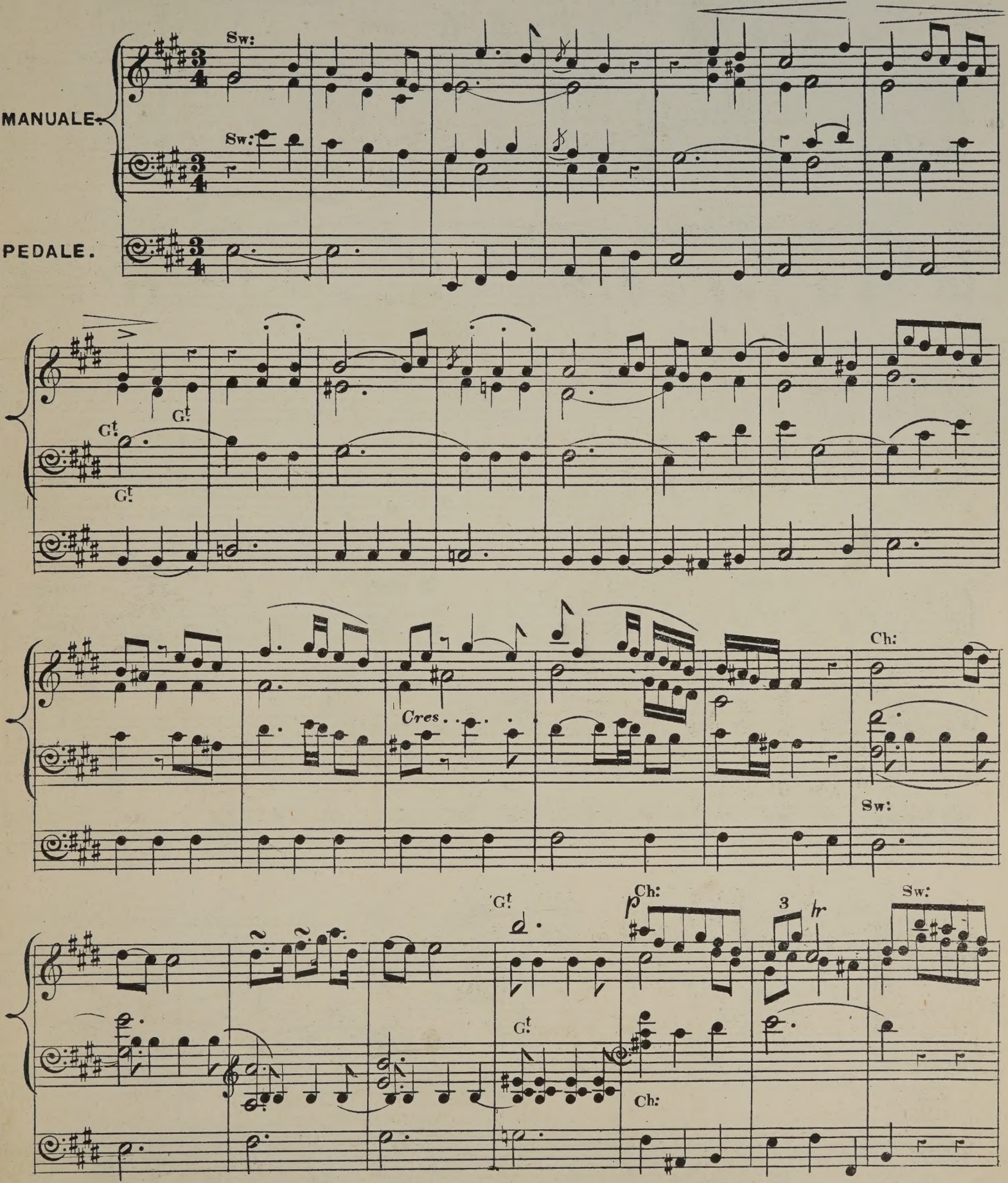
Ped Soft 16 & 8.

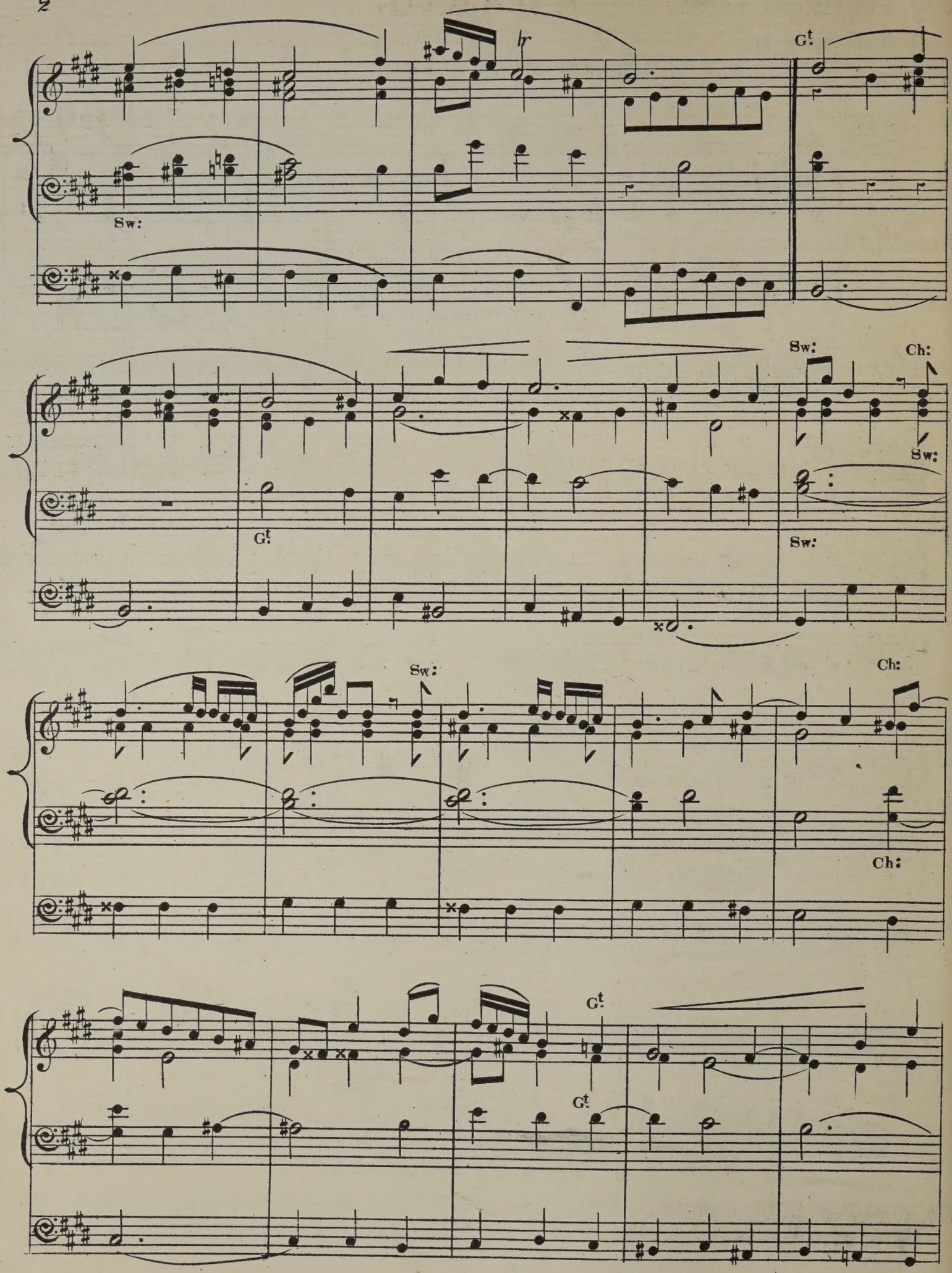
1 95

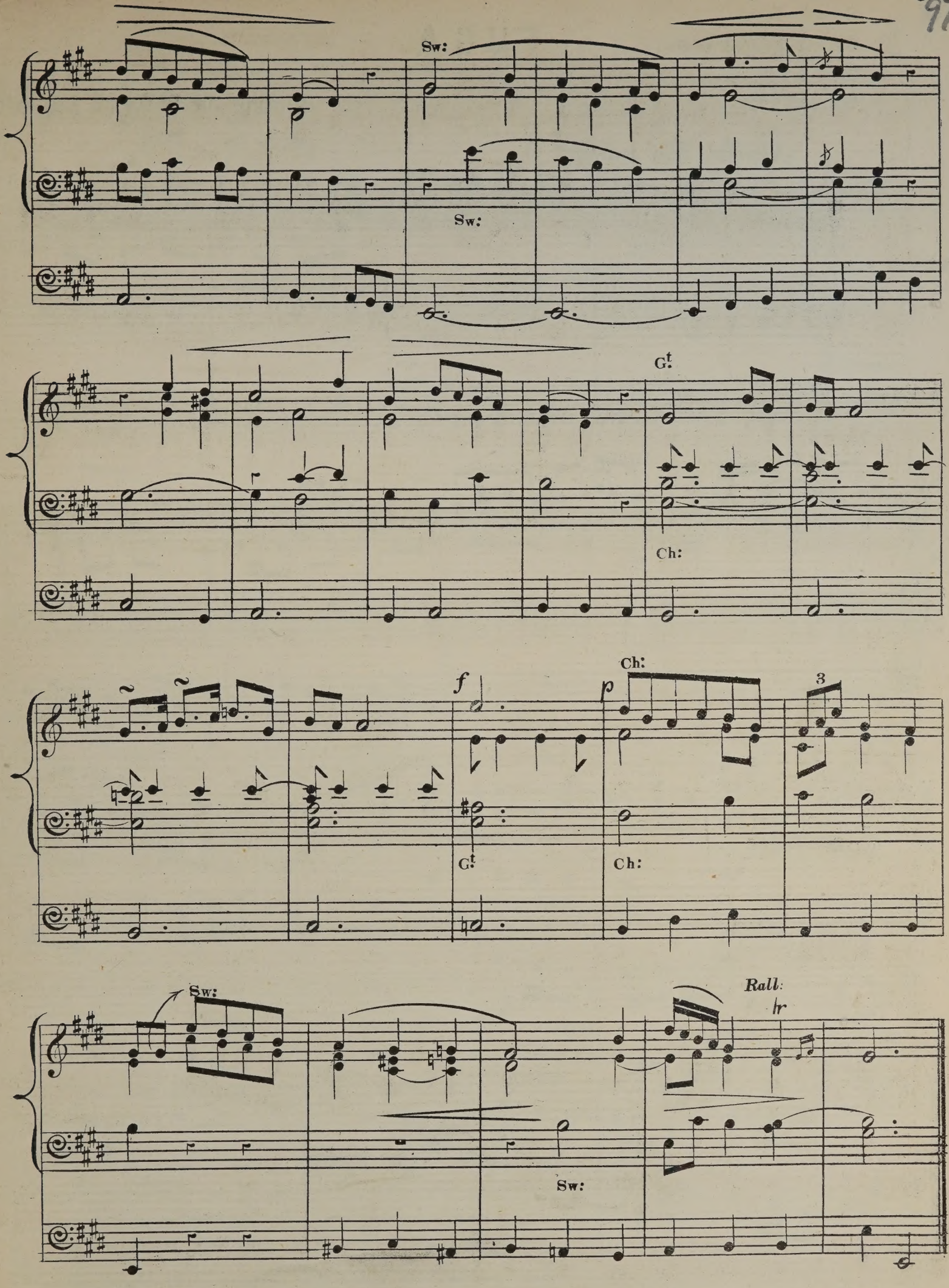
ADAGIO.

(FROM A STRING QUARTETT.)

C. F. ABEL.




Gt.
Sw:
Sw:
Ch:
Gt.
Sw:
Sw:
Sw:
Ch:
Ch:
Gt.
Gt.


Sw:
Sw:
G:
Ch:
f
p
Ch:
3
G:
Ch:
Sw:
Rall:
lr
Sw:

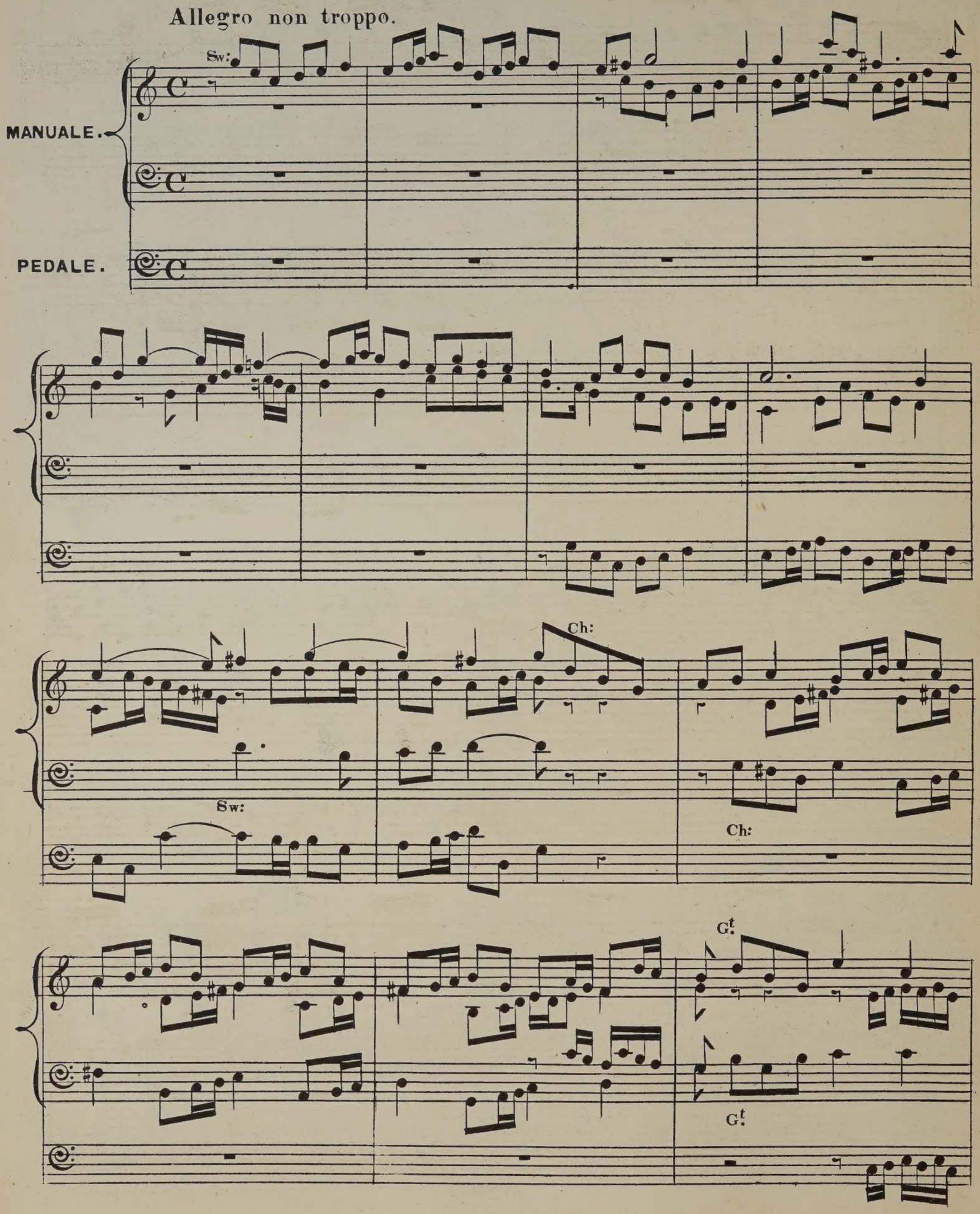
Sw: 8 ft: Reeds.
Gt: 8 ft: coupled to Sw:
Ch: 8 & 4 ft:
Ped 16 & 8 ft:

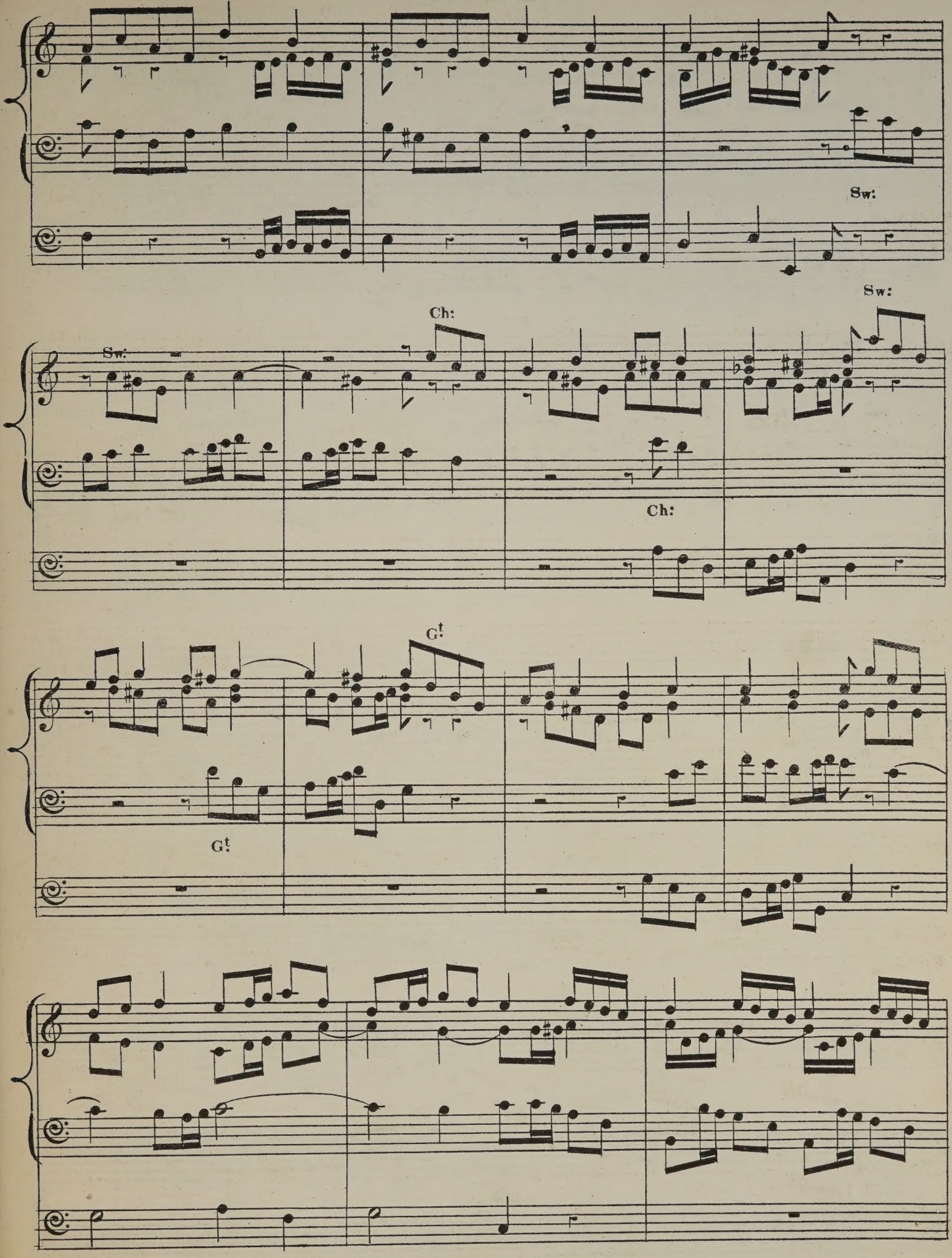
FUGA.

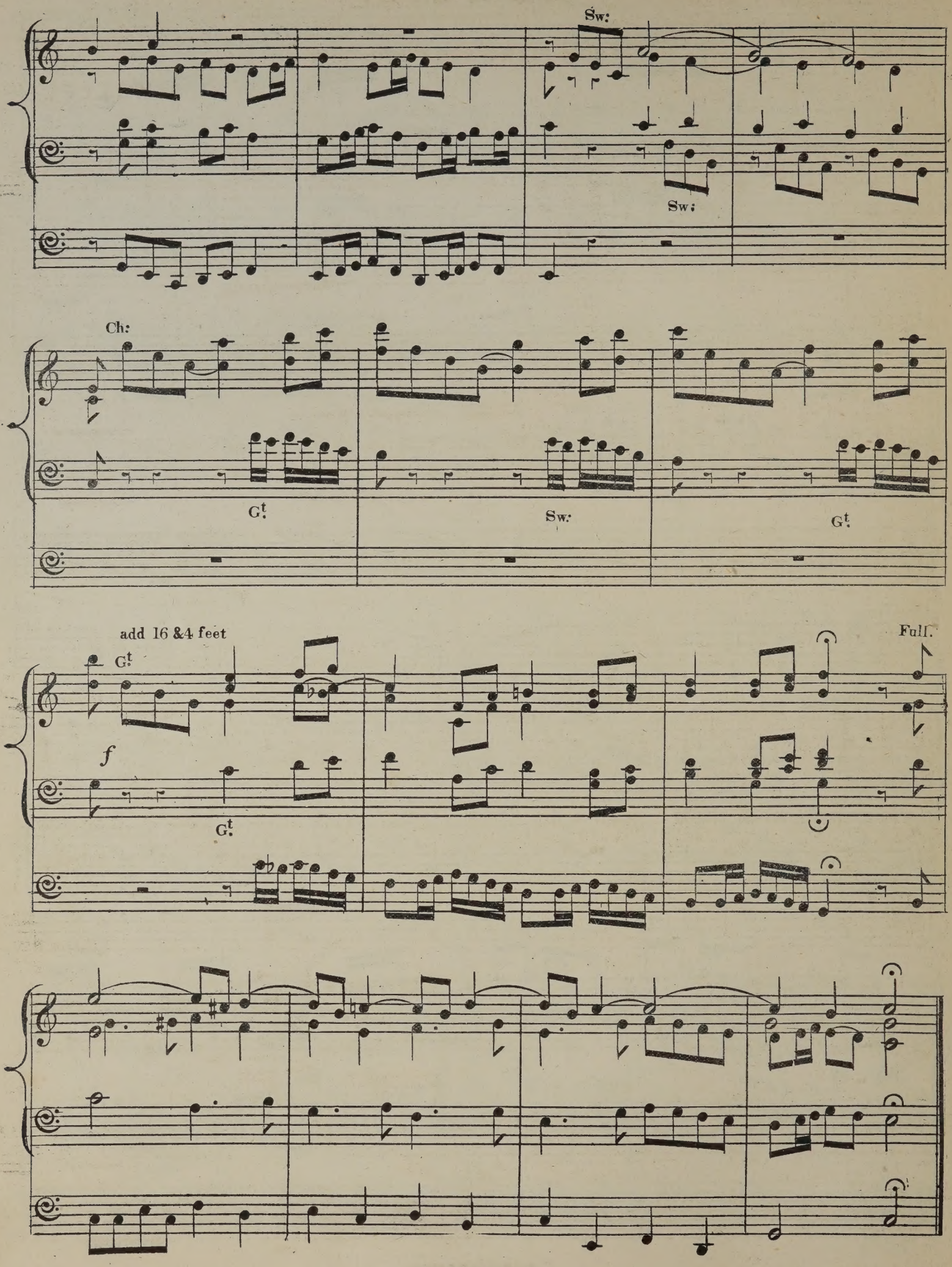
JOHANN CHRISTOPHE KELNER.

1780.

Allegro non troppo.




Sw:
Sw:
Ch:
Sw:
Ch:
G!
G!

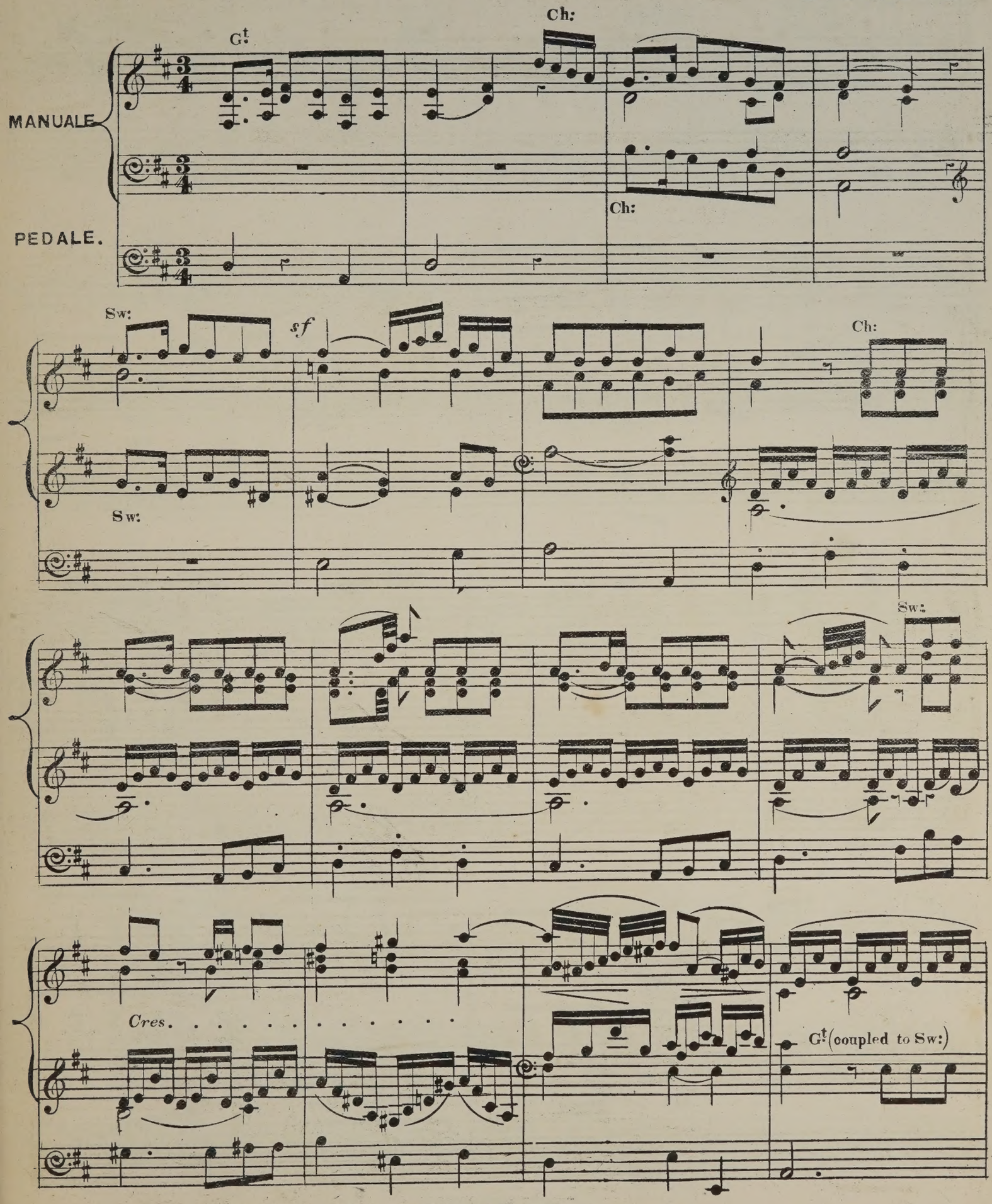

Sw:
Sw:
Ch:
G.t.
Sw:
G.t.
add 16 &4 feet
G.t.
Full.
f
G.t.

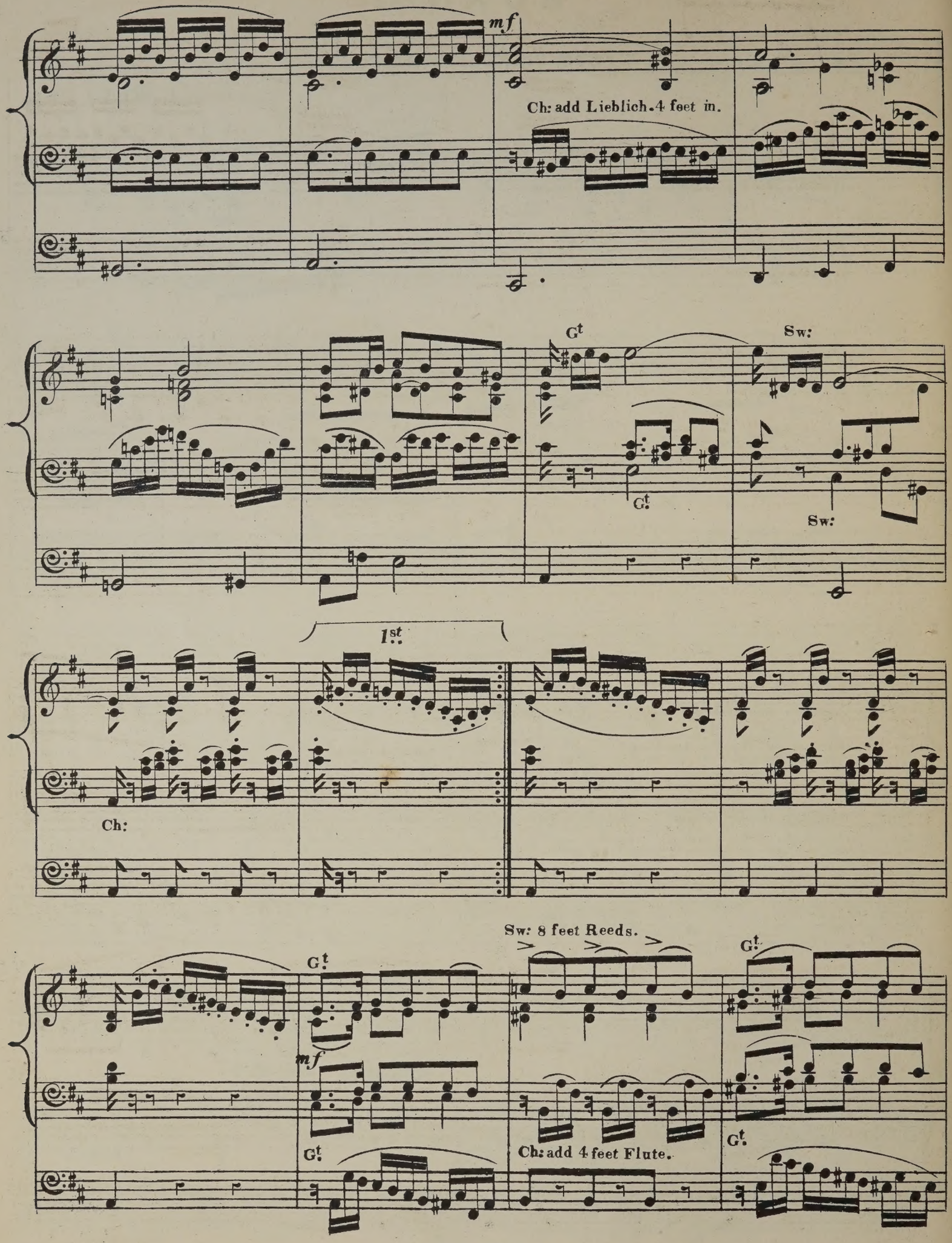
Sw: to Oboe.
Gt: Harmonic Flute 8 feet.
Ch: Gamba & soft 4 ft: Flute.
Ped. soft 16 & 8 ft:

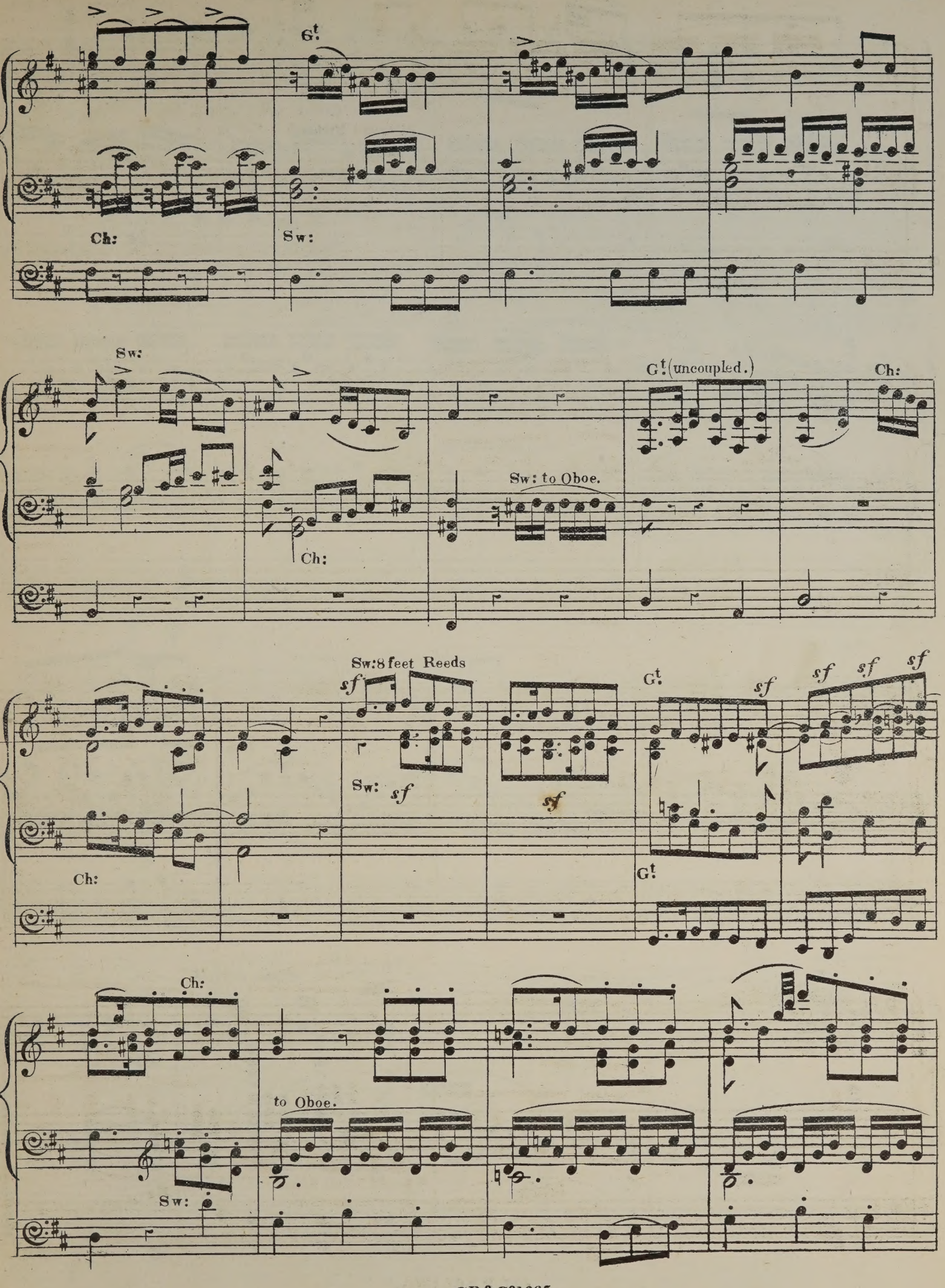
ADAGIO.

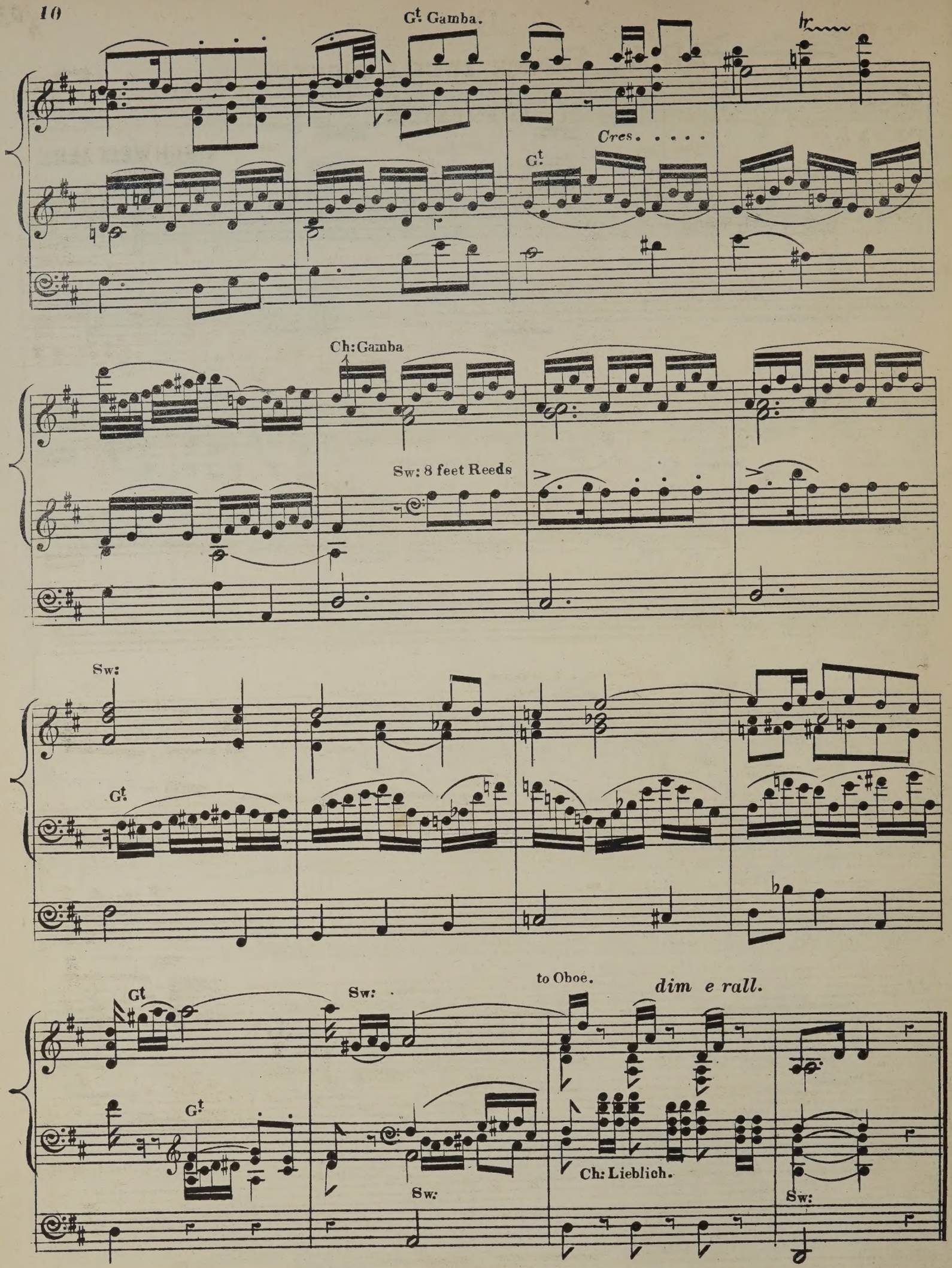
(FROM PIANO SONATA. Op. 38 No 3.)

J. WOELFL.




mf
Ch: add Lieblich. 4 feet in.
Gt
Sw:
Gt.
Sw:
1st
Ch:
Sw: 8 feet Reeds.
Gt
Gt.
mf
Gt.
Ch: add 4 feet Flute.
Gt.


Gt.
Ch:
Sw:
Sw:
Gt. (uncoupled.)
Ch:
Sw: to Oboe.
Ch:
Sw: 8 feet Reeds
sf
Sw: sf
sf
Gt.
sf
sf sf sf
Ch:
Gt.
Ch:
to Oboe.
Sw:


Gt. Gamba.
tr
Cres. . . . .
Gt.
Ch: Gamba
Sw: 8 feet Reeds
Sw:
Gt.
Gt
Sw:
to Oboe.
dim e rall.
Gt.
Sw:
Ch: Lieblich.
Sw:

Sw: Full:
Gt: 8 ft:(coupled)
Ch: 8 & 4 ft:
Ped 8 & 16.

ARIA – "FREUND! ZWEIFLE NICHT."

(ALCESTE)

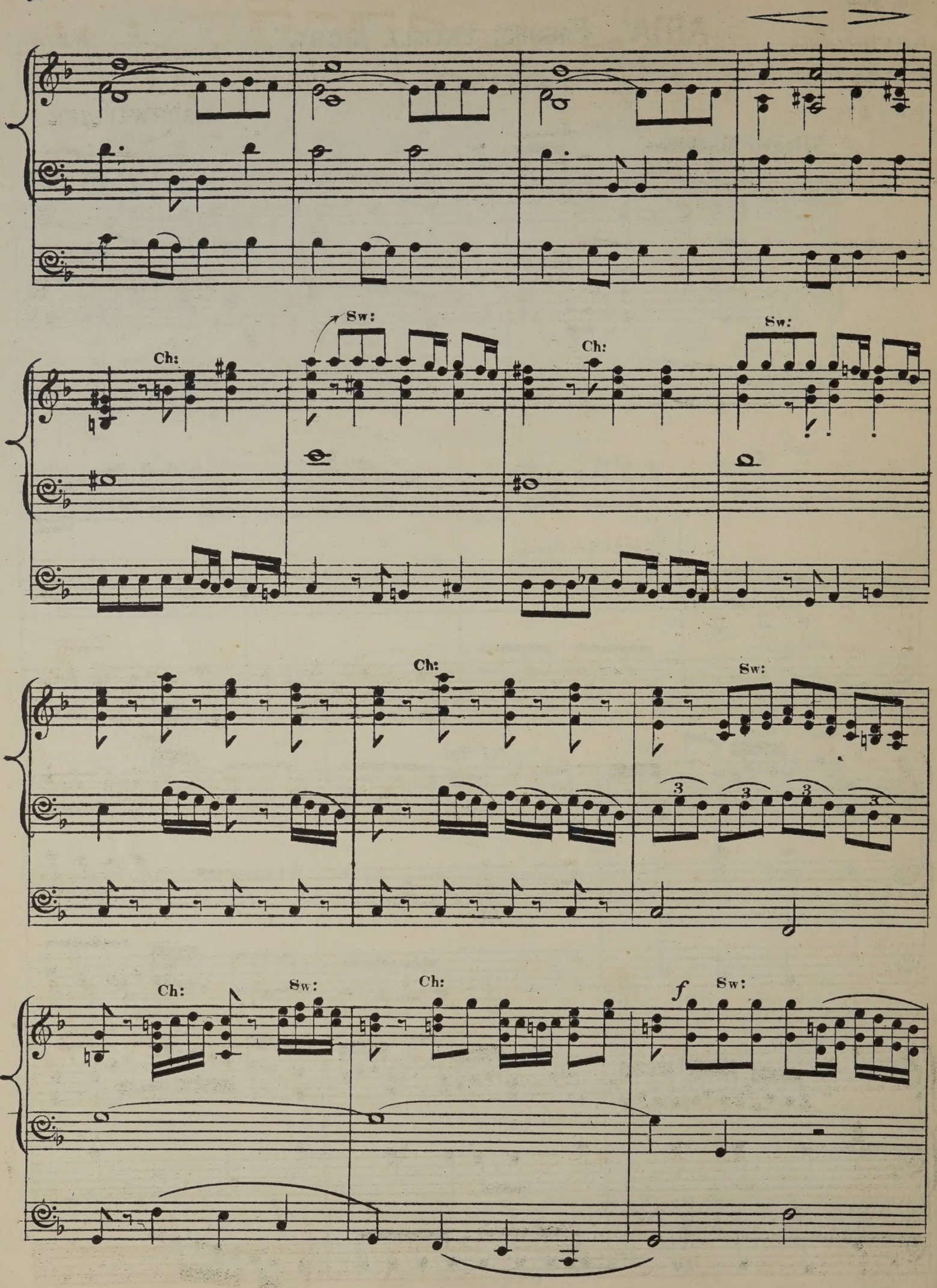
A. SCHWEITZER.
1760.

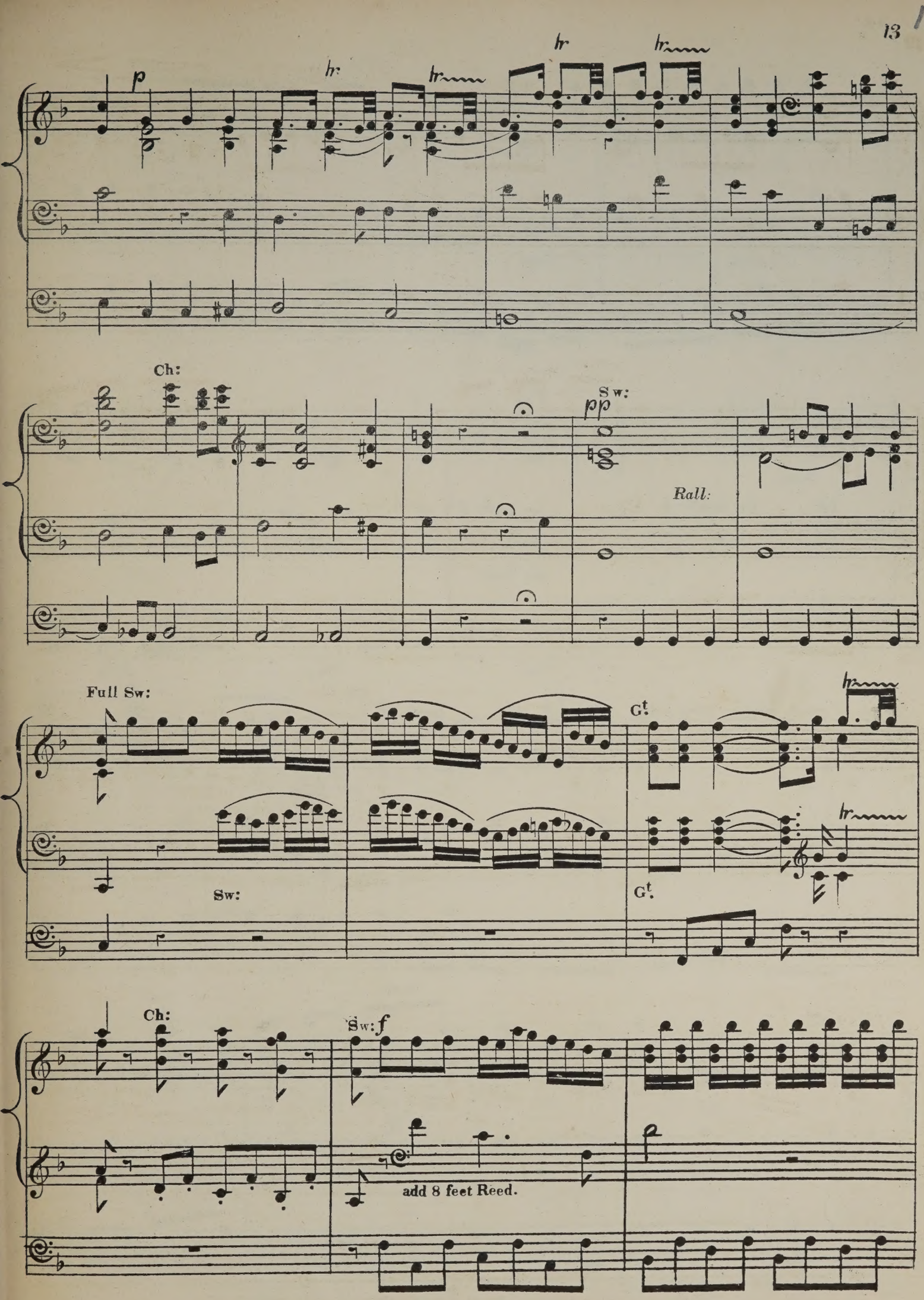
Allegro Maestoso.

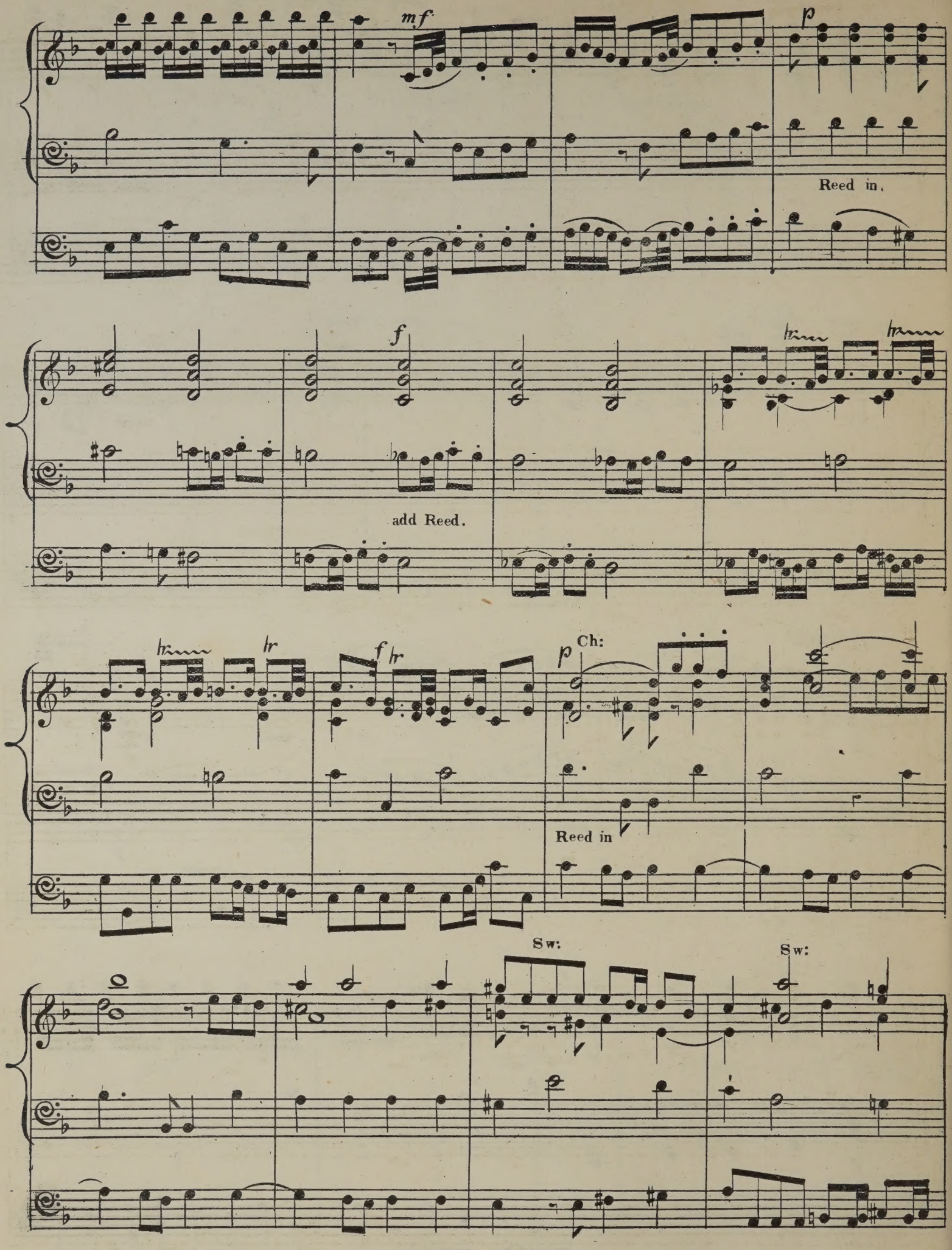
MANUALE.

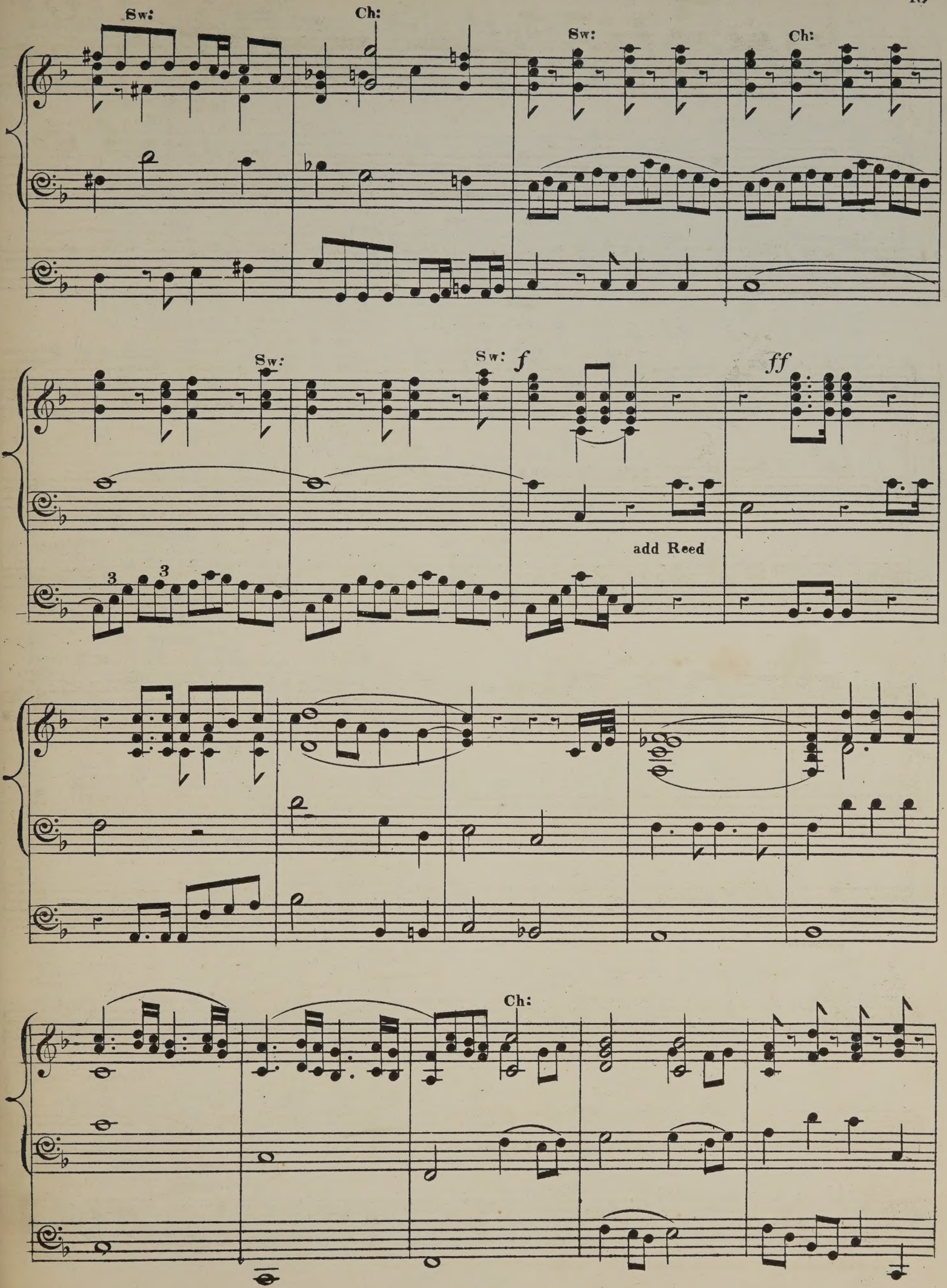
PEDALE.

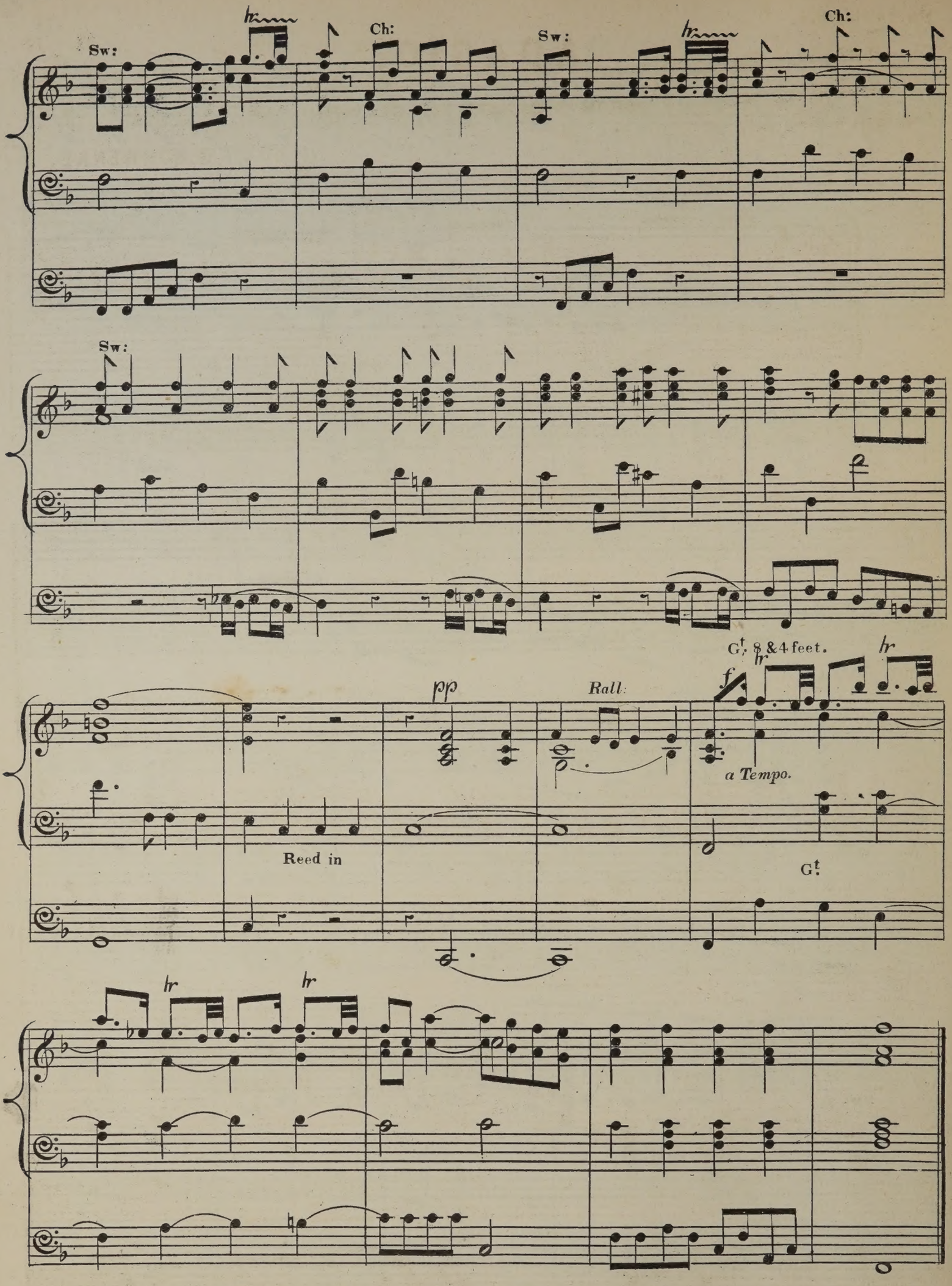
Gt: Ch: Sw: add 8 feet Reed. mf reduce Sw: Reed in


Ch:
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
Sw:
Ch:
f
Sw:


p
tr
tr
tr
Ch:
pp
Sw:
Rall:
Full Sw:
Sw:
Gt.
Gt.
tr
tr
Ch:
Sw: f
add 8 feet Reed.


mf
p
Reed in.
f
add Reed.
hr
hr
hr
f hr
p
Ch:
Reed in
Sw:
Sw:


Sw:
Ch:
Sw:
Ch:
Sw:
Sw:
f
ff
add Reed
3
3
Ch:


Sw:
Ch:
Sw:
Ch:
Sw:
Gt. 8 &4 feet.
pp
Rall.
f
a Tempo.
Reed in
Gt.

Sw: with Oboe.

Gt: 8 ft: coupled to Sw:

Ch: 8 ft: Flutes.

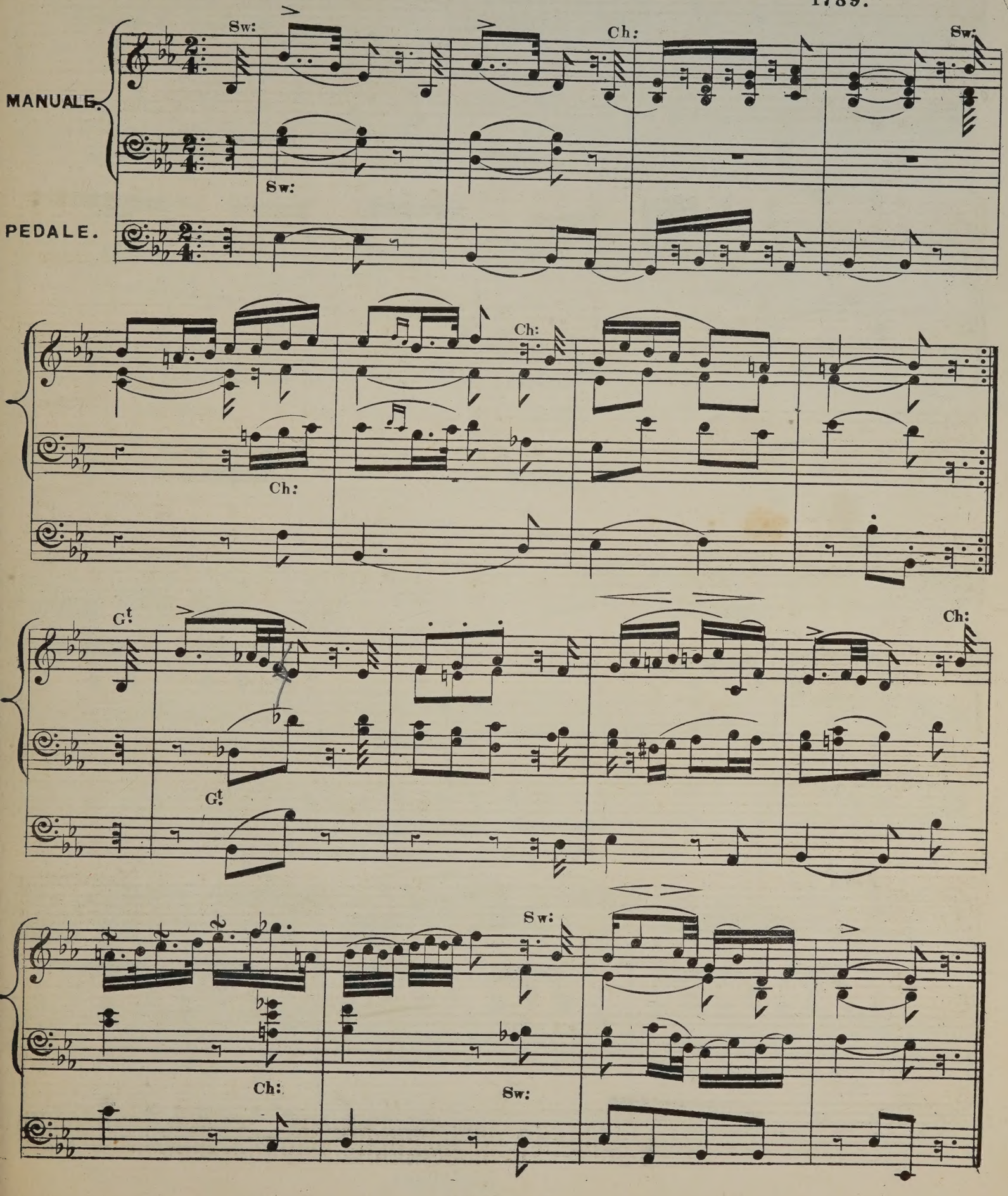
Ped. Soft 8 & 16.

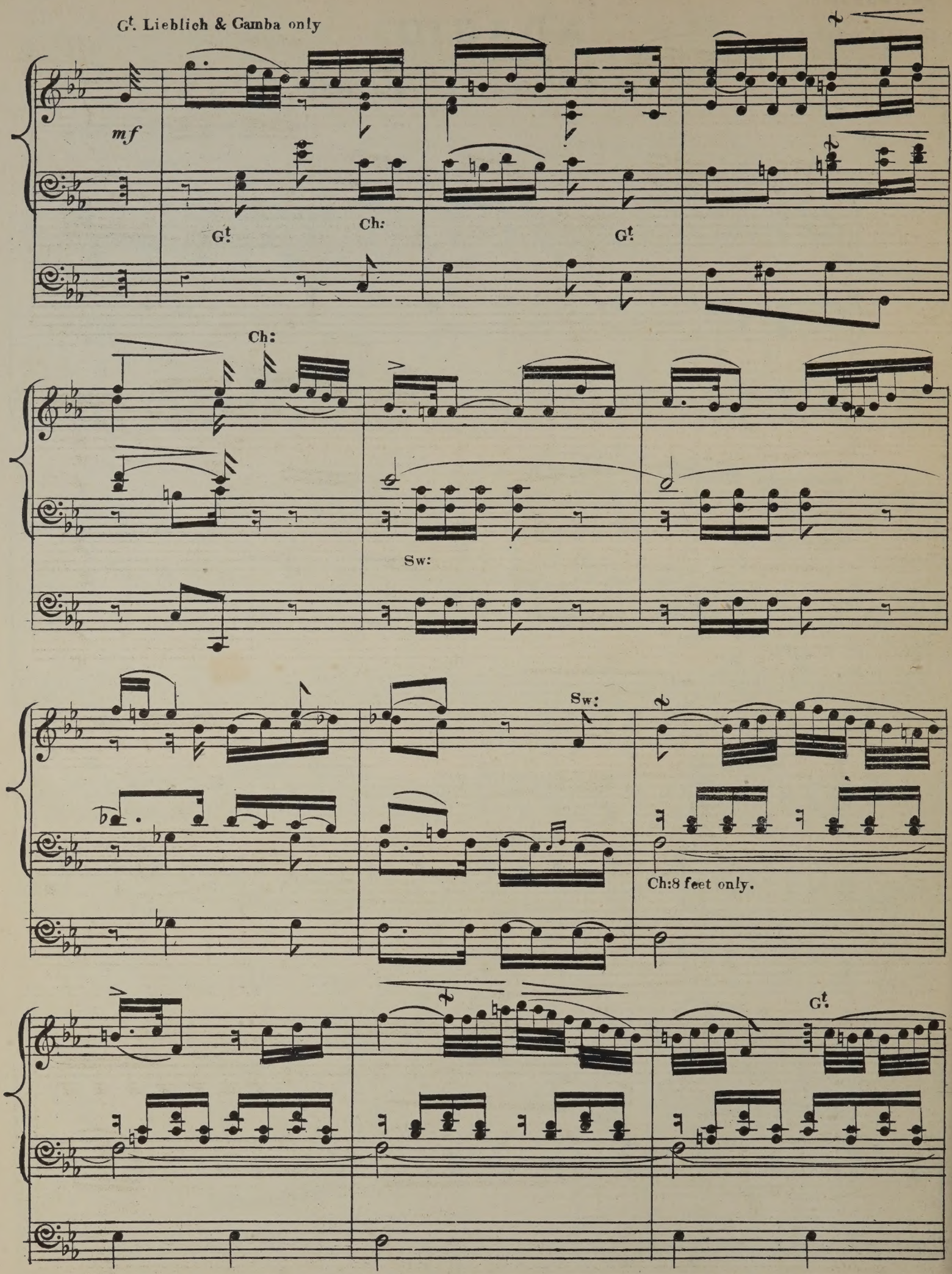
ADAGIO.

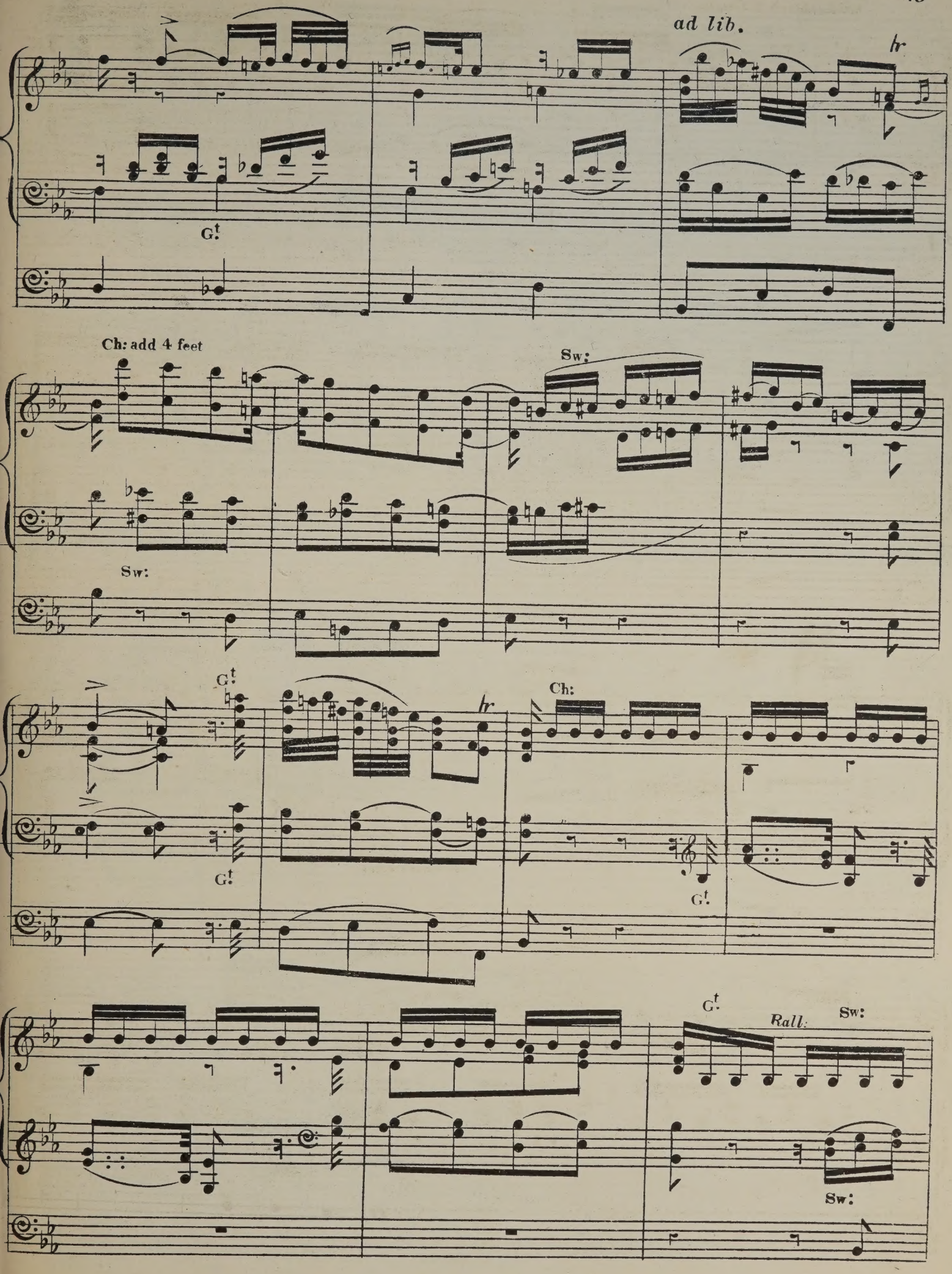
(FROM A SONATA FOR CLAVIER.)

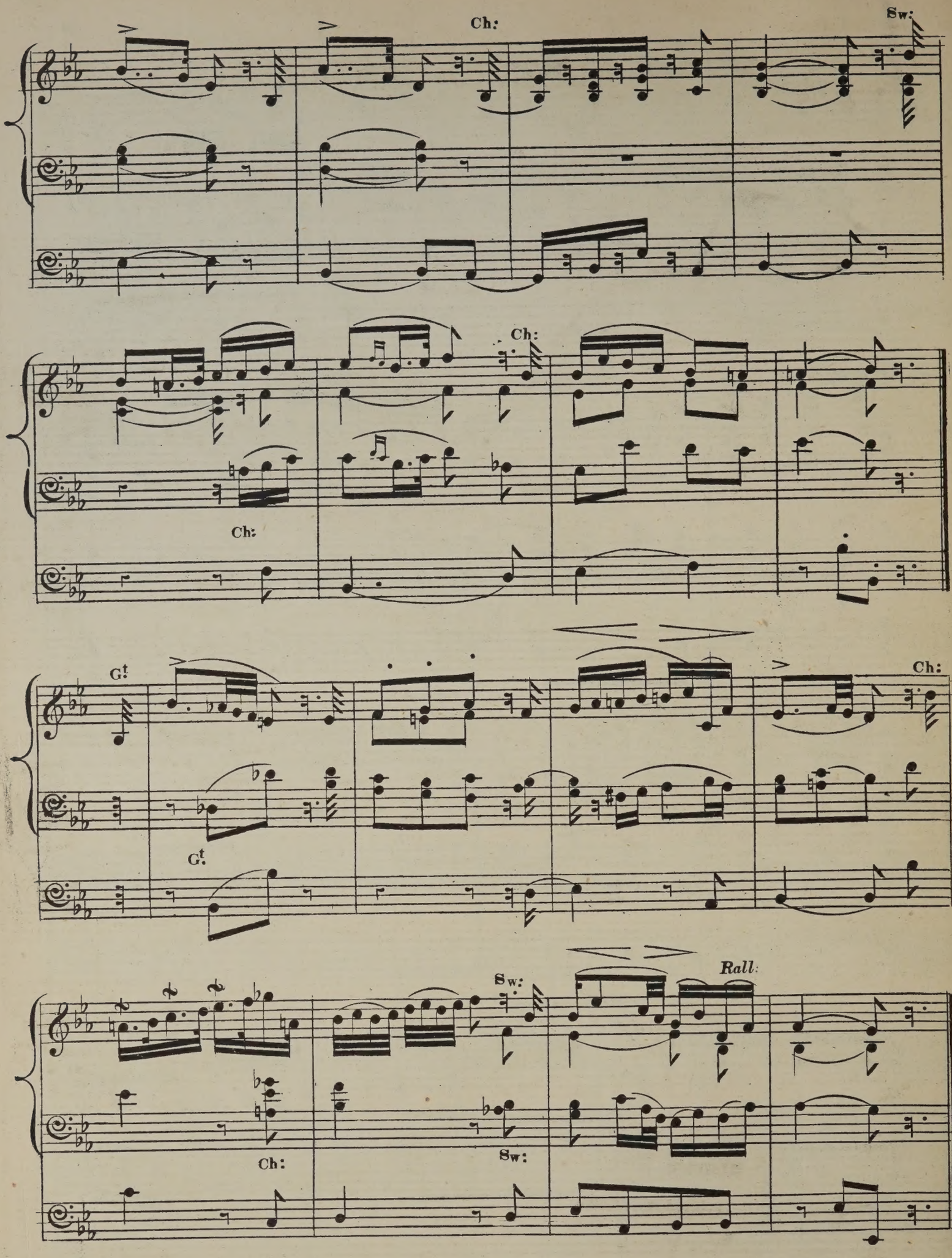
C. F. G. SCHWENKE.

1789.




Gt. Lieblich & Gamba only
mf
Gt
Ch:
Gt
Ch:
Sw:
Sw:
Ch:8 feet only.
Gt


ad lib.
hr
G.t
Ch: add 4 feet
Sw:
Sw:
G.t
hr
Ch:
G.t
G.t
Rall:
Sw:
Sw:


Ch:
Sw:
Ch:
Ch:
Gt
Ch:
Gt
Sw:
Rall:
Ch:
Sw:

Sw: with Oboe.

Gt: Gamba coupled to Sw:

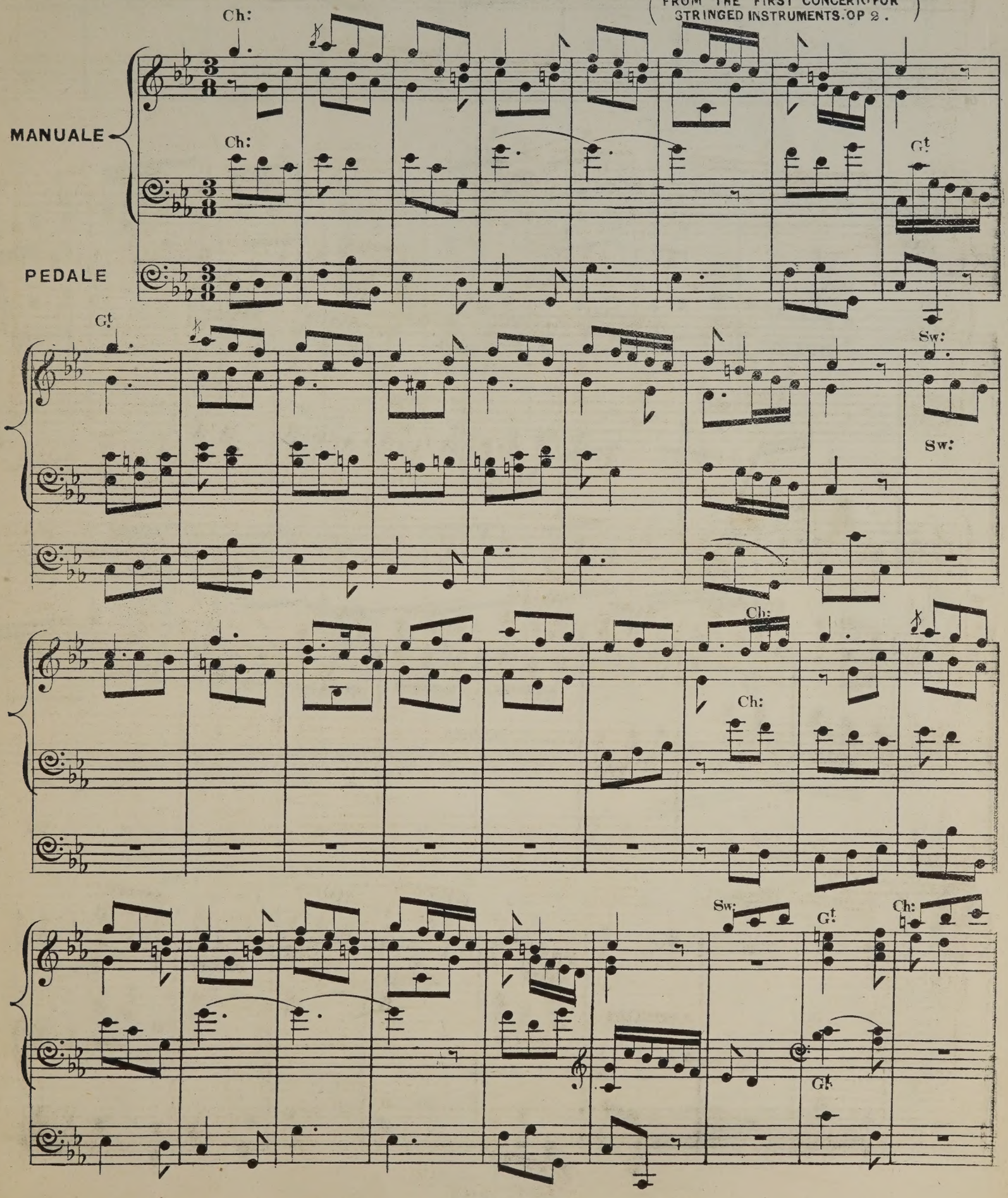
Ch: Gamba.

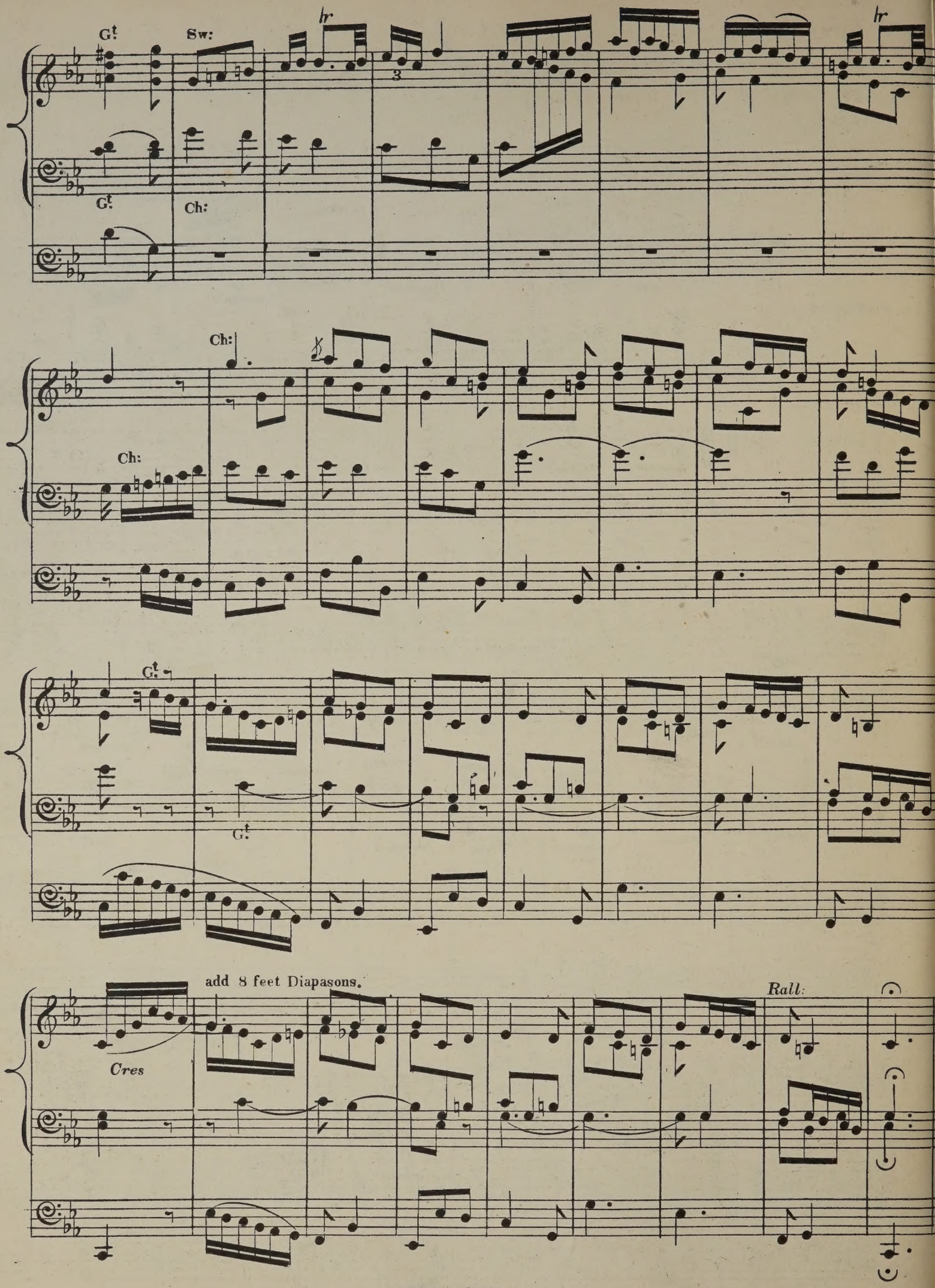
Ped: Soft 16 & 8 ft:

ALLEGRO CANTABILE.

GEMINIANI.

(FROM THE FIRST CONCERTO FOR STRINGED INSTRUMENTS. OP 2.)





C.B & C.o 1665.
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Cuningham Boosey's "UNIVERSAL" Music.

TWELVE ORGAN PIECES,

(Original Compositions & Arrangements)

by

FREDERIC ARCHER.

IMPROMPTU ——— F. ARCHER	INTRODUCTION & FUGHETTA ——— F. ARCHER.
LIED OHNE WORTE (BK. 2, Nº 4.) MENDELSSOHN	AIR, "DREAD NOT RIGHTEOUS QUEEN" (Esther) HANDEL.
ADAGIO & GAVOTTE ——— CORELLI	ALLEGRO (3RD SONATA FOR 2 VIOLINS) SAN MARTINI.
PROCESSIONAL MARCH ——— F. ARCHER	CONCLUDING VOLUNTARY — Dr W. HAYES.
ENTR'ACTE ——— MEHUL	ADAGIO (3RD SONATA FOR 2 VIOLINS) — C. F. ABEL.
GAVOTTE IN C MINOR ——— OLD FRENCH	CHORUS, "SHALL WE THE GOD" (Esther) HANDEL.

LONDON;
CUNINGHAM BOOSEY & Cº 296, OXFORD STREET, W.

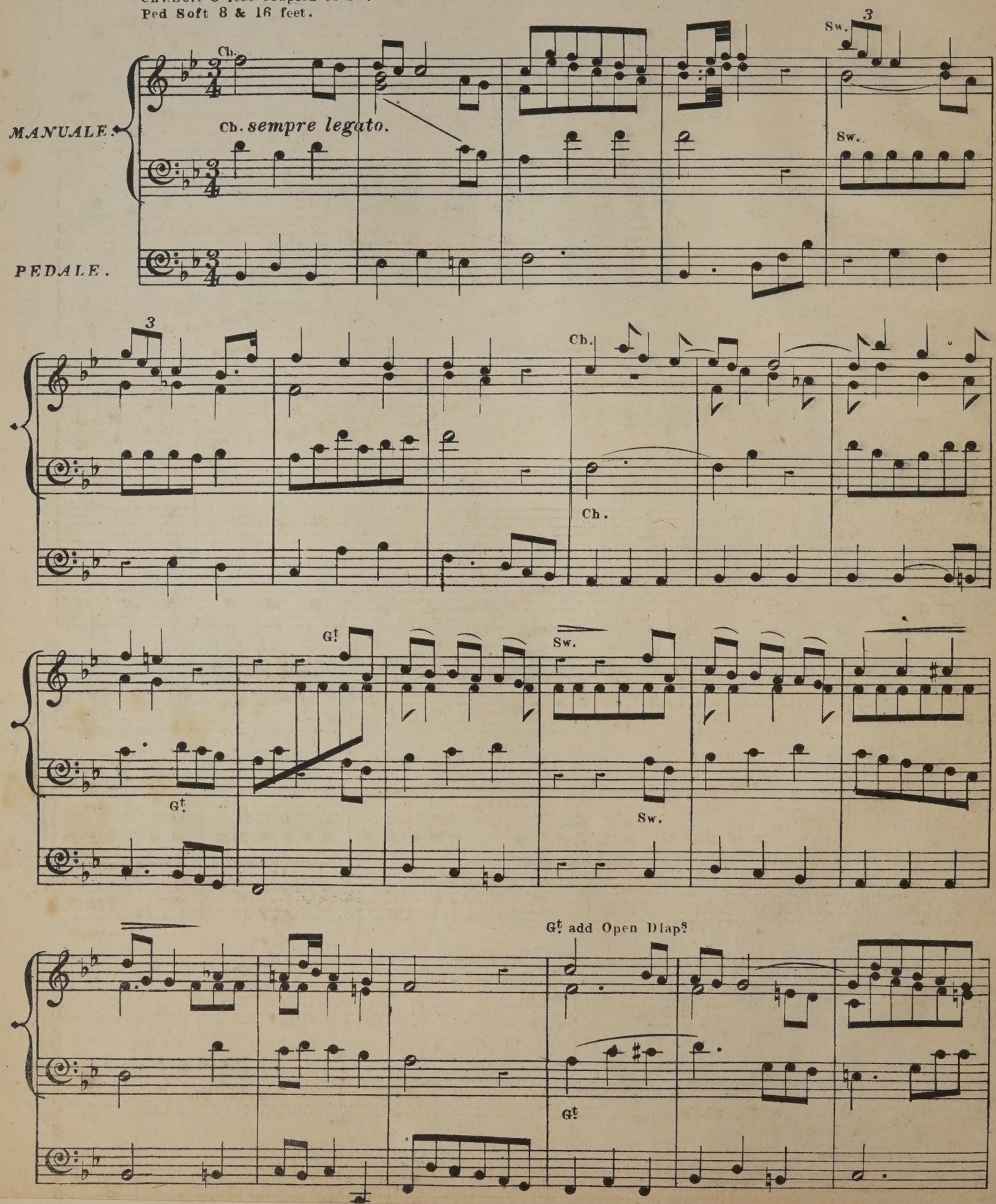
Nº 671.

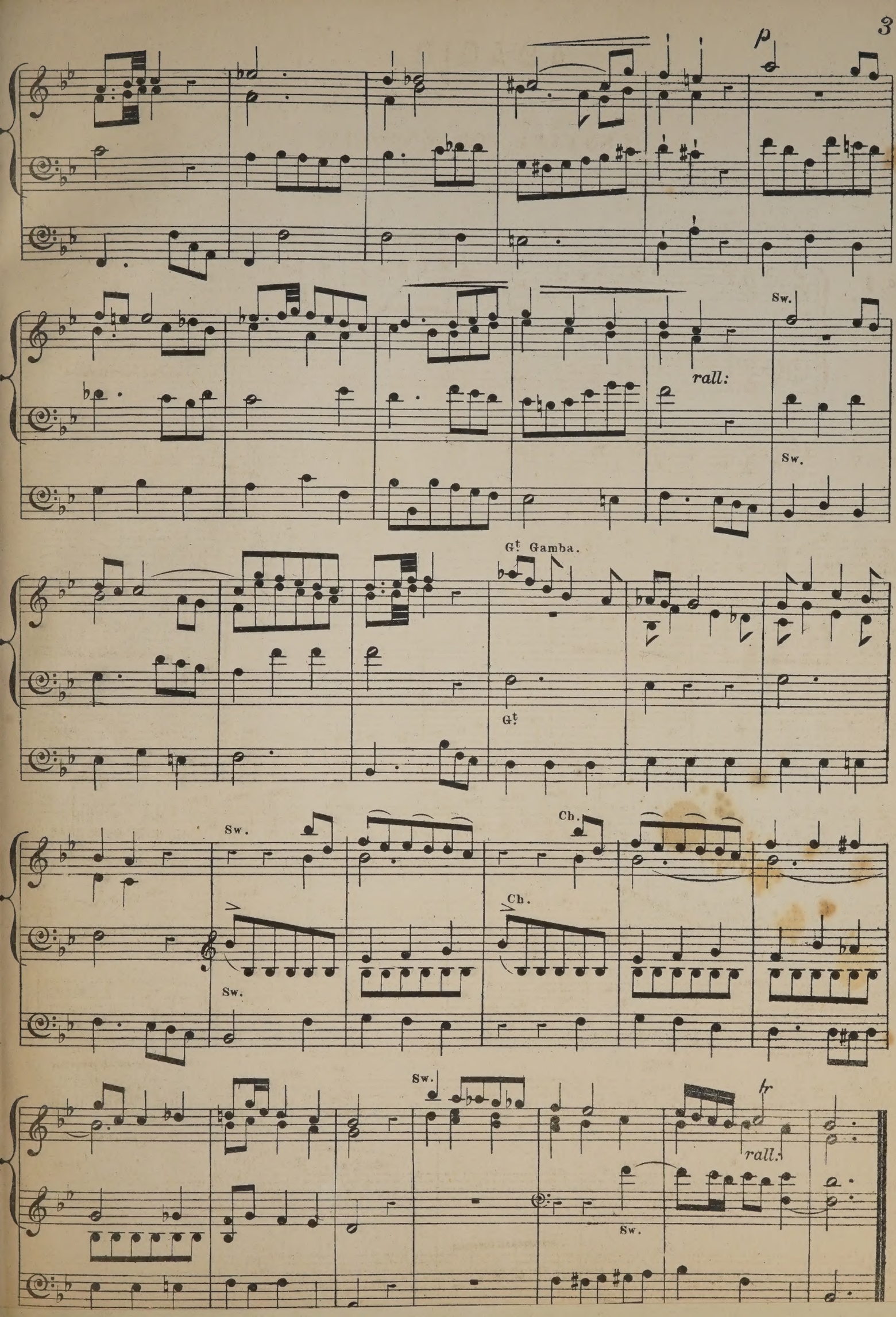
ADAGIO.

3rd SONATA FOR 2 VIOLINS.

Sw. with Oboe.
Gt Gamba coupled to Sw.
Ch. Soft 8 feet coupled to Sw.
Ped Soft 8 & 16 feet.

C. F. ABEL.




p
Sw.
rall:
Sw.
Gt Gamba.
Gt
Sw.
Ch.
Ch.
Sw.
Sw.
tr
rall.
Sw.

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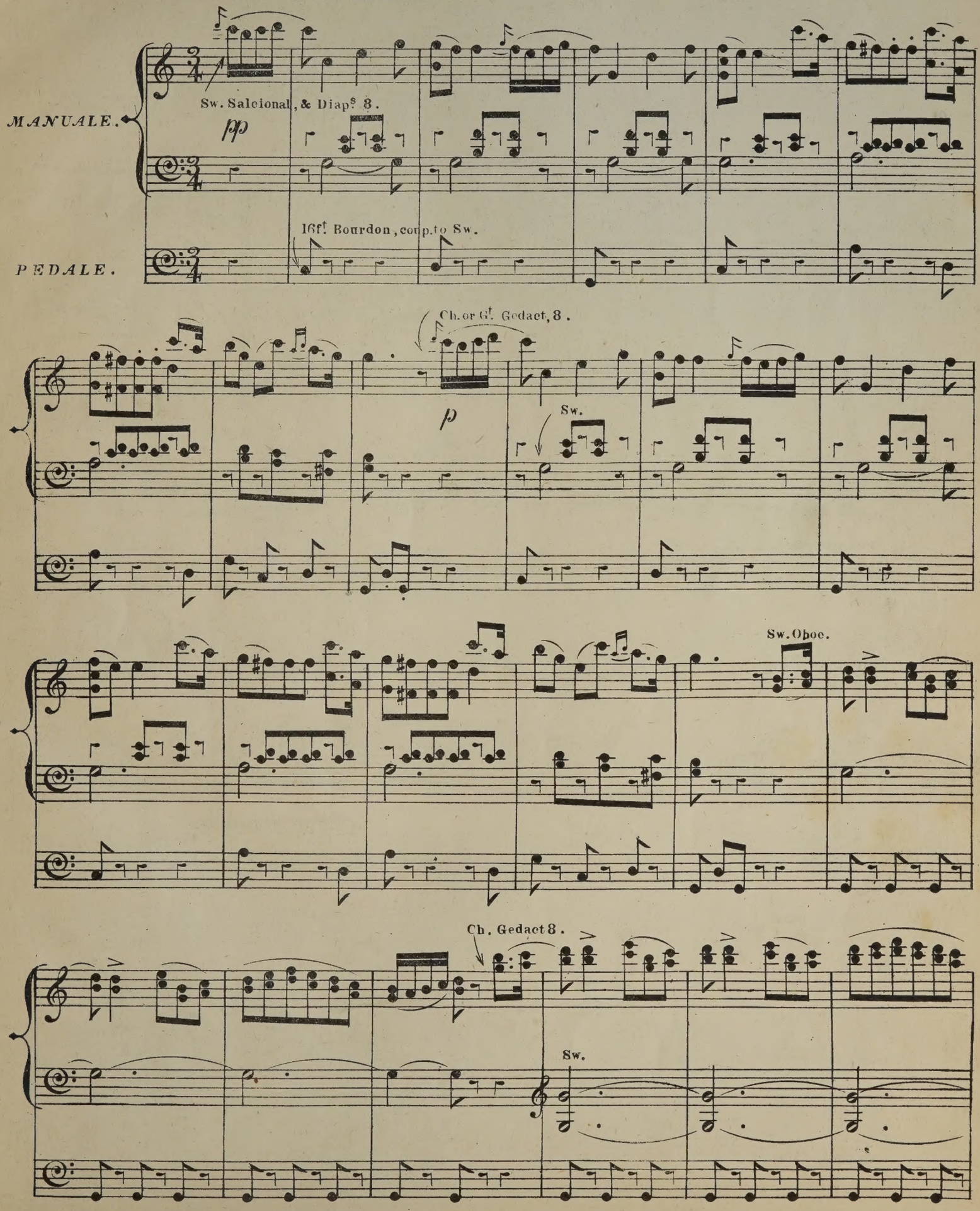
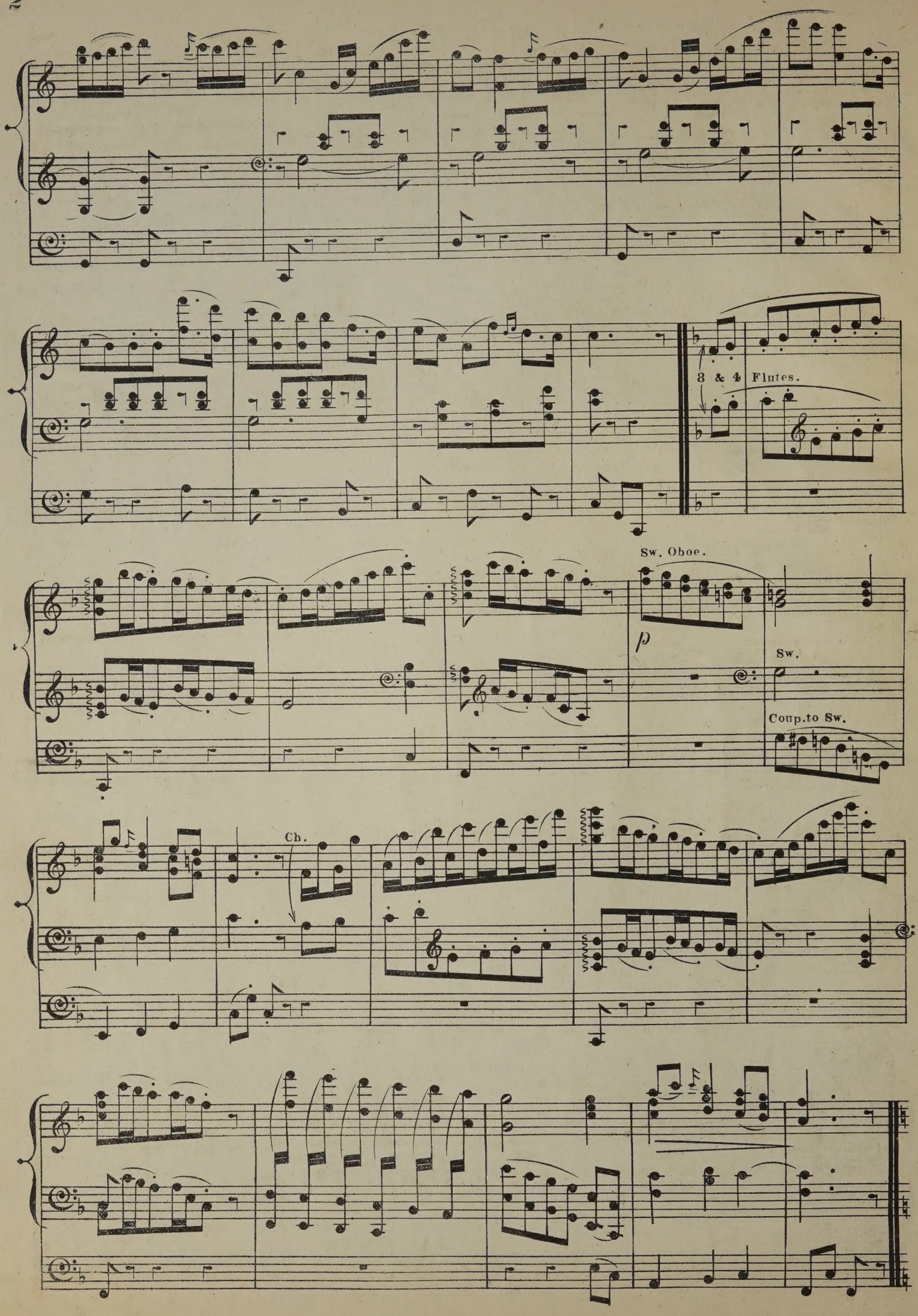
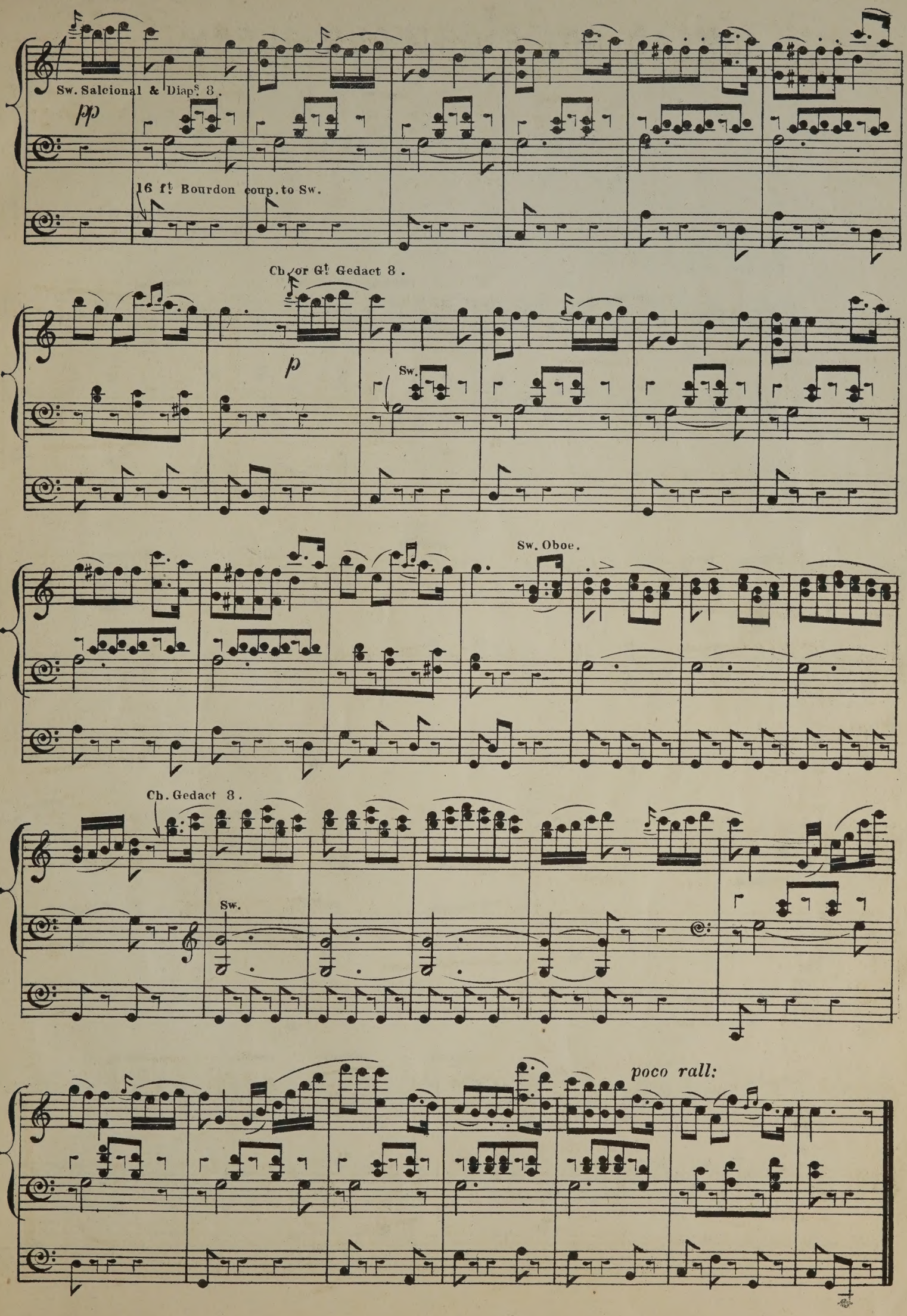
MINUET.

BOCCHERINI.

ALLEGRETTO CON GRAZIA.



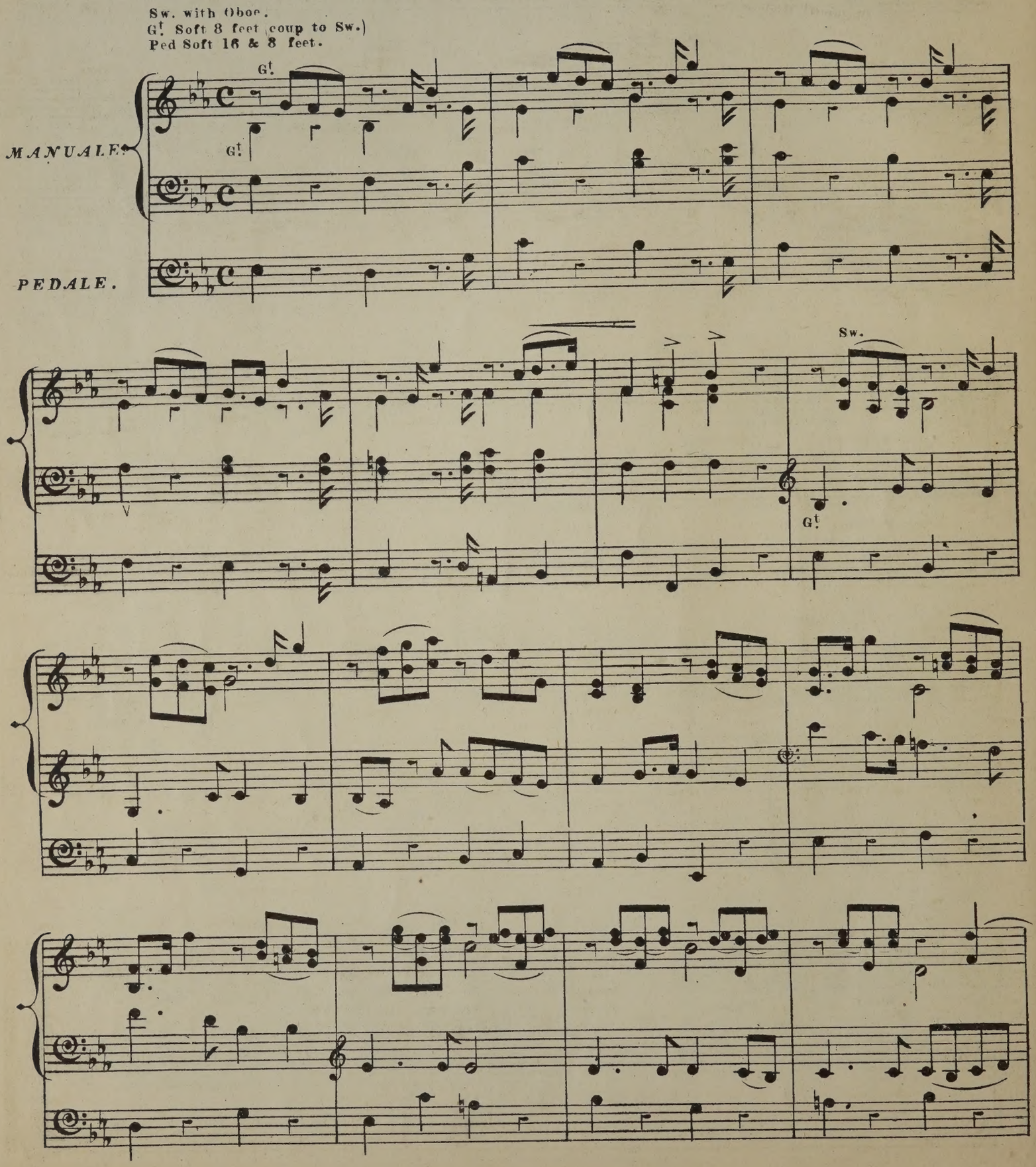

8 & 4 Flutes.
Sw. Oboe.
p
Sw.
Coup.to Sw.
Cb.

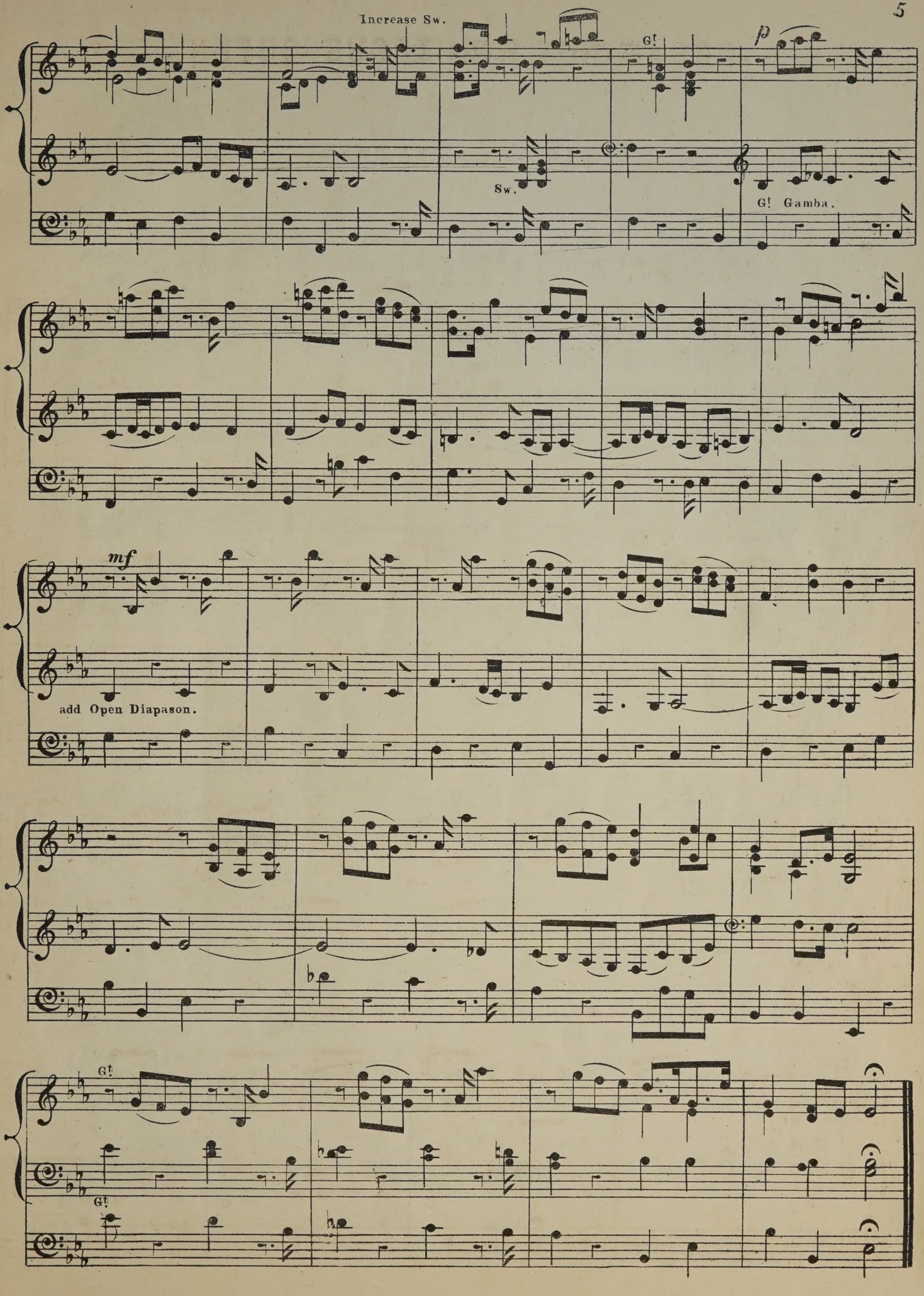

Sw. Salcional & Diap.s 8.
pp
16 ft Bourdon coup. to Sw.
Ch. or G.t Gedact 8.
p
Sw.
Sw. Oboe.
Ch. Gedact 8.
Sw.
poco rall:

DREAD NOT RIGHTEOUS QUEEN.

AIR. FROM ESTHER."

HANDEL.




Increase Sw.
Gt
p
Sw.
Gt Gamba.
mf
add Open Diapason.
Gt
Gt

INTRODUCTION & FUGHETTA.

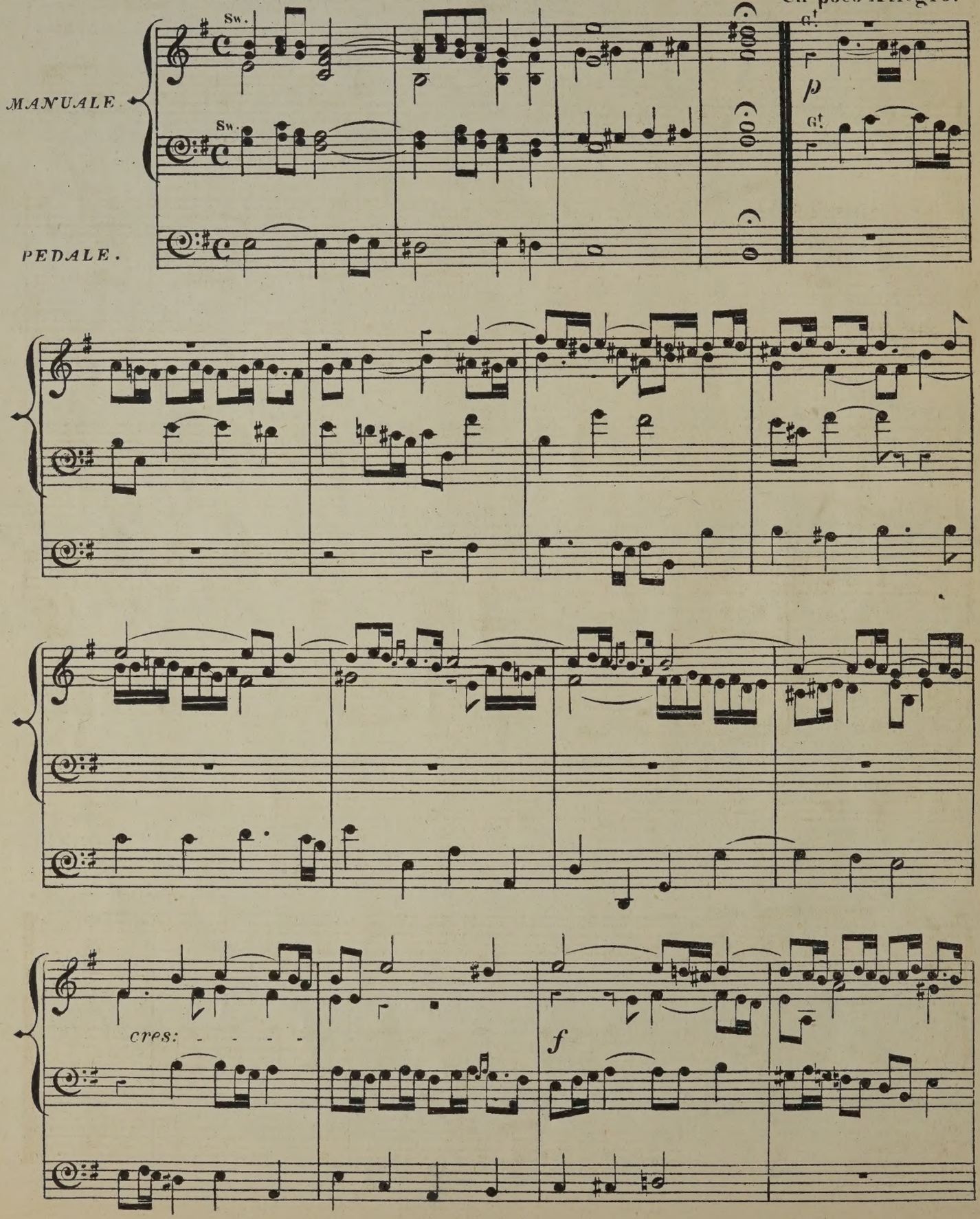
(FROM THE PIANOFORTE WORKS.)

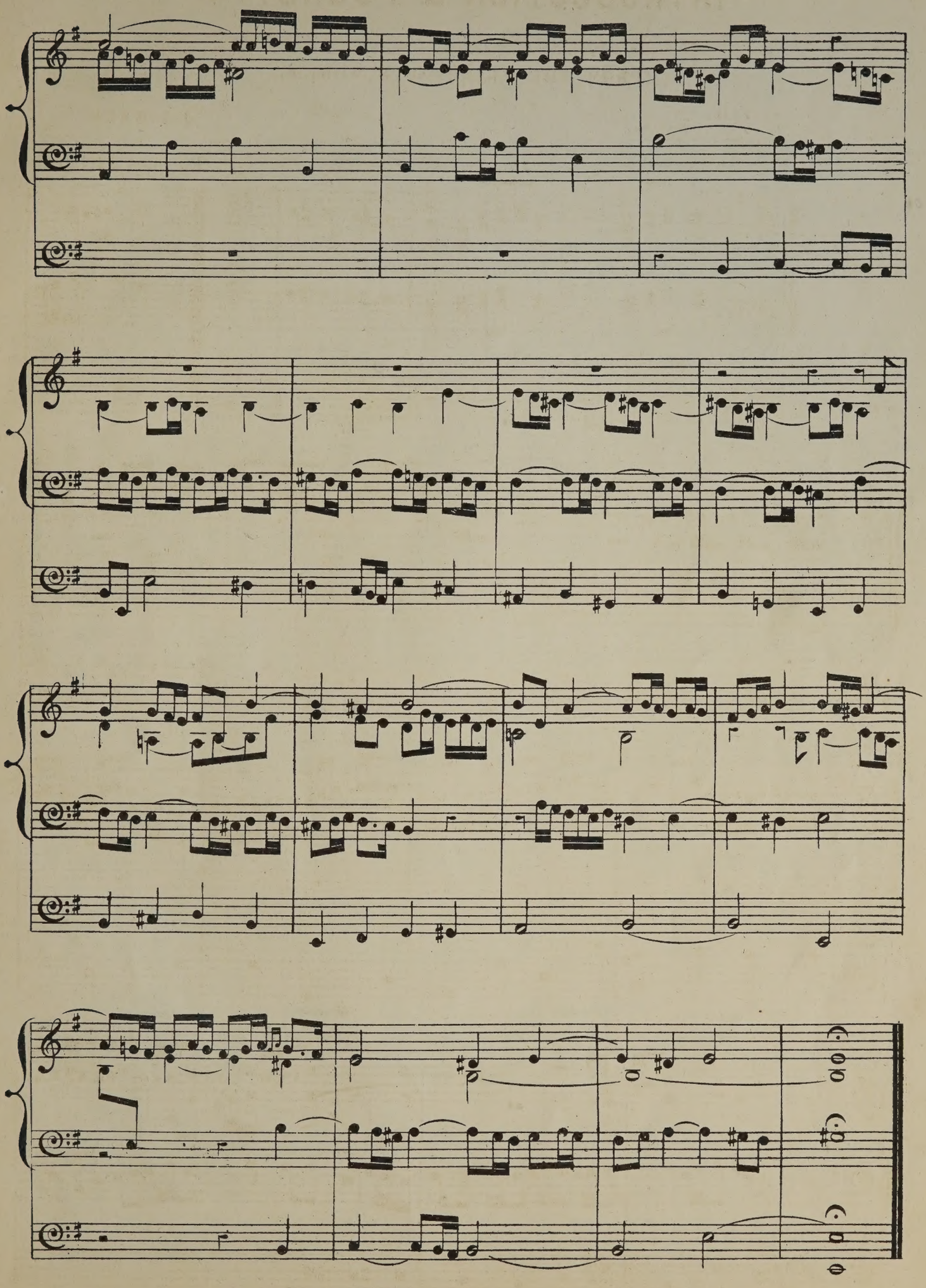
Sw. Full
Gt. 8 ft. coup to Sw.
Ped 16 & 8 ft.

J.S.BACH.

MAESTOSO.

Un poco Allegro.





ALLEGRO MODERATO.

(FROM A SET OF SIX SONATAS.)

F.H.BARTHELEMON.

Sw. Full Sw.
G! 8 f! coup.to Sw.
Ch.8 & 4 f! Flutes.
Ped.8 & 16 f!

LARGO.

MANUALE.

PEDALE.

Sw.

Sw.

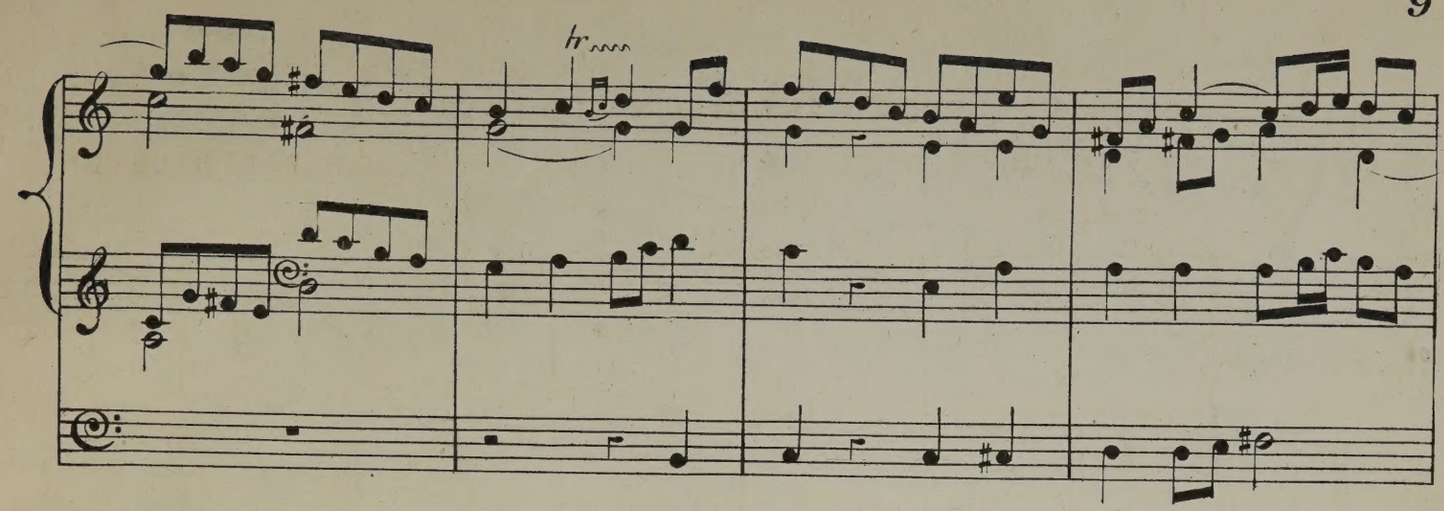
Allegro Moderato.

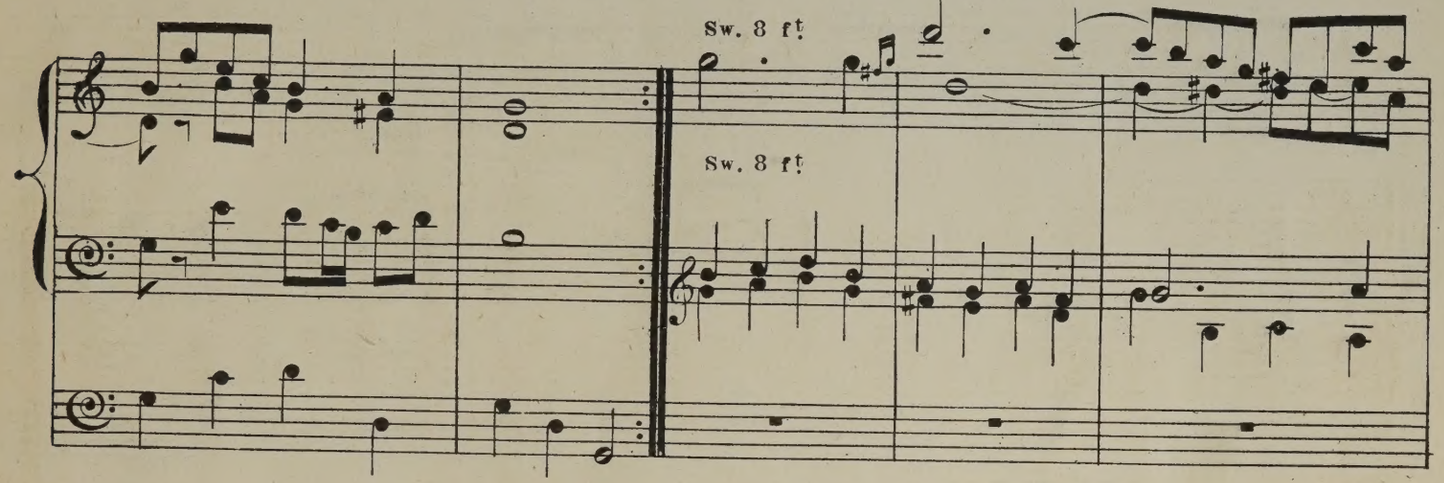
Ch.

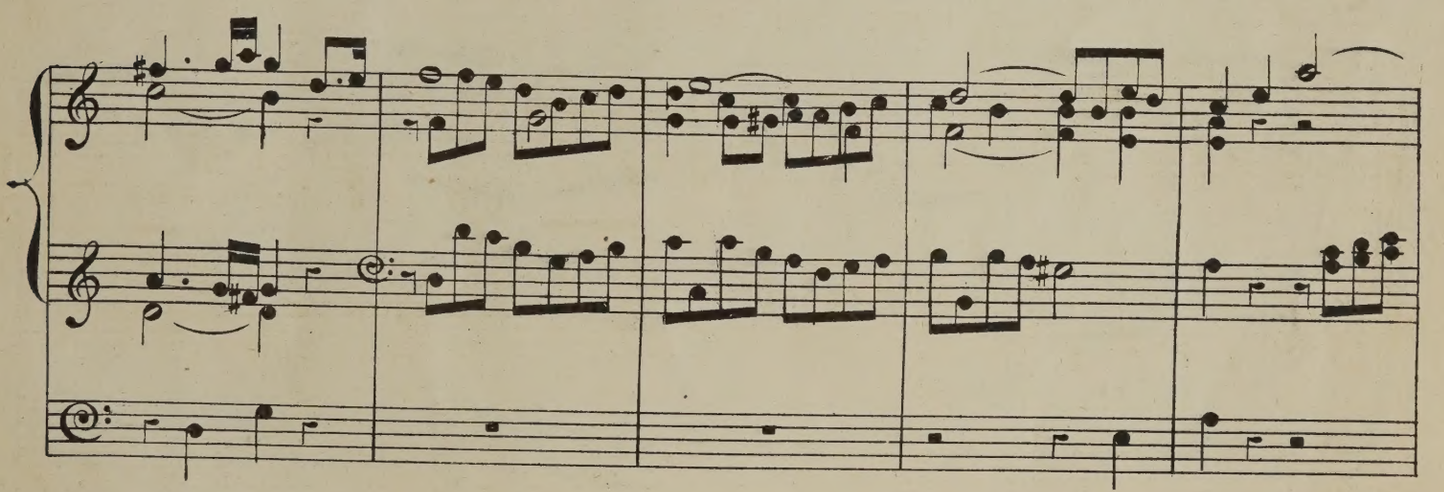
Ch.

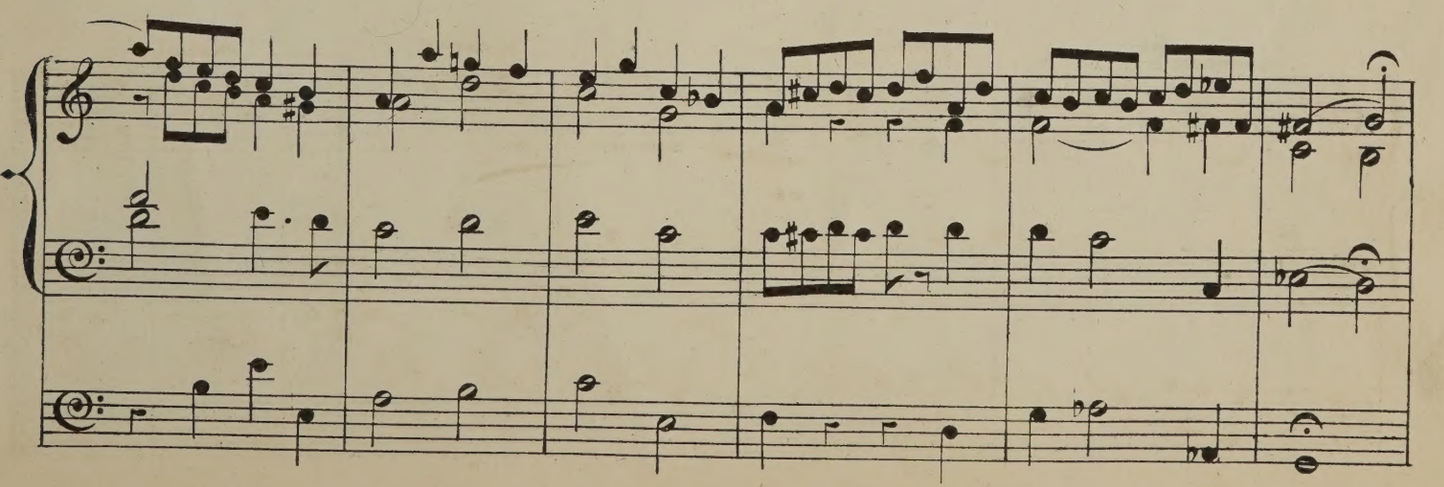
G!

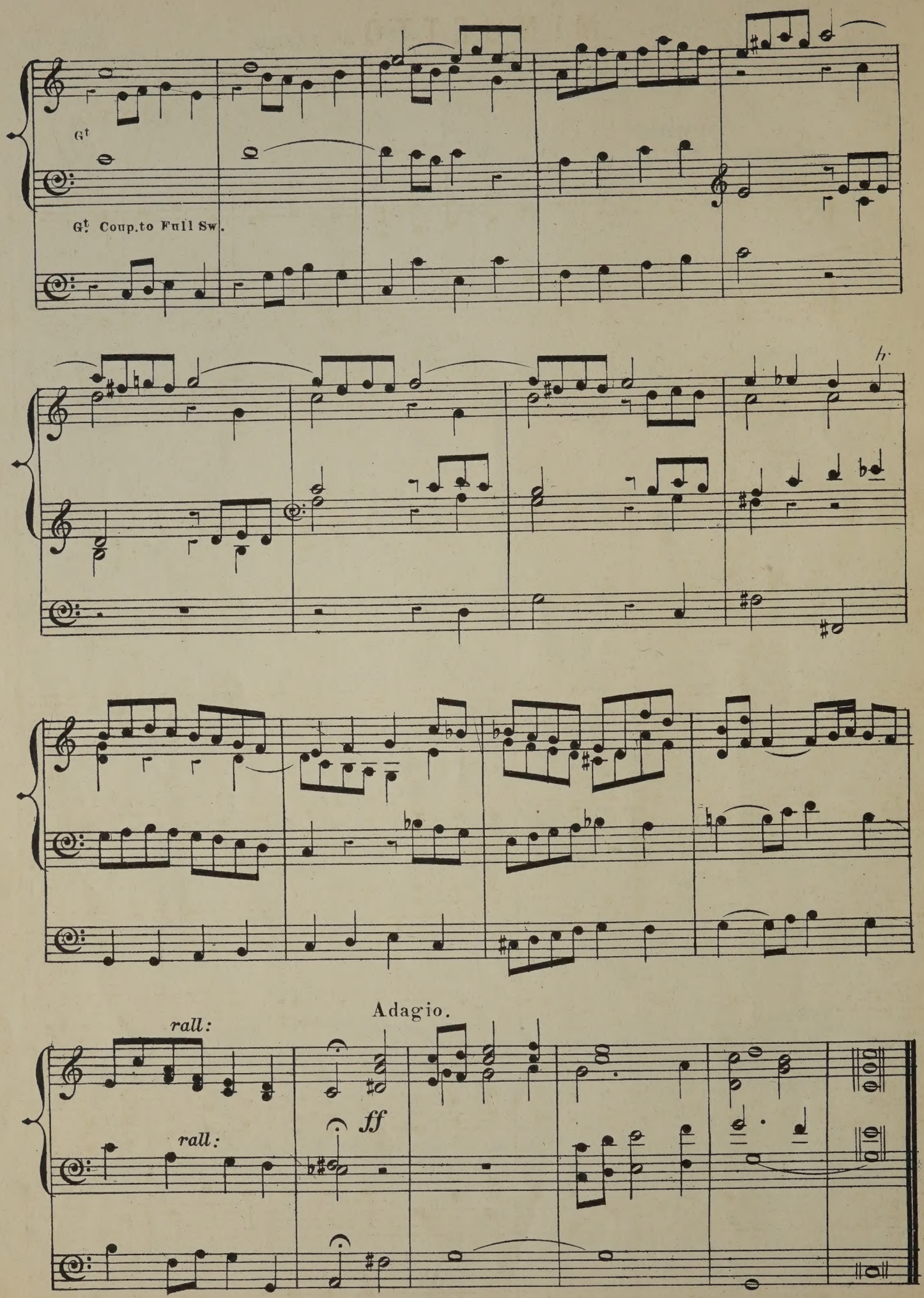
G!


tr


Sw. 8 ft
Sw. 8 ft

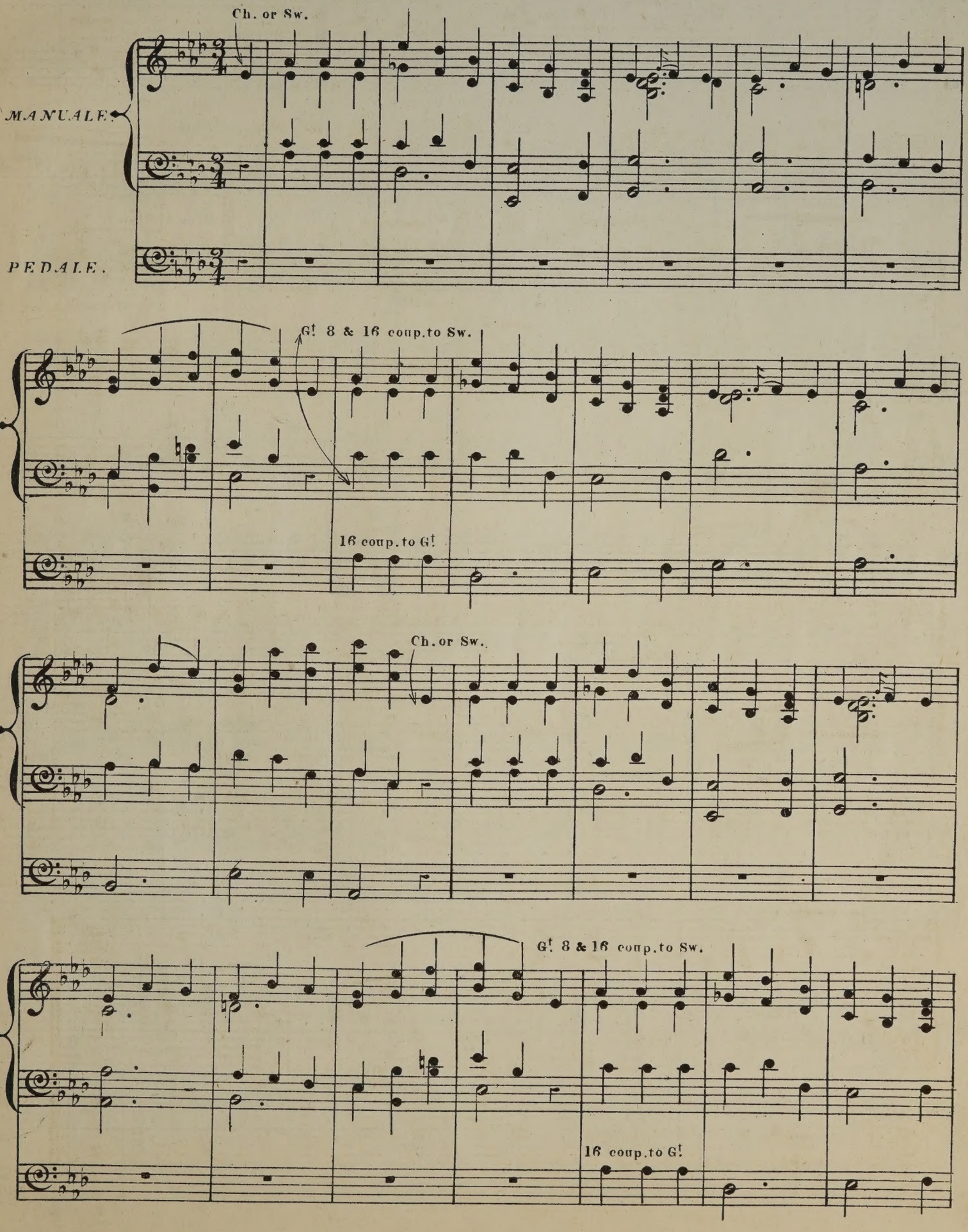


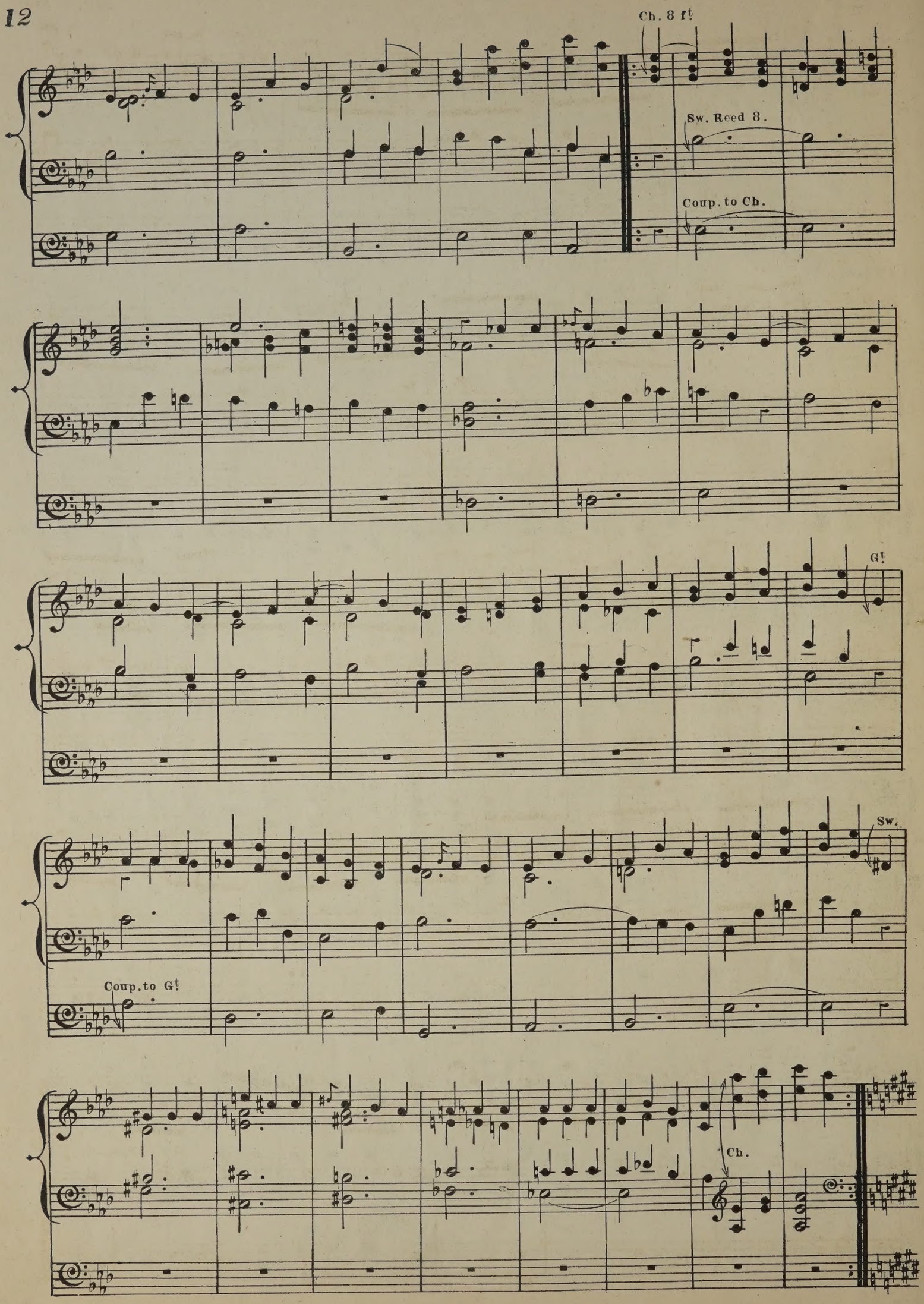


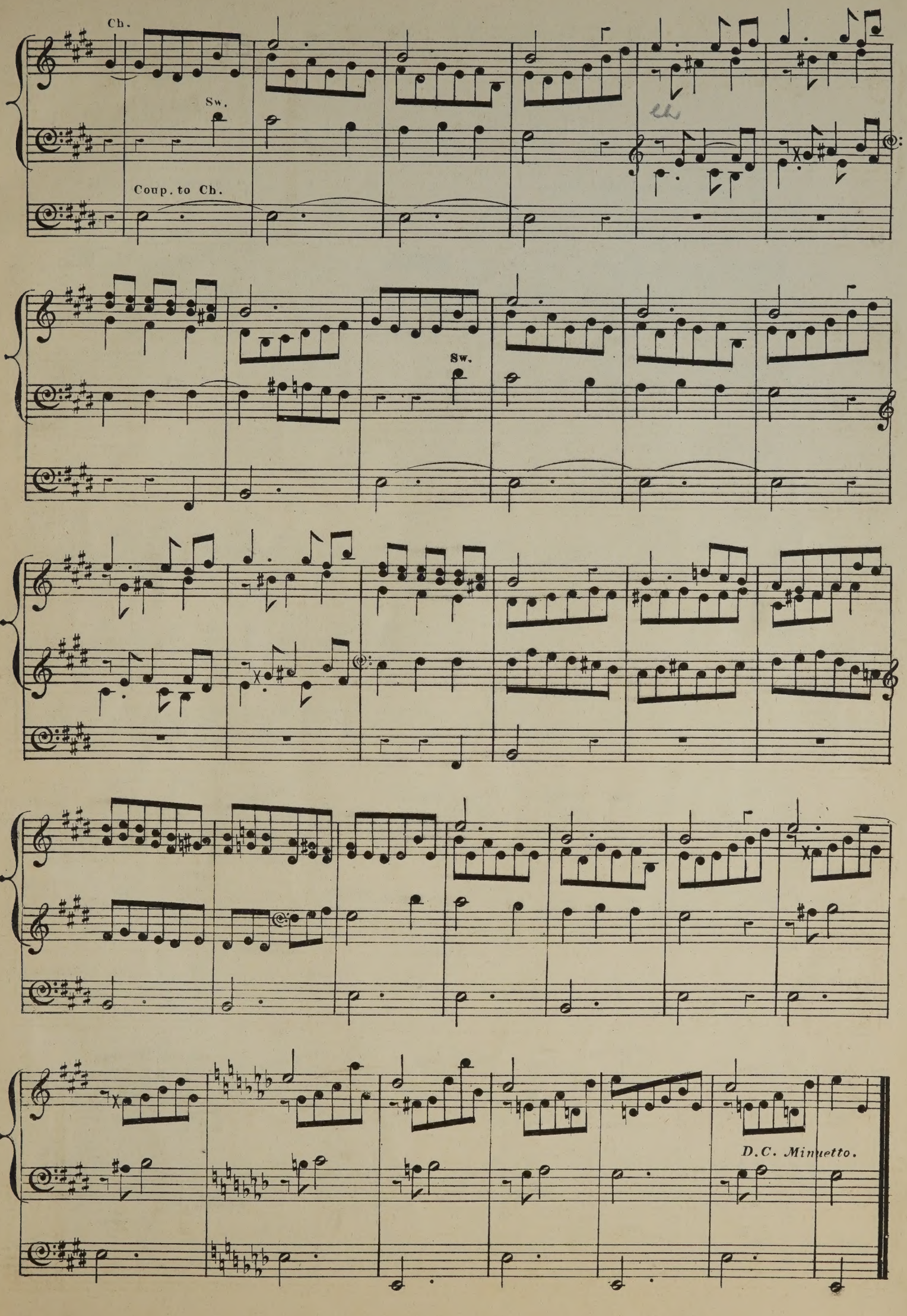

Gt
Gt Coup.to Full Sw.
h.
Adagio.
rall:
rall:
ff

MINUETTO.

PINTO.




Ch. 8 ft
Sw. Reed 8.
Coup. to Ch.
Gt
Sw.
Coup. to Gt
Ch.


Ch.
Sw.
Coup. to Ch.
Sw.
D.C. Minuetto.

TESTIMONIALS

FROM DISTINGUISHED MUSICIANS

as to the correctness and value of

— THE —

"UNIVERSAL MUSIC."

FROM **SIR JULIUS BENEDICT,**

I have looked through some of the numbers of your "Universal Music" and am surprised at their correctness and cheapness.

FROM **MADME ARABELLA GODDARD,**

I am quite delighted with the print and shall certainly tell my friends to use it.

FROM **MR J. BLUMENTHAL,**

I have carefully looked through a good number of your "Universal Music" edition of classical authors and I have great pleasure in telling you that in my opinion they are all that one can wish for as regards correctness, good clear type, excellent paper and price. I wish you every success in your undertaking.

FROM **MR W. H. CUMMINGS,**

I have examined several sheets of the "Universal Music" published by Cuningham Boosey and am surprised to find how free from error and how well engraved it is. The advantage of having full sized music to read from is one well known to masters and diligent students.

FROM **MR T. A. WALWORTH**

(PROFESSOR OF SINGING AT THE ROYAL ACADEMY OF MUSIC, LONDON.)

I have looked over many of the vocal numbers of the Publication "Universal Music" and find the Oratorio series arranged with considerable care and skill ___ and they as well as the other vocal numbers are very correct.

FROM **MR IGNACE GIBSONE,**

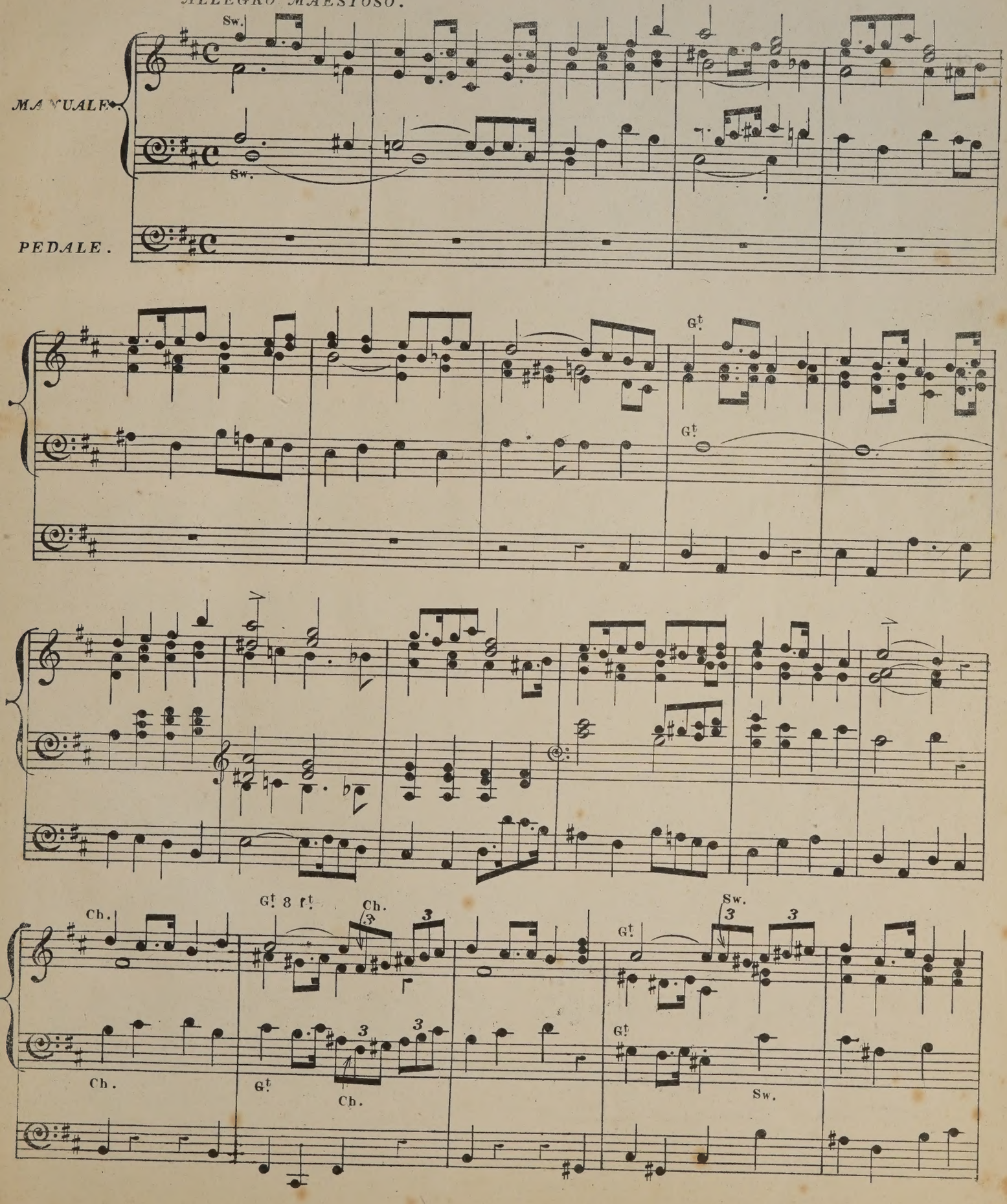
The correctness and beauty of the Publication entitled "Universal Music" are beyond all praise.

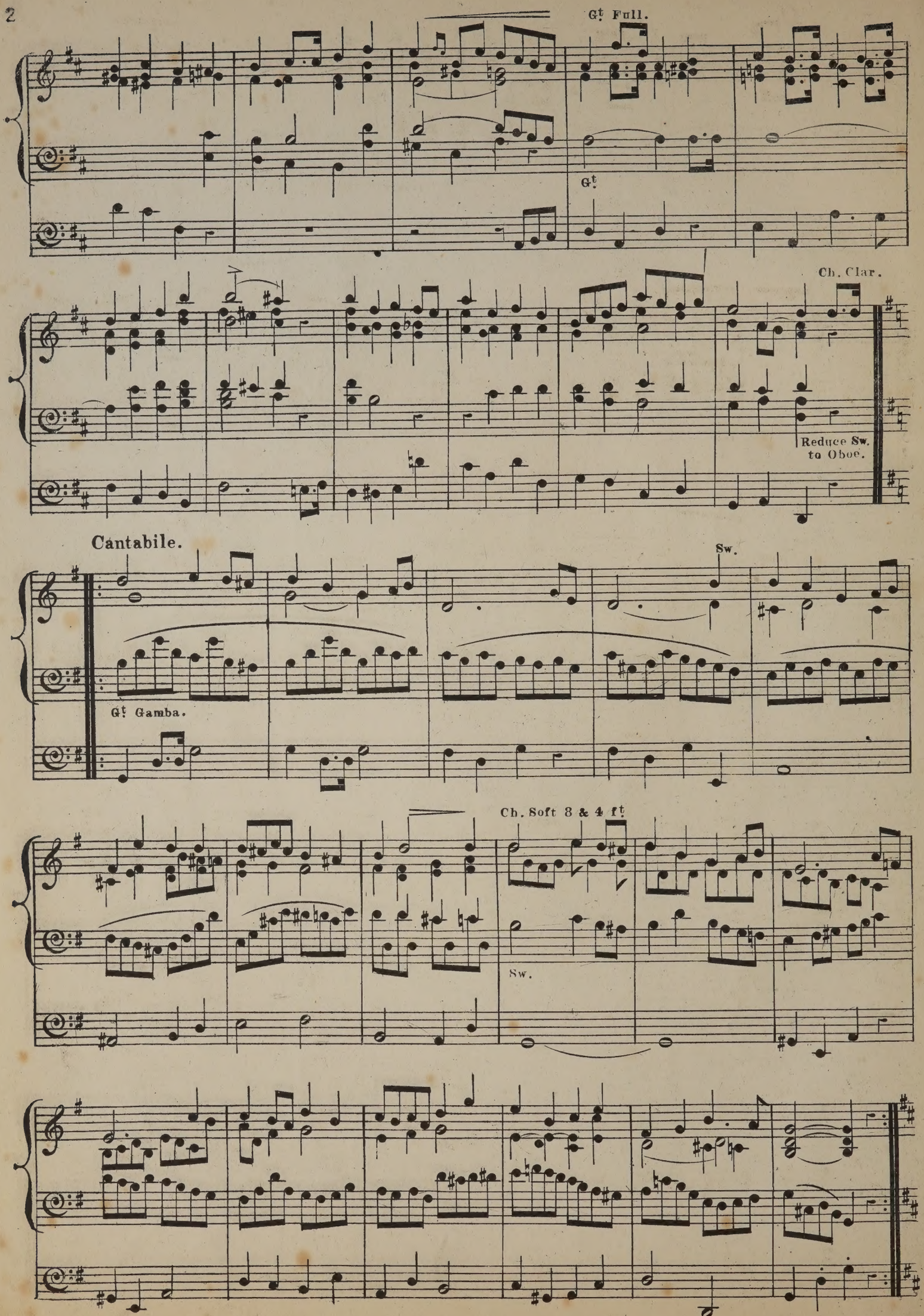
PROCESSIONAL MARCH.

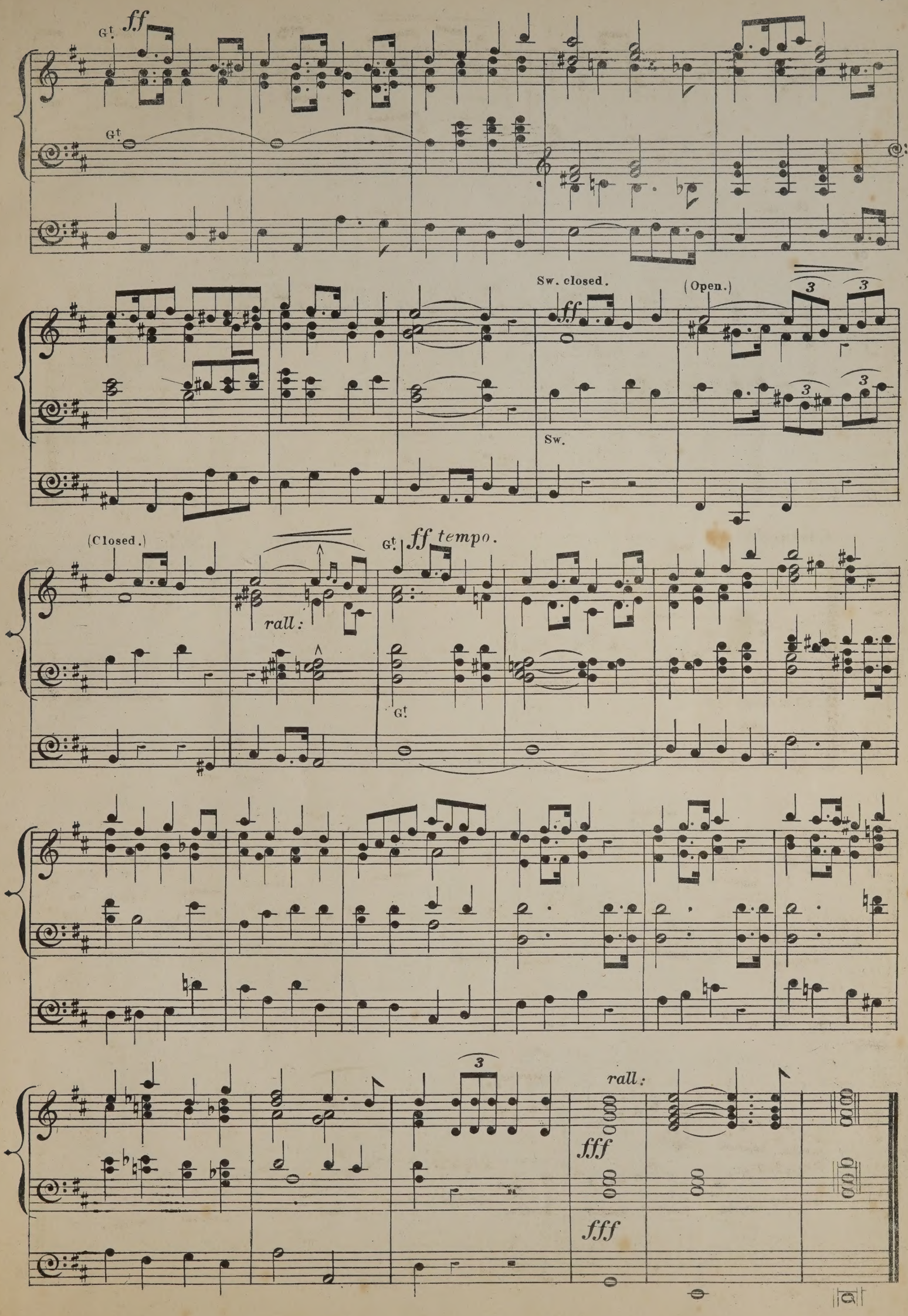
Sw. Full.
G! Full without mixtures coupled to Sw.
Ch. Full.
Ped. 16 & 8 feet.

FREDERIC ARCHER.

ALLEGRO MAESTOSO.




Gt Full.
Gt.
Ch. Clar.
Reduce Sw. to Oboe.
Cantabile.
Sw.
Gt Gamba.
Ch. Soft 8 & 4 ft.
Sw.

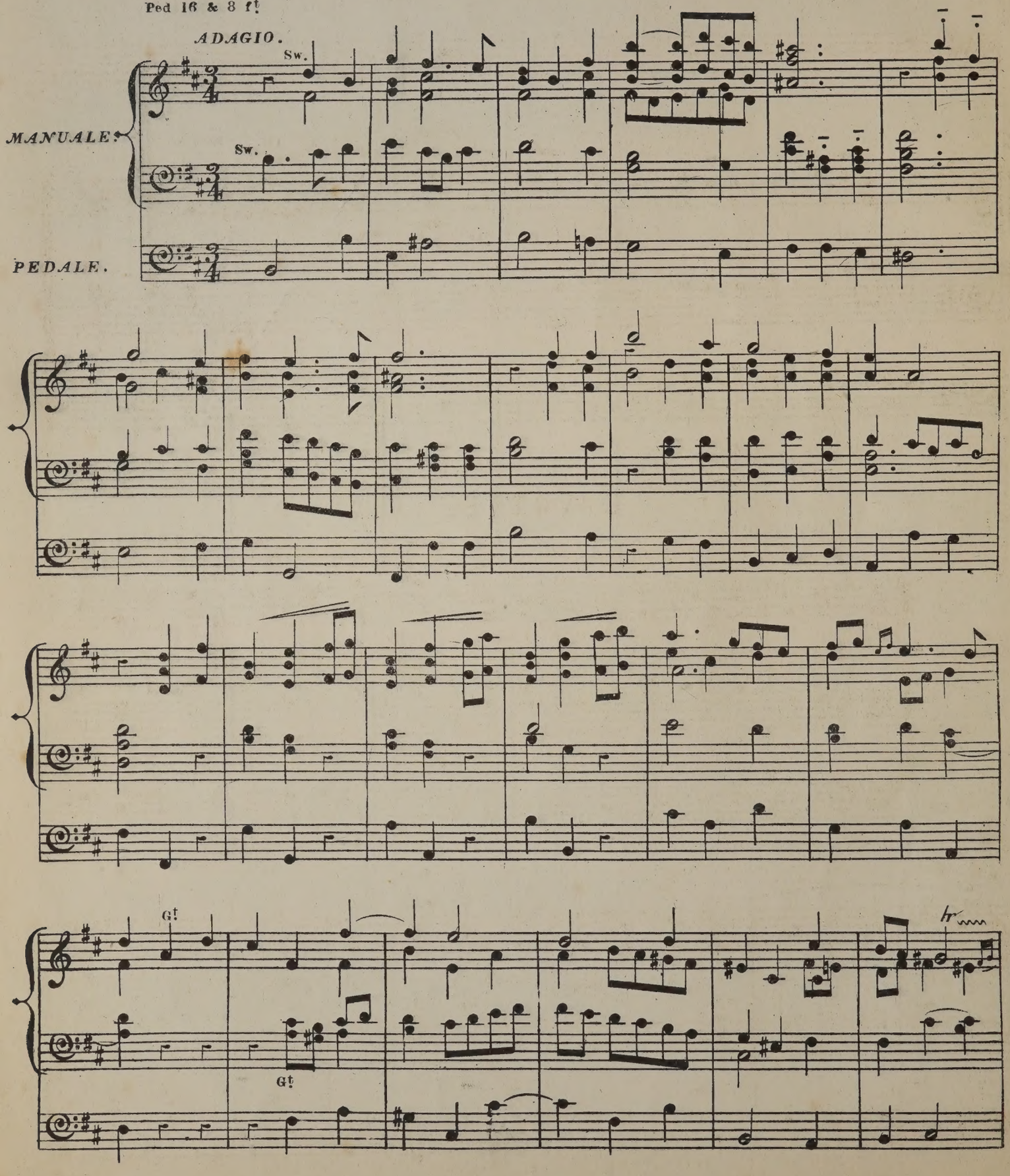
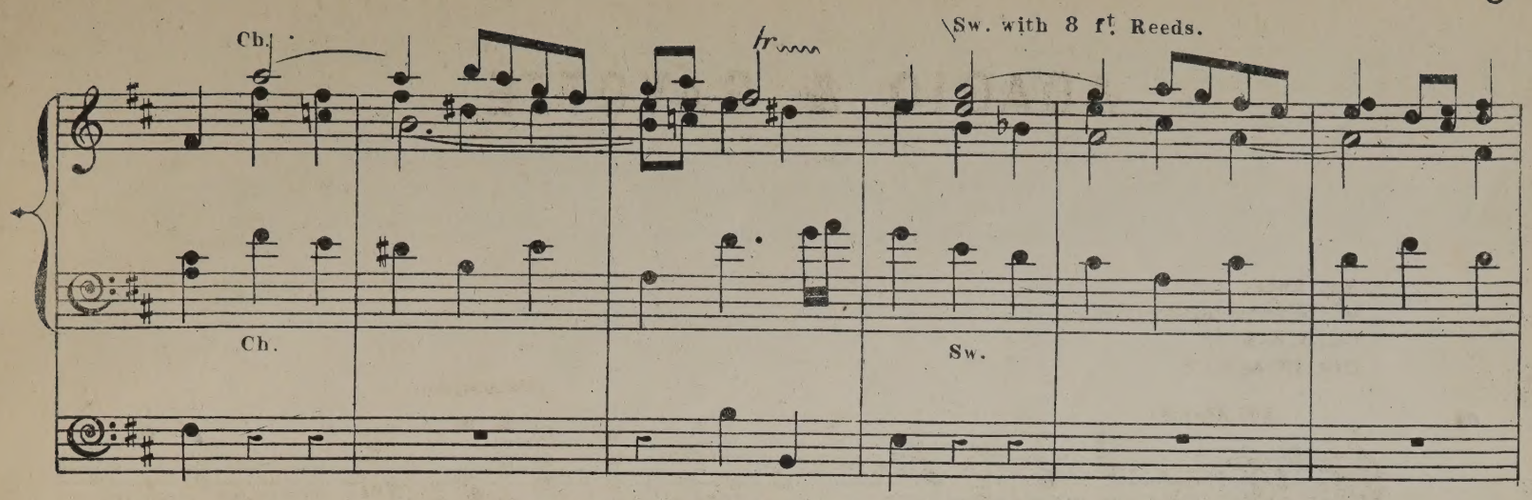

Gt.
ff
Gt.
Sw. closed.
ff
(Open.)
3
3
3
3
Sw.
(Closed.)
rall:
Gt.
ff tempo.
Gt.
3
rall:
fff
fff

ADAGIO & GAVOTTE.

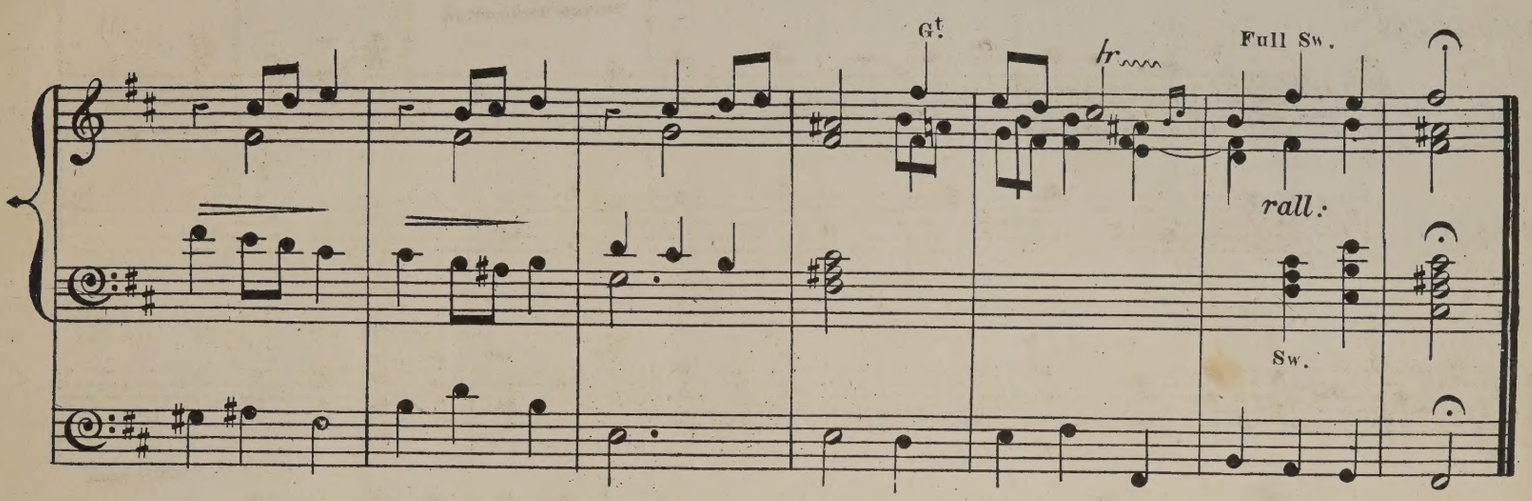
Sw. Full
Gt. 8 ft coupled to Sw.
Ch. 3 & 4 ft
Ped 16 & 8 ft

CORELLI.

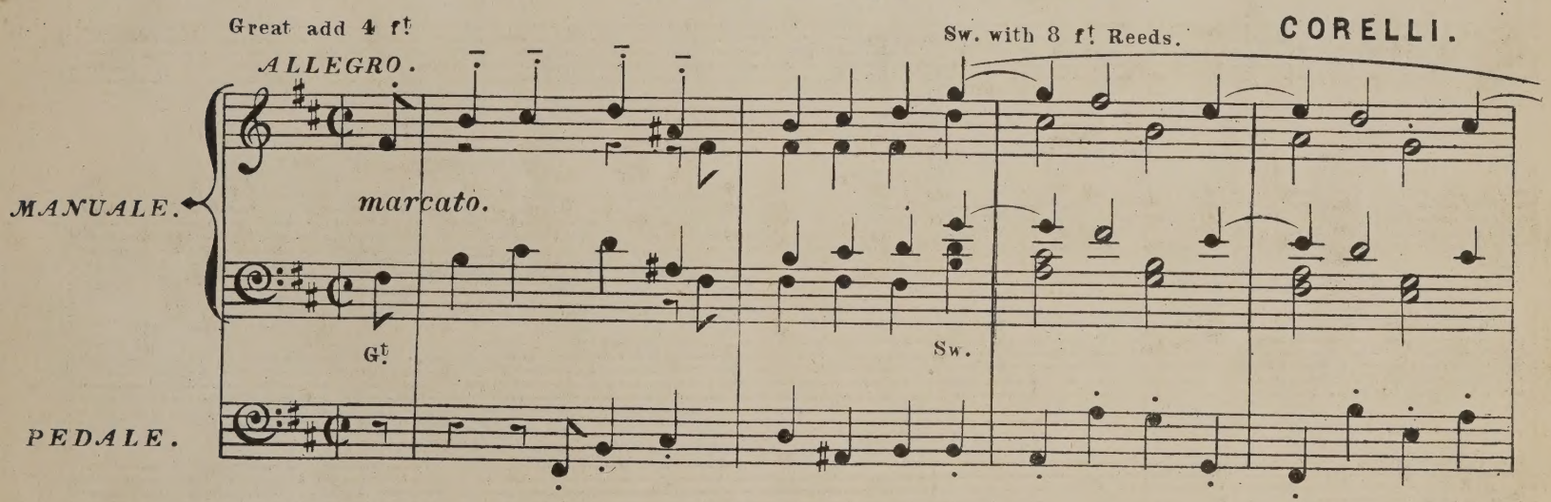
ADAGIO.

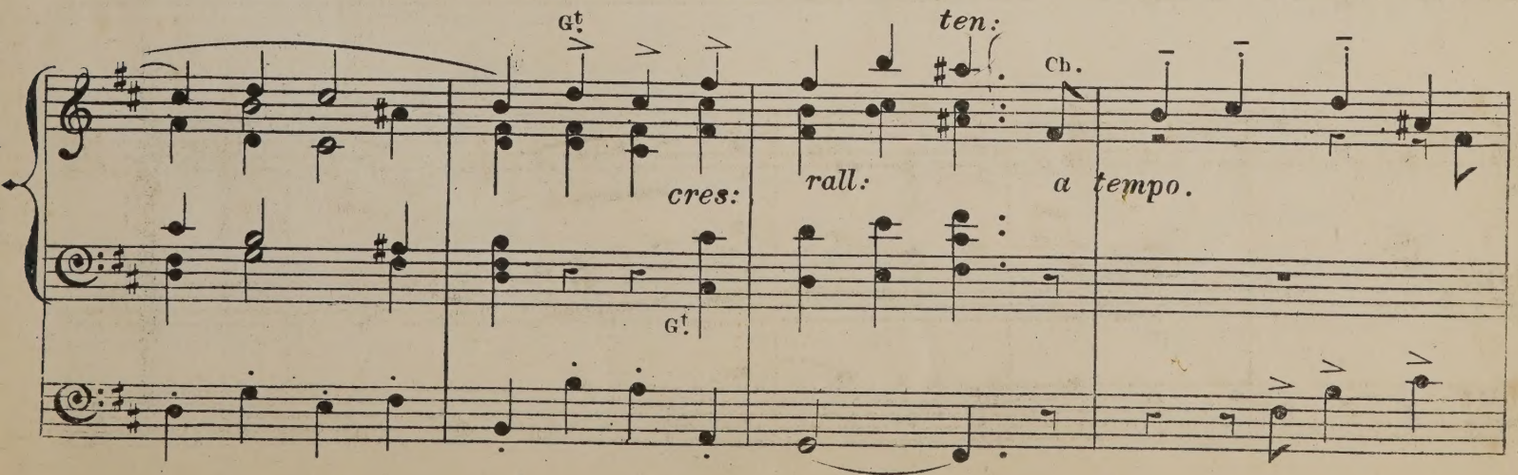


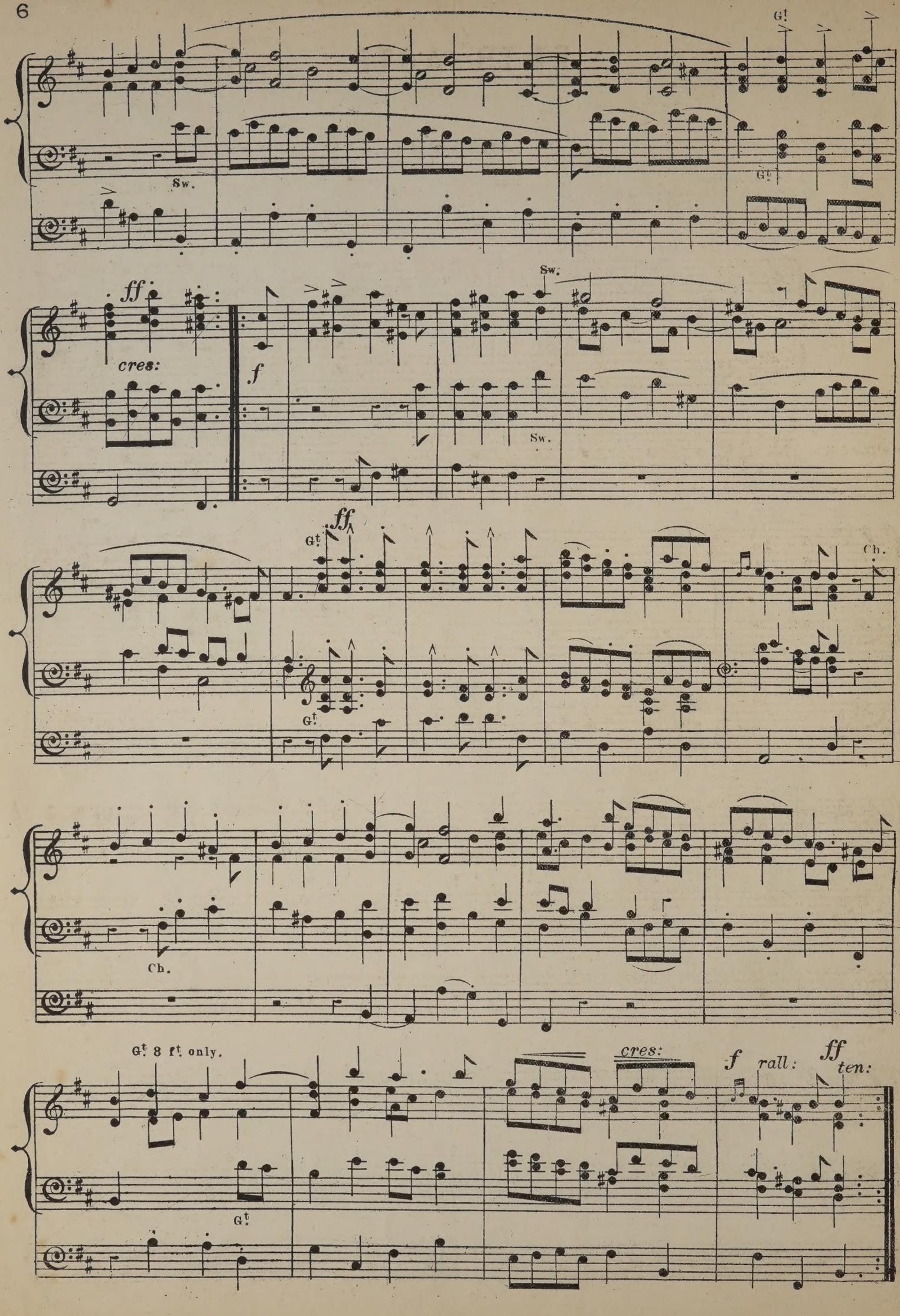
Ch.
hr
Sw. with 8 ft Reeds.
Ch.
Sw.


Gt.
hr
Full Sw.
rall.
Sw.

GAVOTTE.


Great add 4 ft
Sw. with 8 ft Reeds.
CORELLI.
ALLEGRO.
MANUALE.
marcato.
Gt.
Sw.
PEDALE.


Gt.
ten:
Ch.
cres:
rall:
a tempo.
Gt.

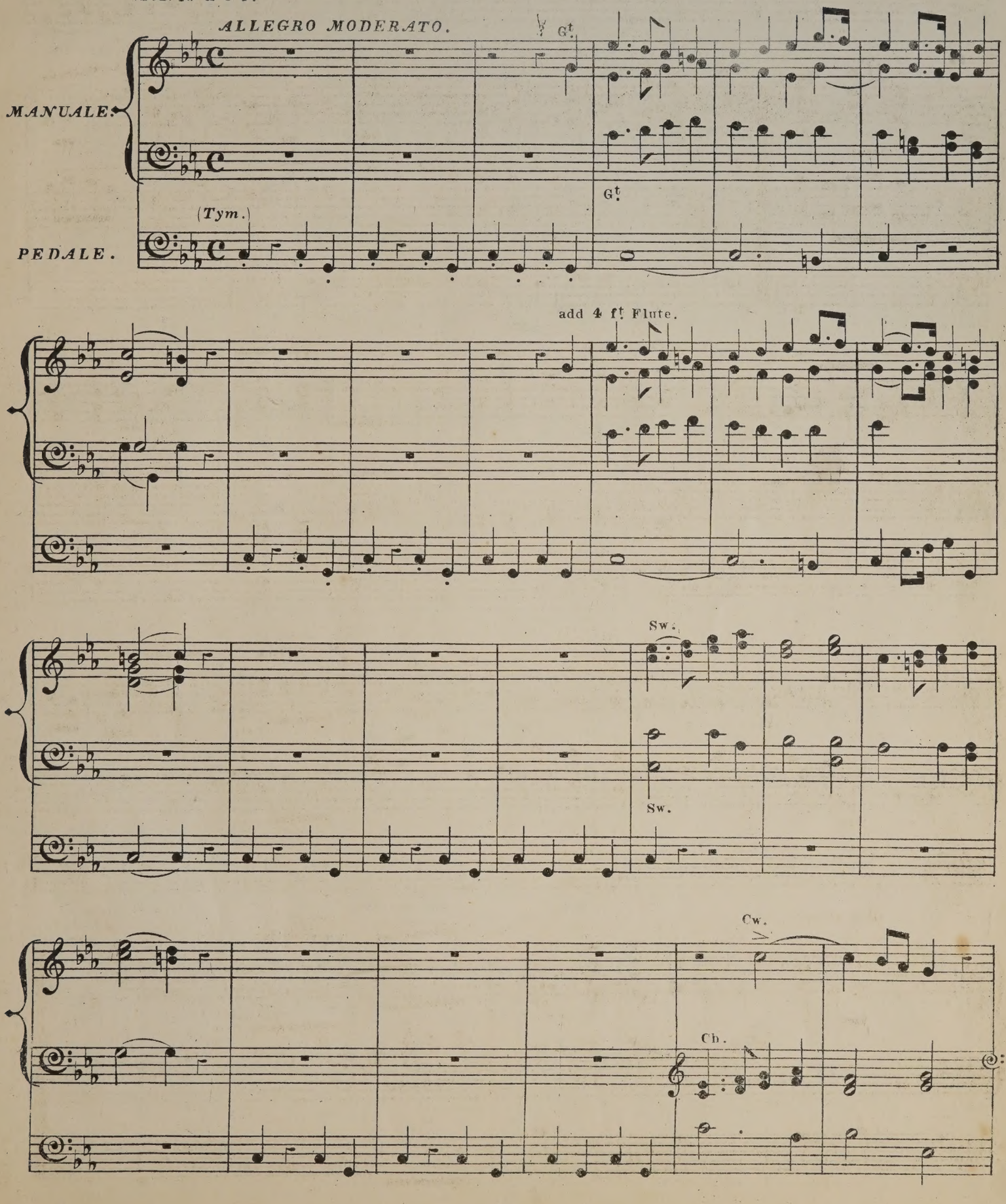

G!
Sw.
G!
ff
cres:
f
Sw.
Sw.
ff
G!
G!
Ch.
Ch.
G! 8 ft. only.
G!
cres:
f rall:
ff ten:

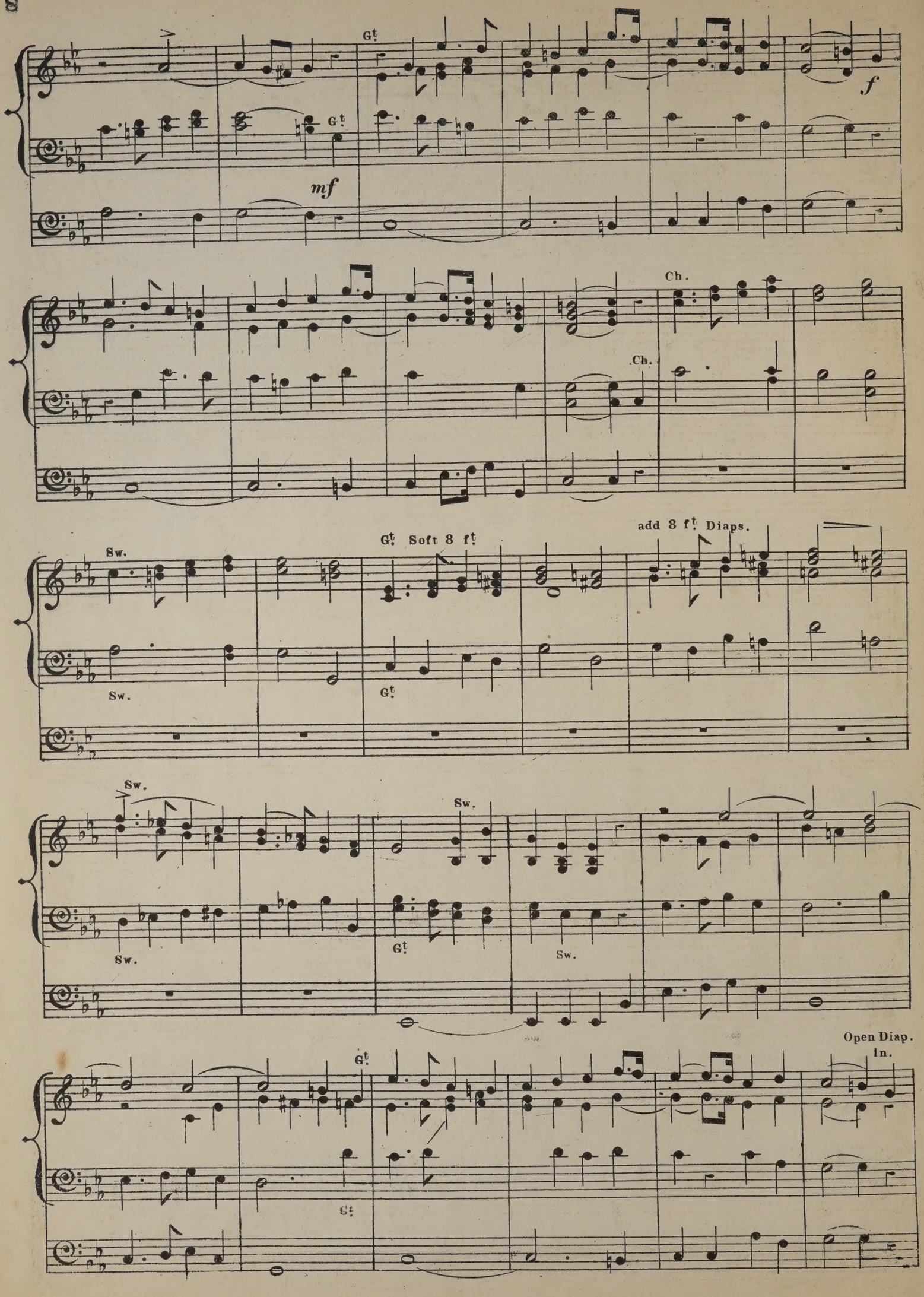
ENTR'ACTE.

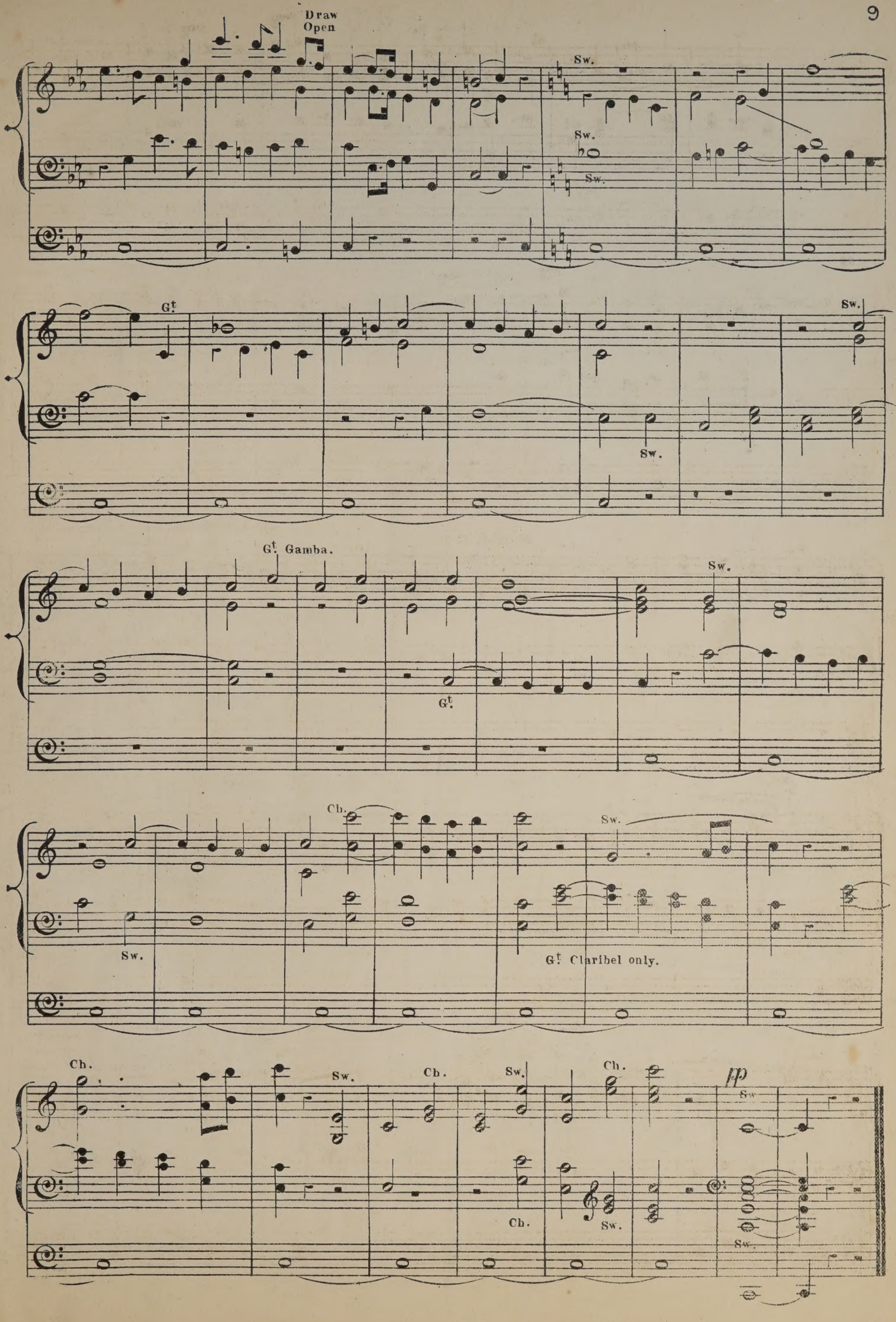
(JOSEPH.)

Sw. with Oboe.
Gt. Soft 8 ft. coupled to Sw.
Ch. 8 ft.
Ped. 16 & 8 ft.

MEHUL.




Gt.
Gt.
mf
f
Ch.
Ch.
Sw.
Gt. Soft 8 ft.
add 8 ft. Diaps.
Sw.
Gt.
Sw.
Sw.
Gt.
Sw.
Sw.
Gt.
Open Diap.
In.
Gt.

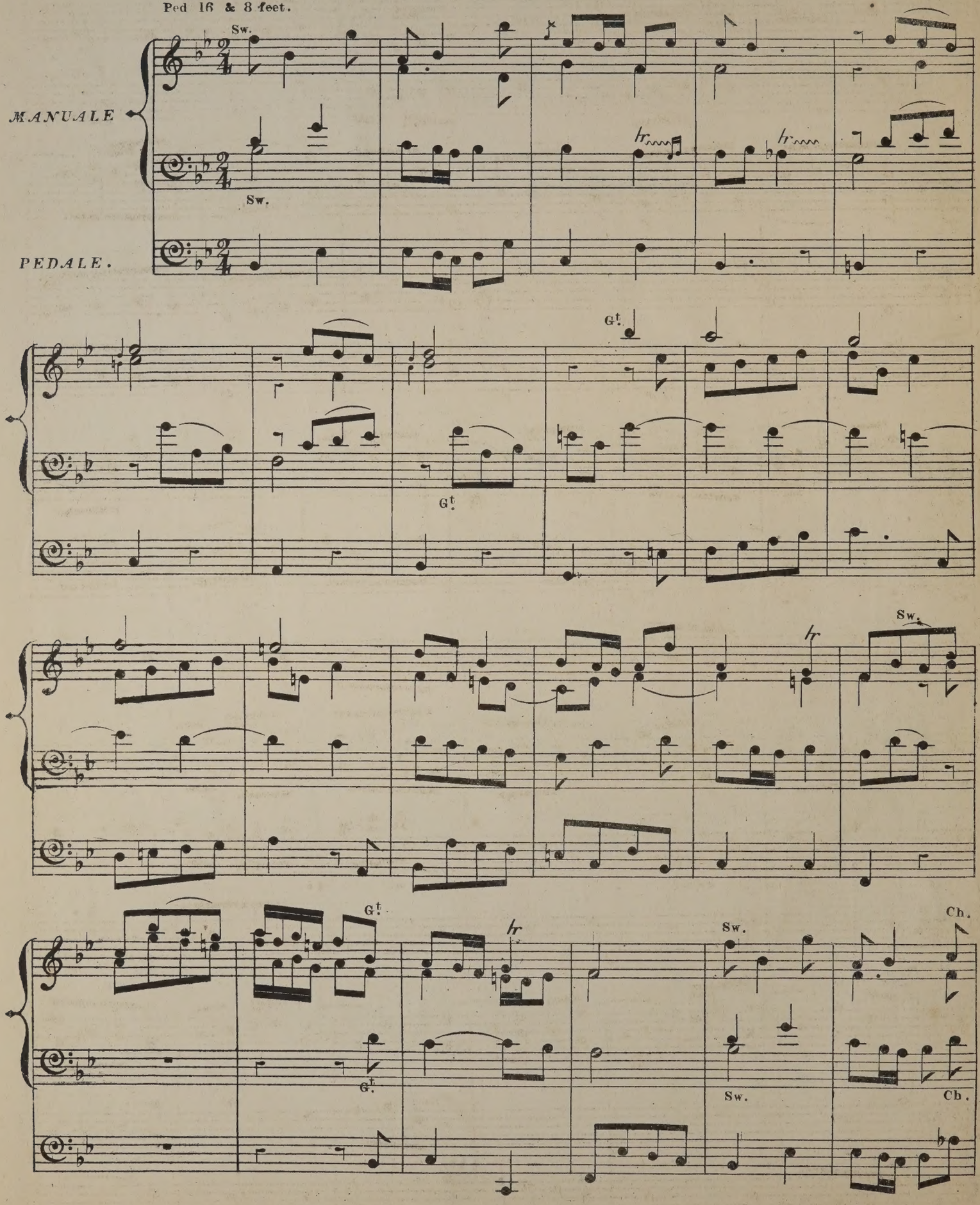

Draw
Open
Sw.
Sw.
Sw.
Gt.
Sw.
Sw.
Gt. Gamba.
Sw.
Gt.
Ch.
Sw.
Sw.
Gt. Claribel only.
Ch.
Sw.
Ch.
Sw.
Ch.
Ch.
Sw.
pp
Sw
Sw.

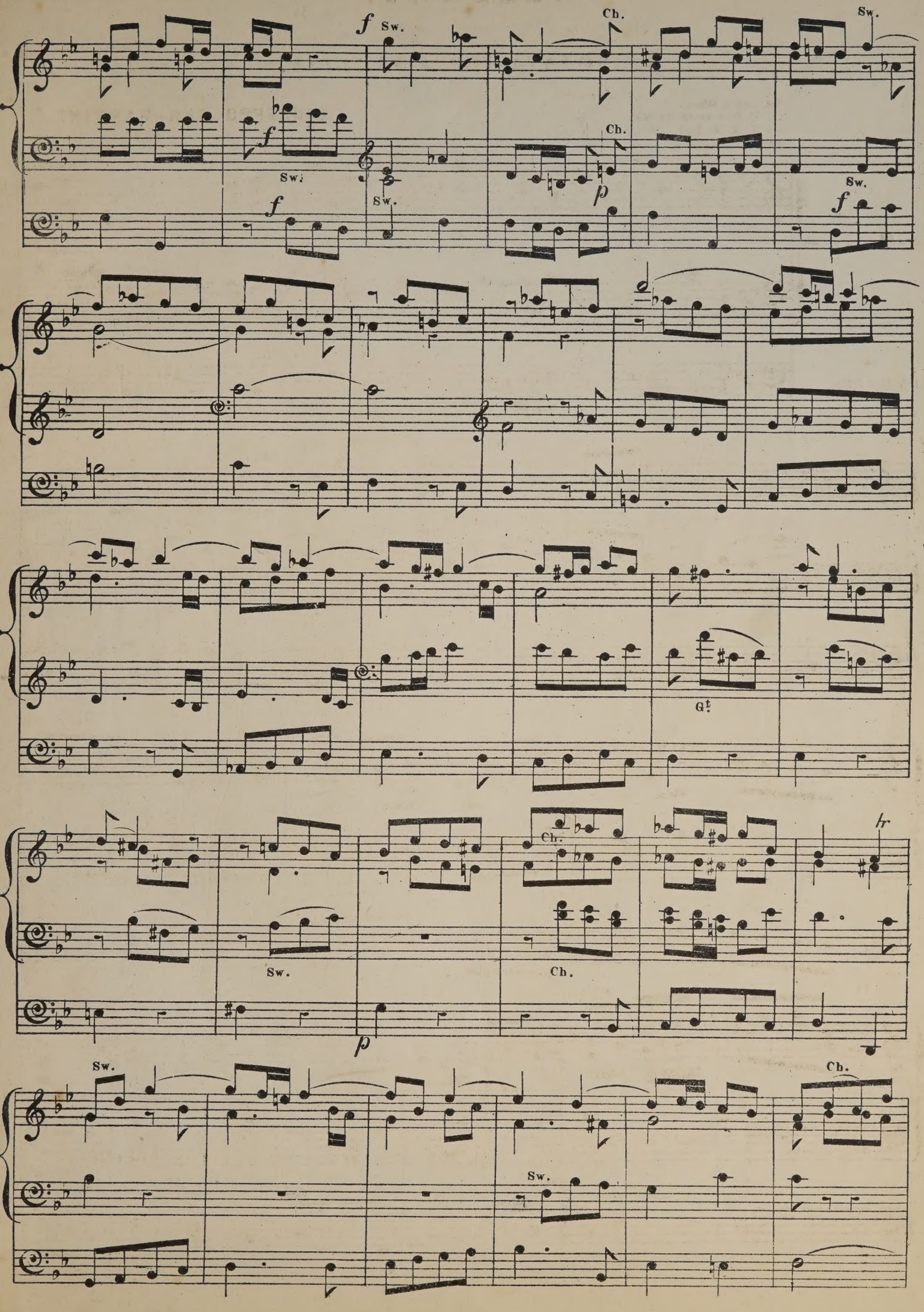
ALLEGRO.

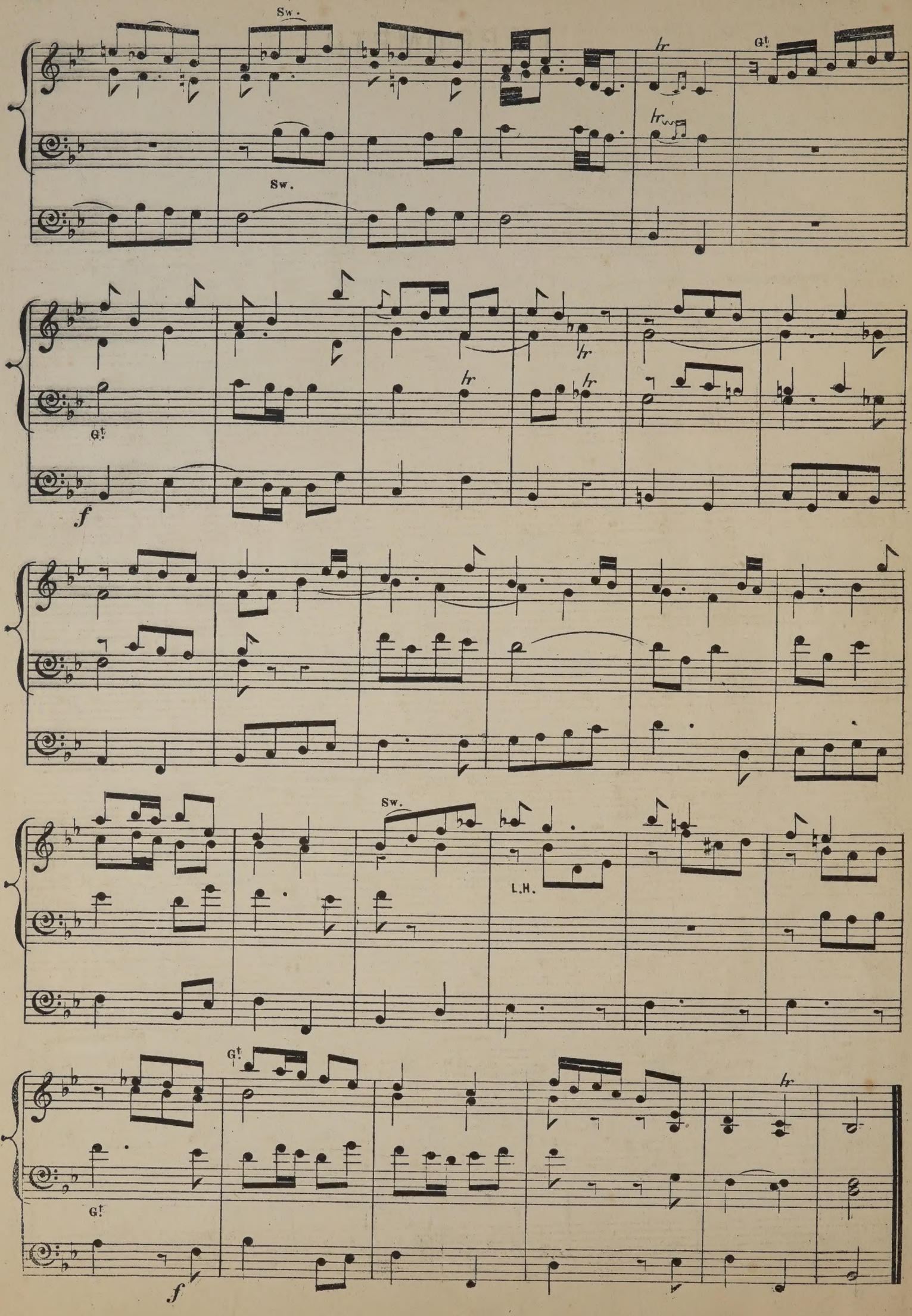
(3rd SONATA FOR 2 VIOLINS.)

Sw. with Oboe.
Gt 8 feet coup. to Sw.
Ch. 8 & 4 feet.
Ped 16 & 8 feet.

GIUSEPPO SAN MARTINI.




f Sw.
Ch.
Sw.
f
Sw.
Ch.
p
Sw.
f
f
Sw.
Gt
Ch.
hr
Sw.
Ch.
p
Sw.
Ch.
Sw.

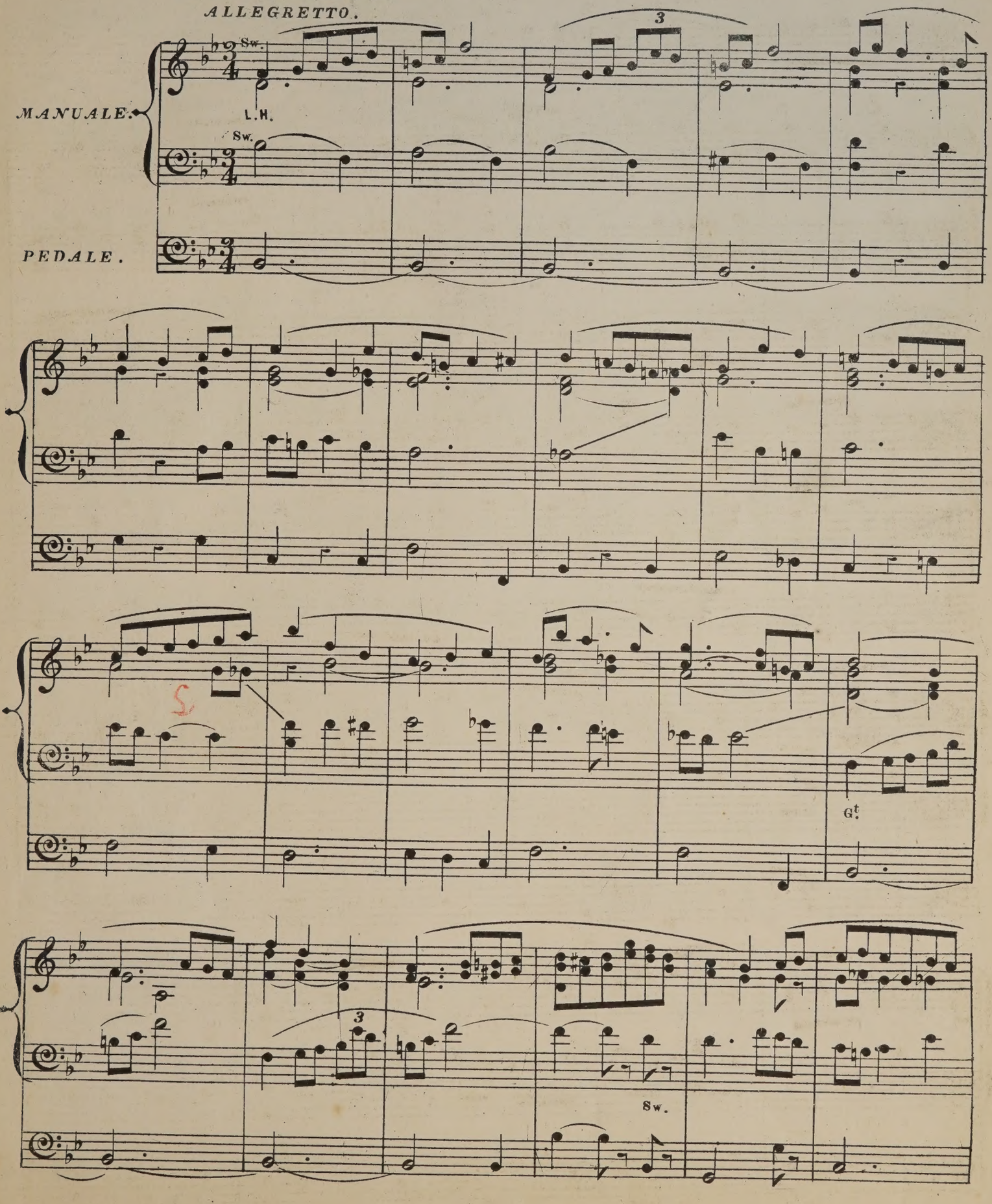

Sw.
Sw.
tr
tr
Gt.
Gt.
tr
tr
tr
f
Sw.
L.H.
Gt.
Gt.
tr
f

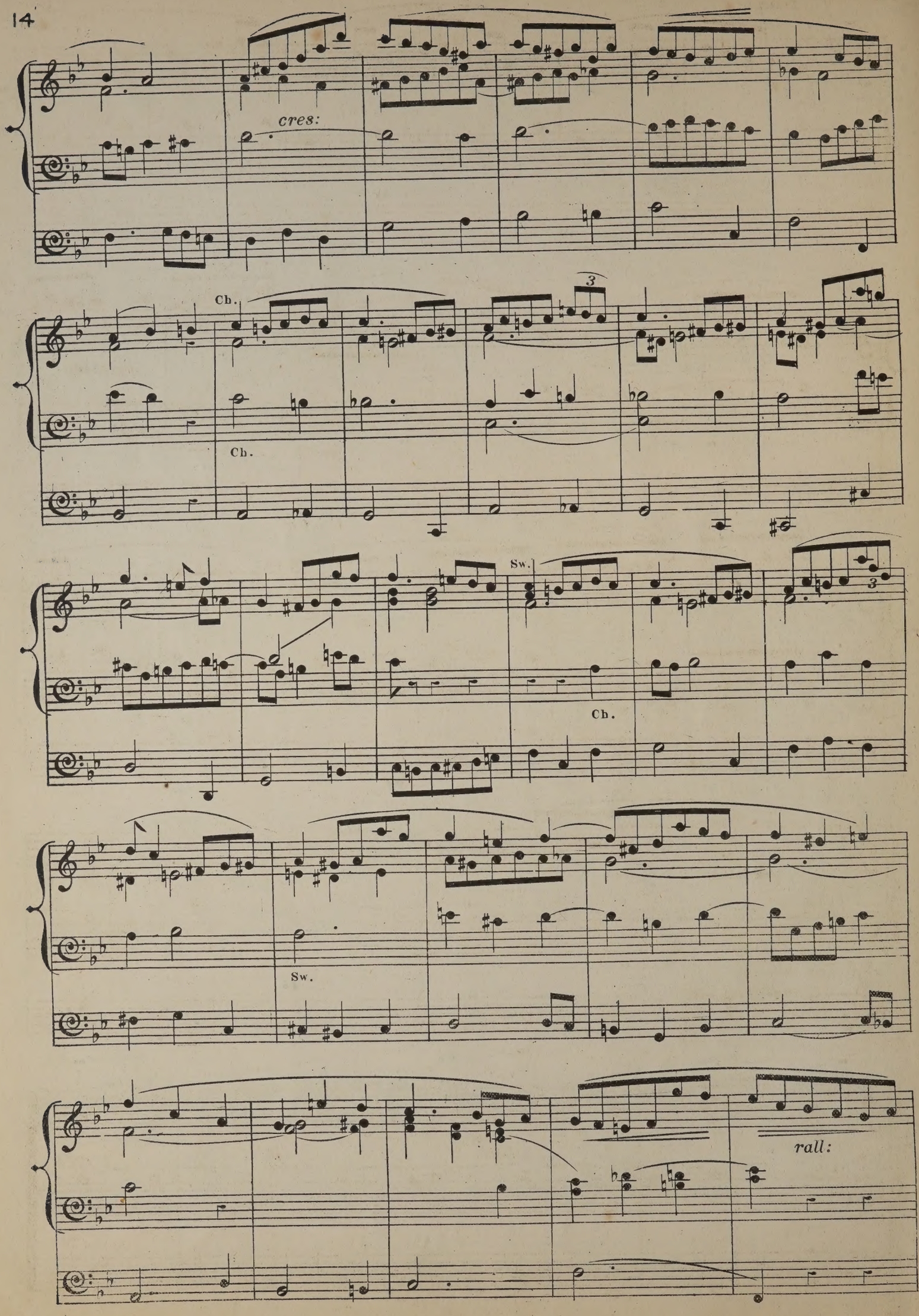
IMPROMPTU.

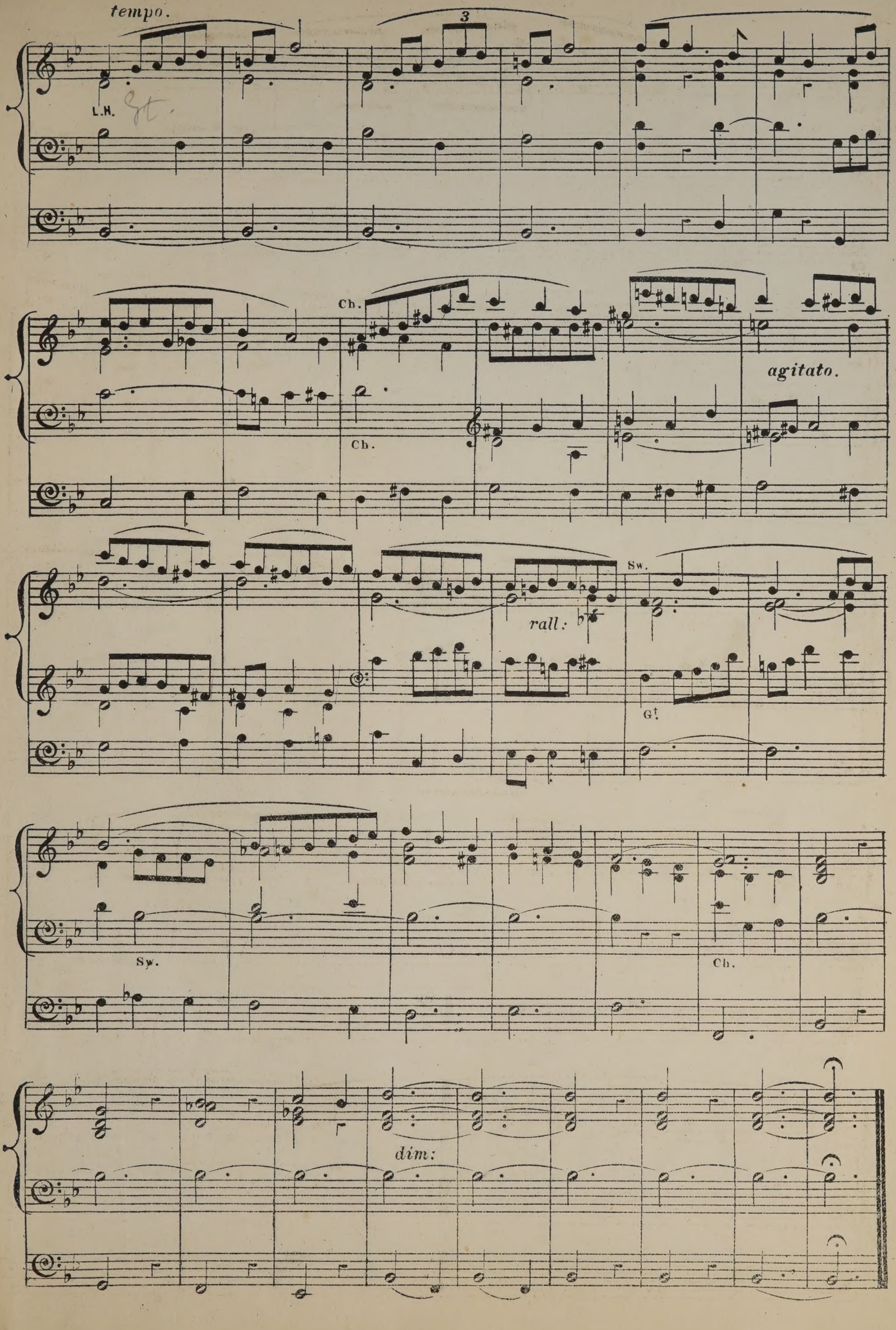
Sw. with Oboe
G! Soft 8 f!
Ch. 8 f! Flutes coupled to Sw.
Ped Soft 16 f! coupled to Sw.

FREDERIC ARCHER.

ALLEGRETTO.



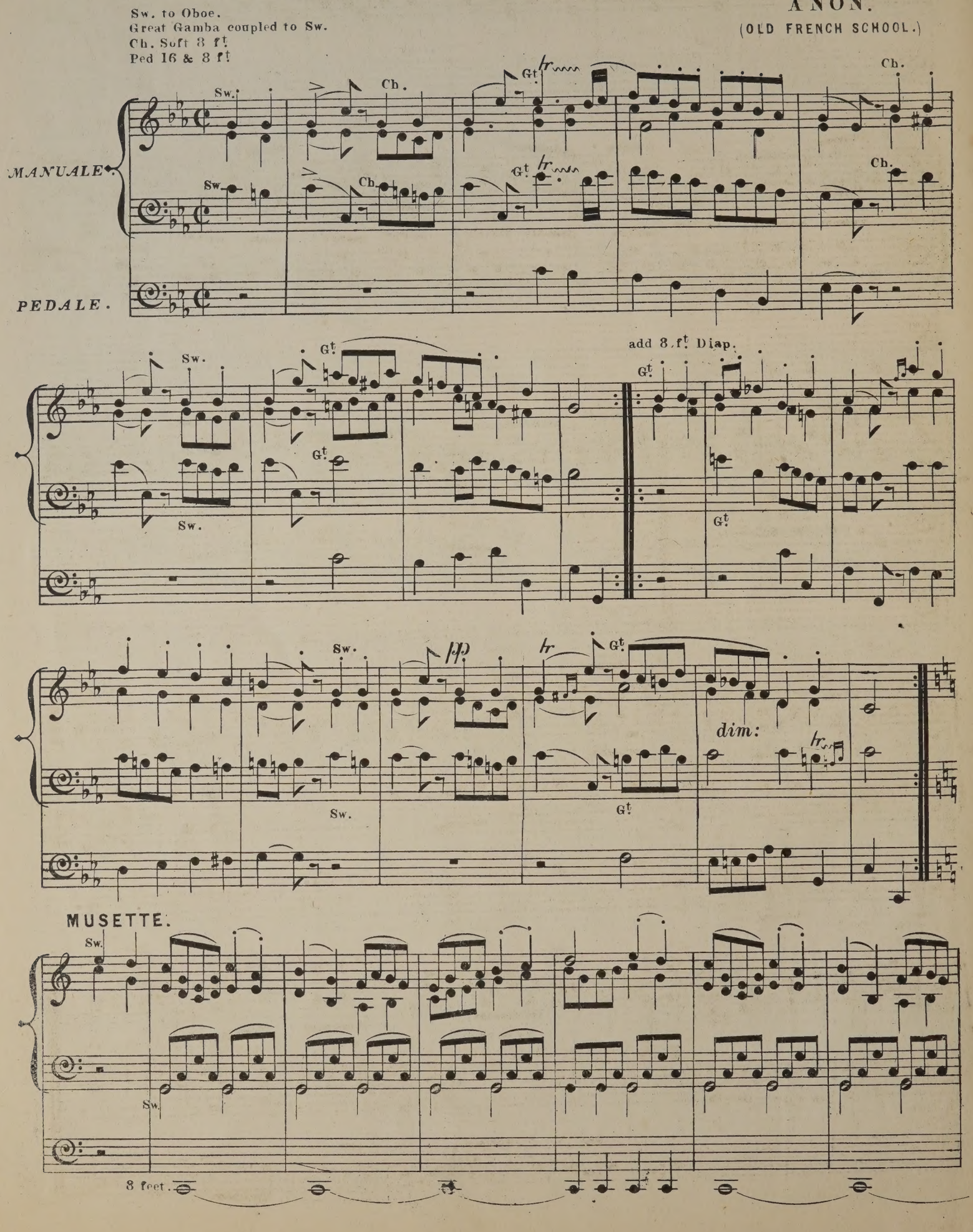

cres:
Ch.
Ch.
3
Sw.
Ch.
3
Sw.
rall:

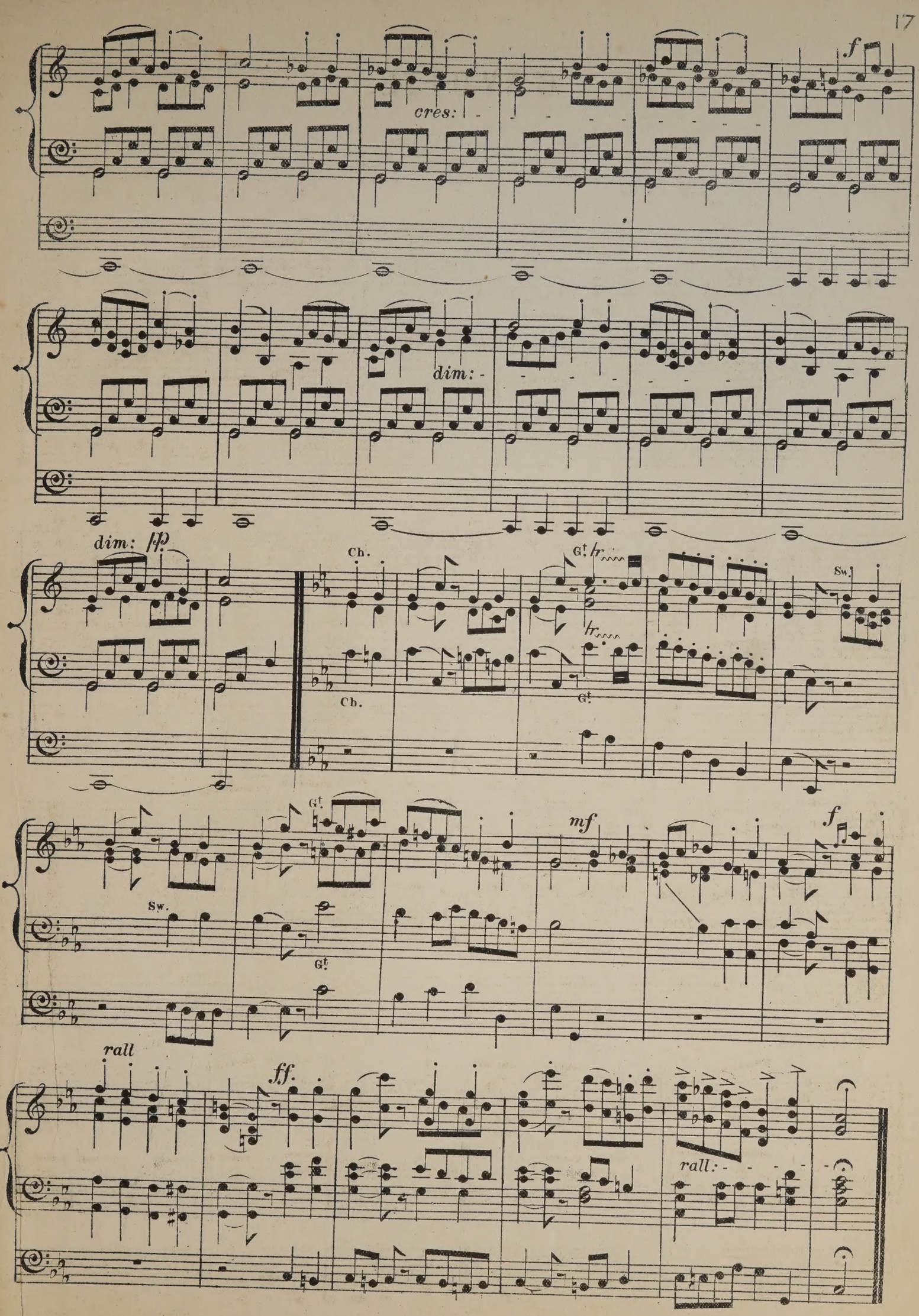

tempo.
3
L.H.
Gt.
Ch.
Ch.
agitato.
Sw.
rall:
Gt.
Sw.
Ch.
dim:

GAVOTTE.

ANON.
(OLD FRENCH SCHOOL.)

Sw. to Oboe.
Great Gamba coupled to Sw.
Ch. Soft 8 ft
Ped 16 & 8 ft



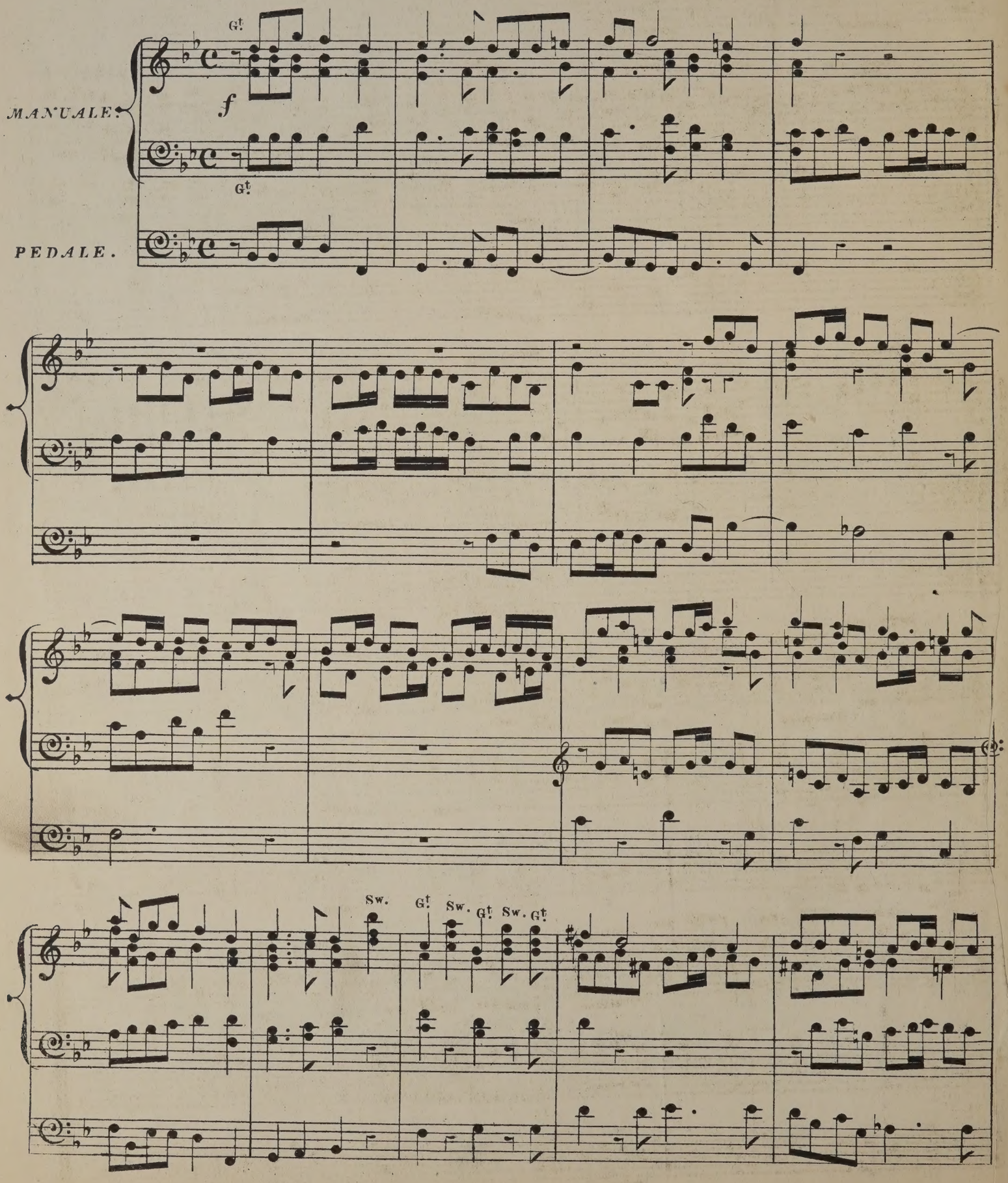
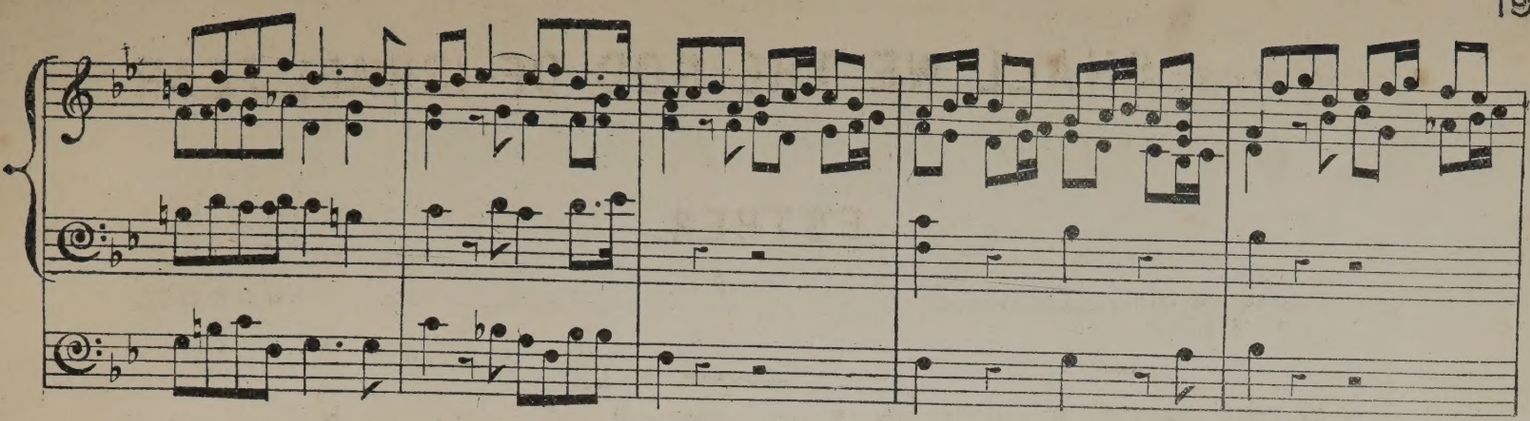

cres:
f
dim:
dim: pp
Ch.
Gt.
tr
Sw.
mf
rall
ff.
rall:

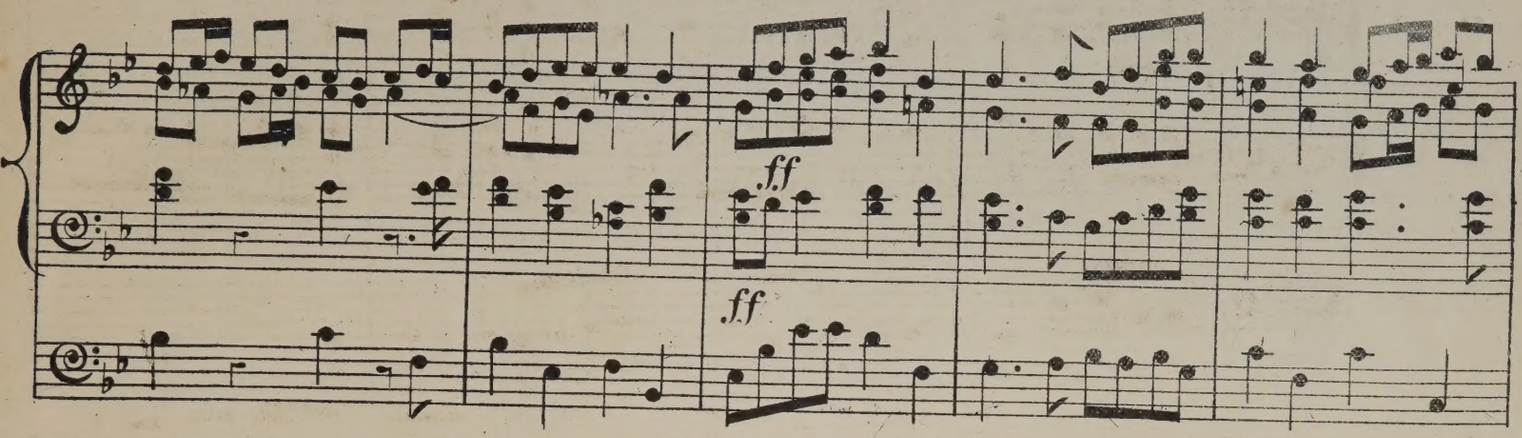
CHORUS—SHALL WE THE GOD OF ISRAEL FEAR.

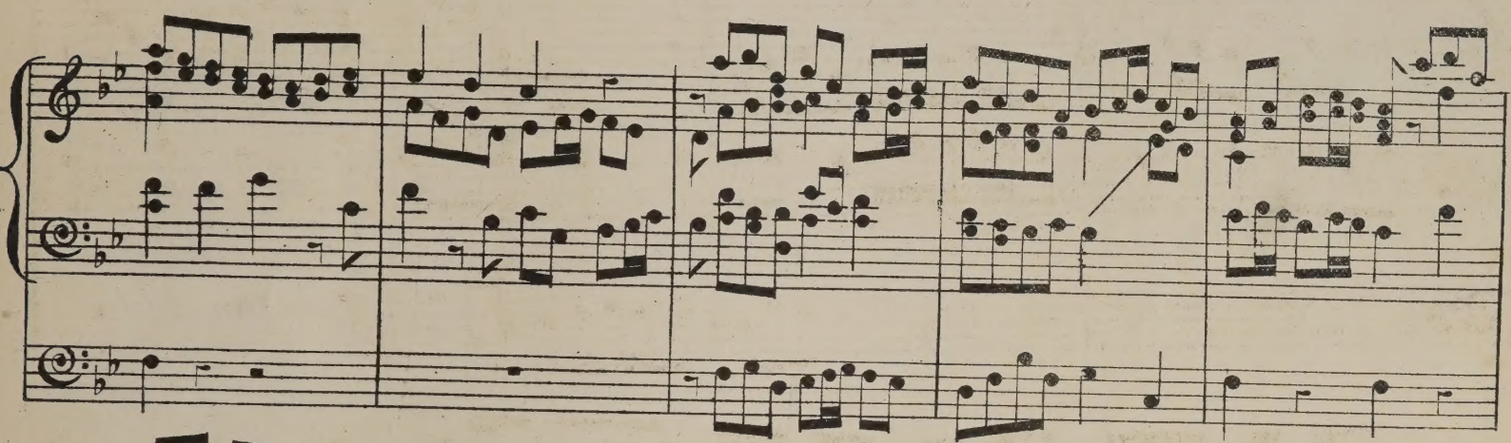
(ESTHER.)

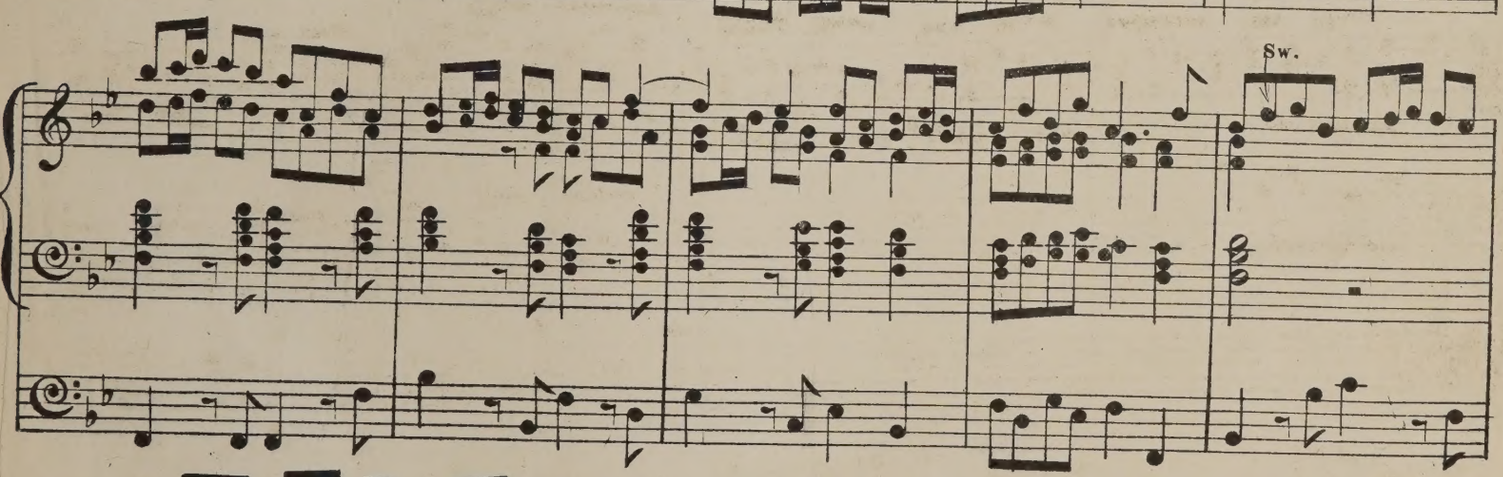
Sw. Full.
Gt. without Mixtures (coupled to Sw.)
Ped 16 & 8 feet.

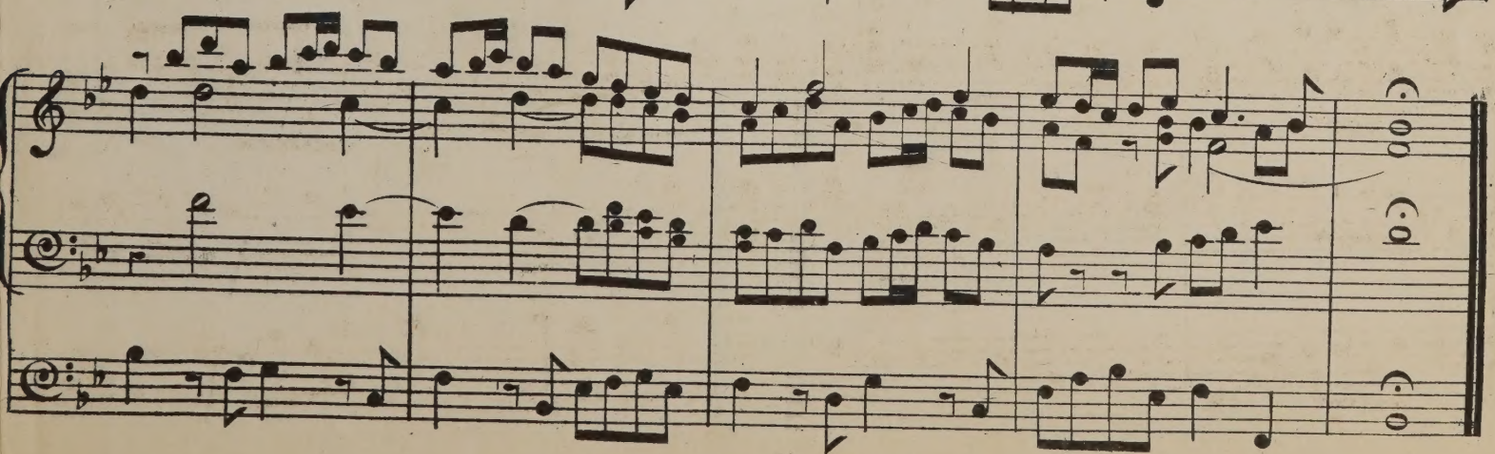
HANDEL.




ff
ff



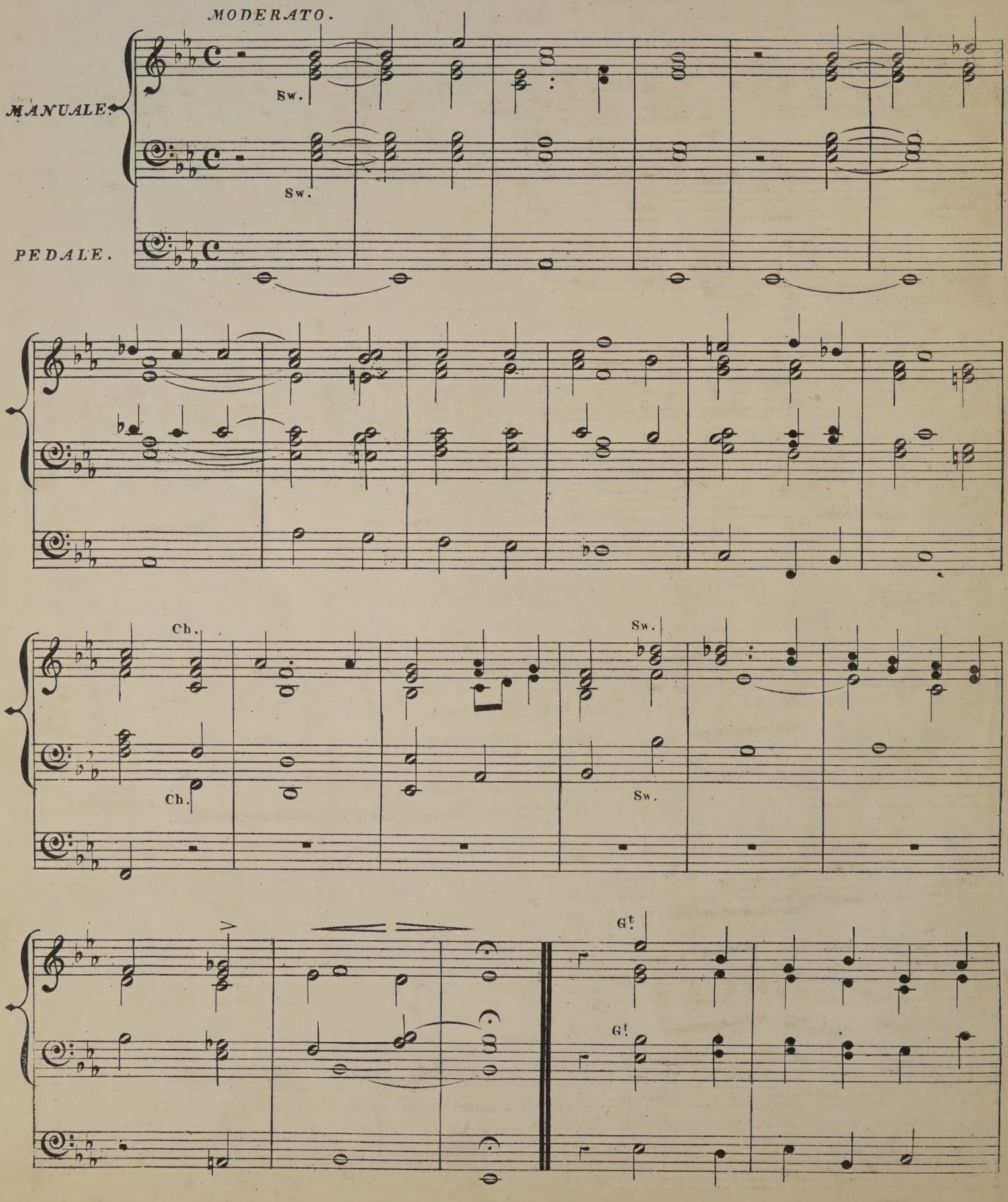

Sw.

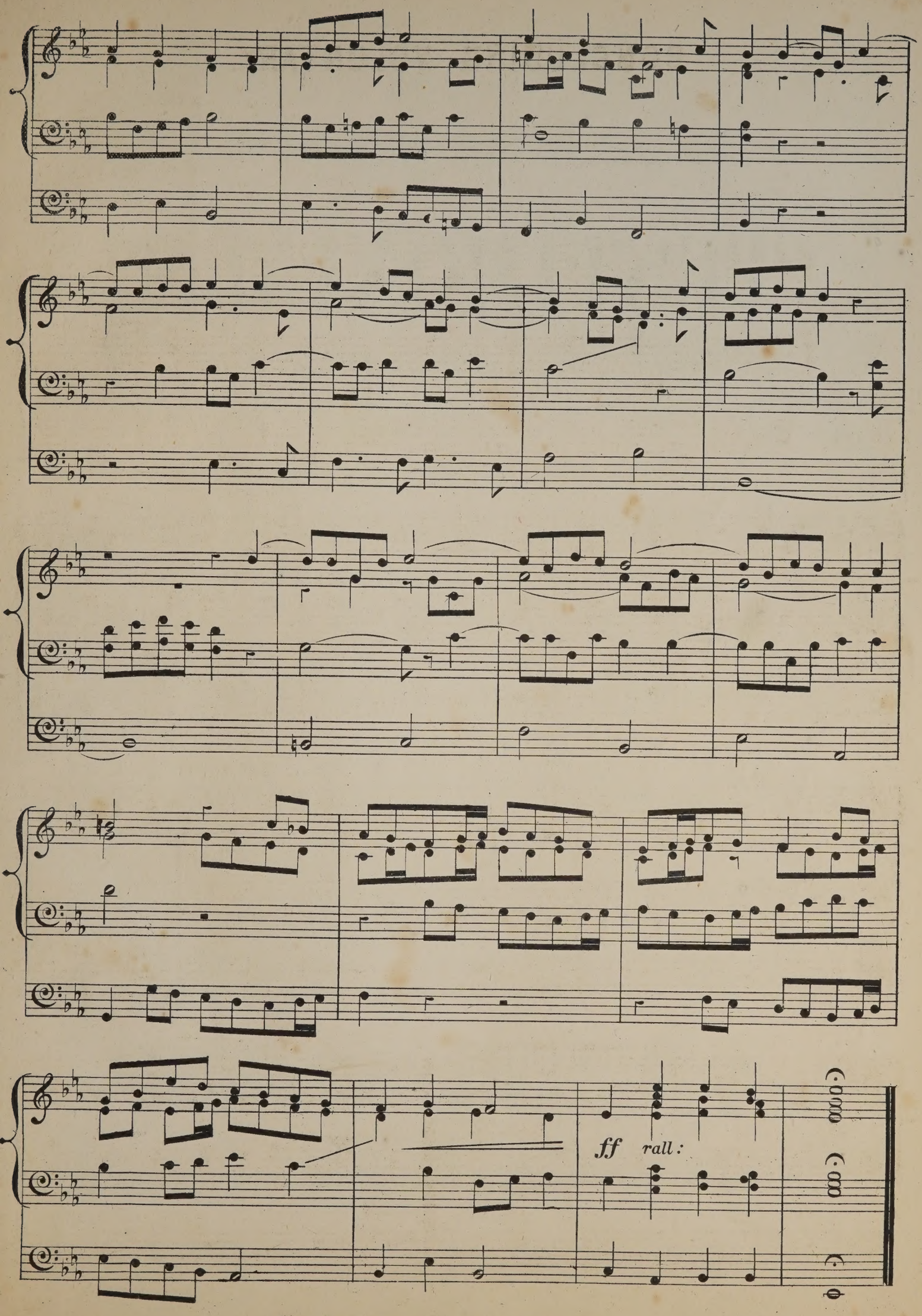


CONCLUDING VOLUNTARY.

Sw. Full.
Gt. without Mixtures coupled to Sw.
Ch. Full.
Ped. 16 & 8 feet.

Dr W. HAYES.





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Cuningham Boosey's "UNIVERSAL" Music.

TESTIMONIALS

FROM DISTINGUISHED MUSICIANS,

as to the correctness and value of this Publication.

FROM SIR JULIUS BENEDICT,

I have looked through some of the numbers of your "Universal Music" and am surprised at their correctness and cheapness.

FROM MR. J. BLUMENTHAL,

I have carefully looked through a good number of your "Universal Music" edition of classical authors and I have great pleasure in telling you that in my opinion they are all that one can wish for; as regards correctness, good clear type, excellent paper & price, I wish you every success in your undertaking.

FROM MR. W. H. CUMMINGS,

I have examined several sheets of the "Universal Music" published by Cuningham Boosey and am surprised to find how free from error; and how well engraved it is, The advantage of having full sized music to read from is one well known to masters and diligent students.

FROM MR. T. A. WALWORTH,

(PROFESSOR OF SINGING AT THE ROYAL ACADEMY OF MUSIC, LONDON.)

I have looked over many of the vocal numbers of Cuningham Boosey's "Universal Music" and find the Oratorio series arranged with considerable care and skill — and they as well as the other vocal numbers are very correct.

FROM MR. IGNACE GIBSONE,

The correctness and beauty of Messrs. Cuningham Boosey's "Universal Music" are beyond all praise.

Sw: Full.

Gt: 16 - 8 & 4 ft: coupled to Sw:

Ch: 8 & 4 ft:

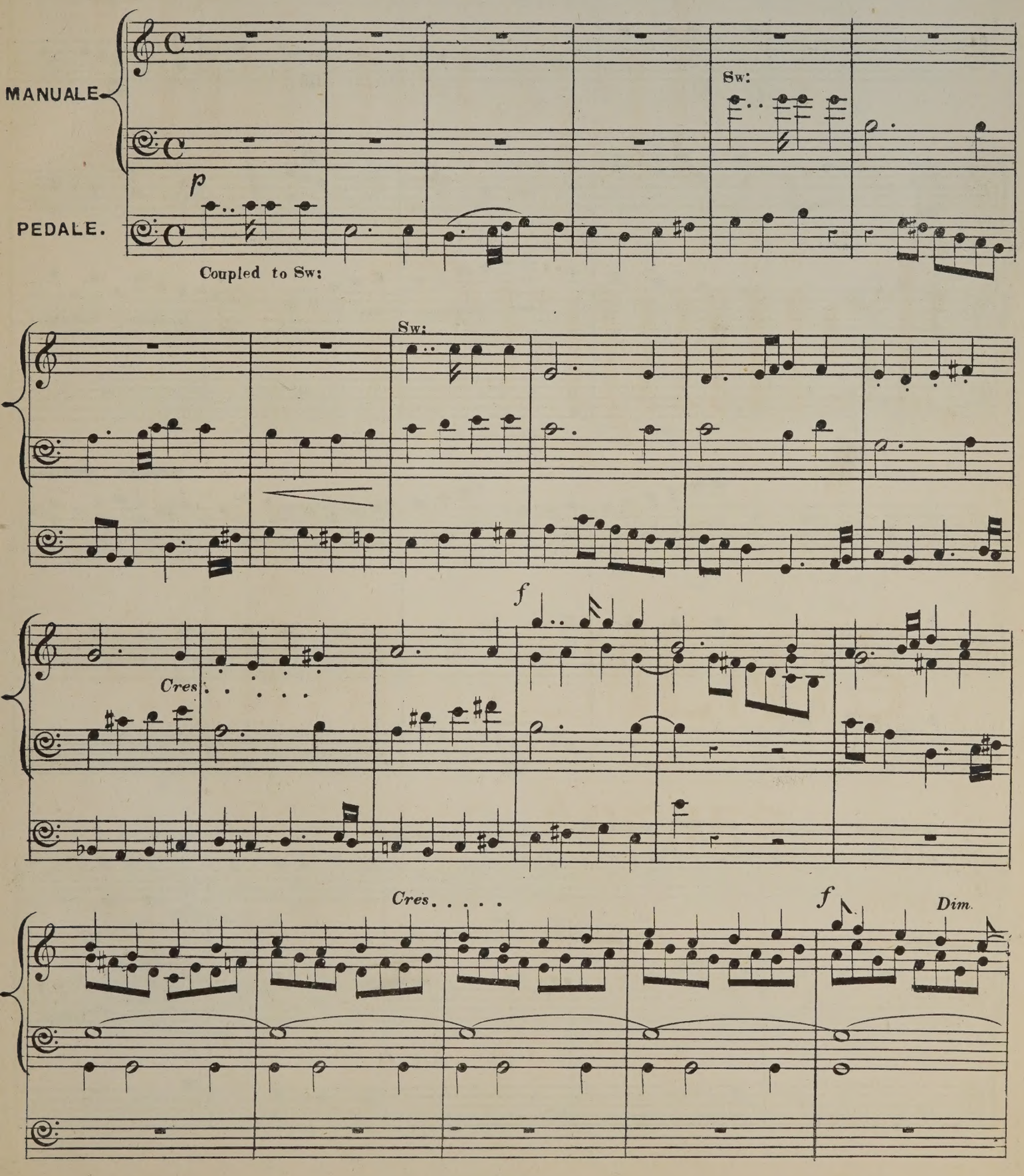
Ped 8 & 16 ft:

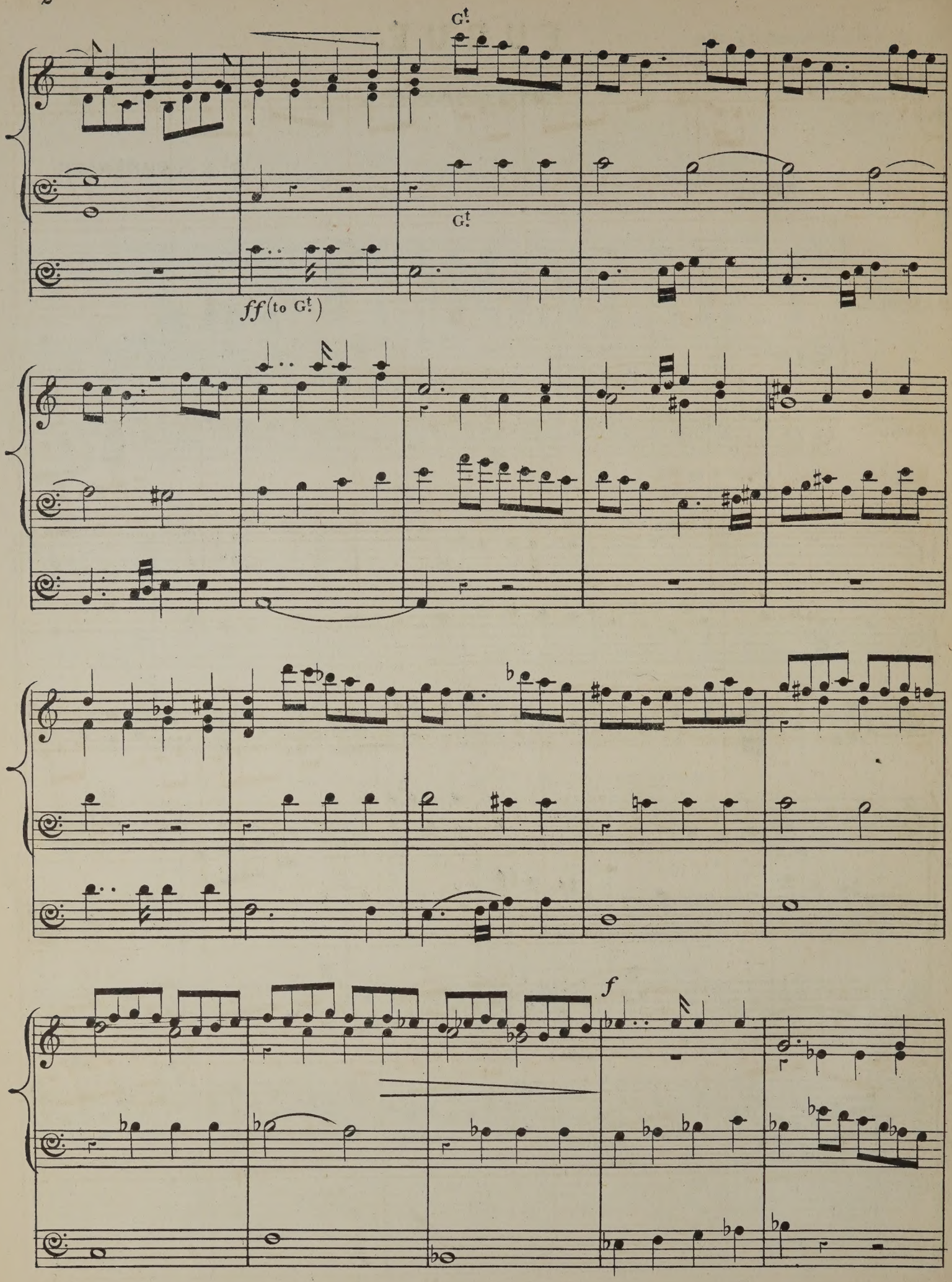
FUGUE.

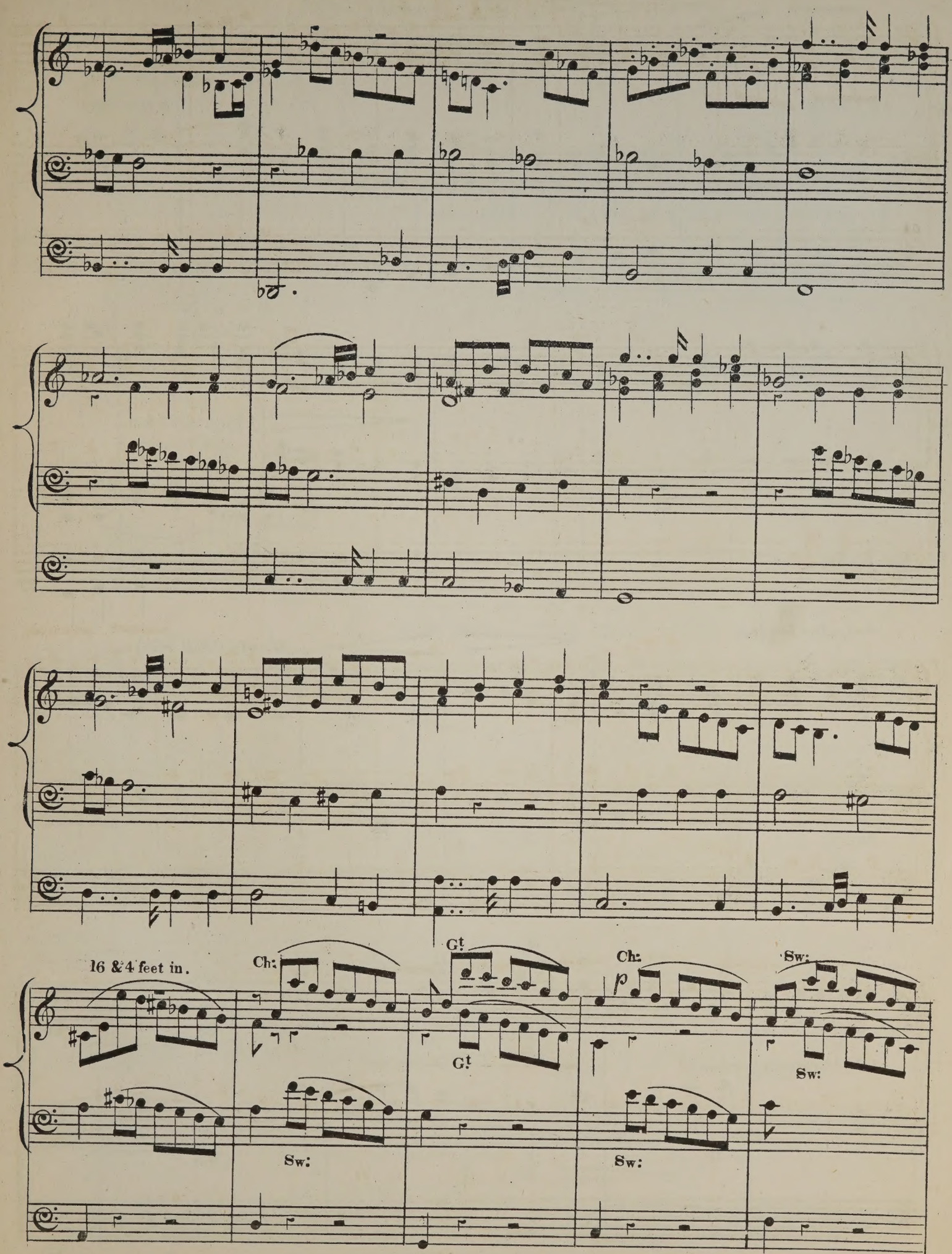
(ON 3 SUBJECTS.)

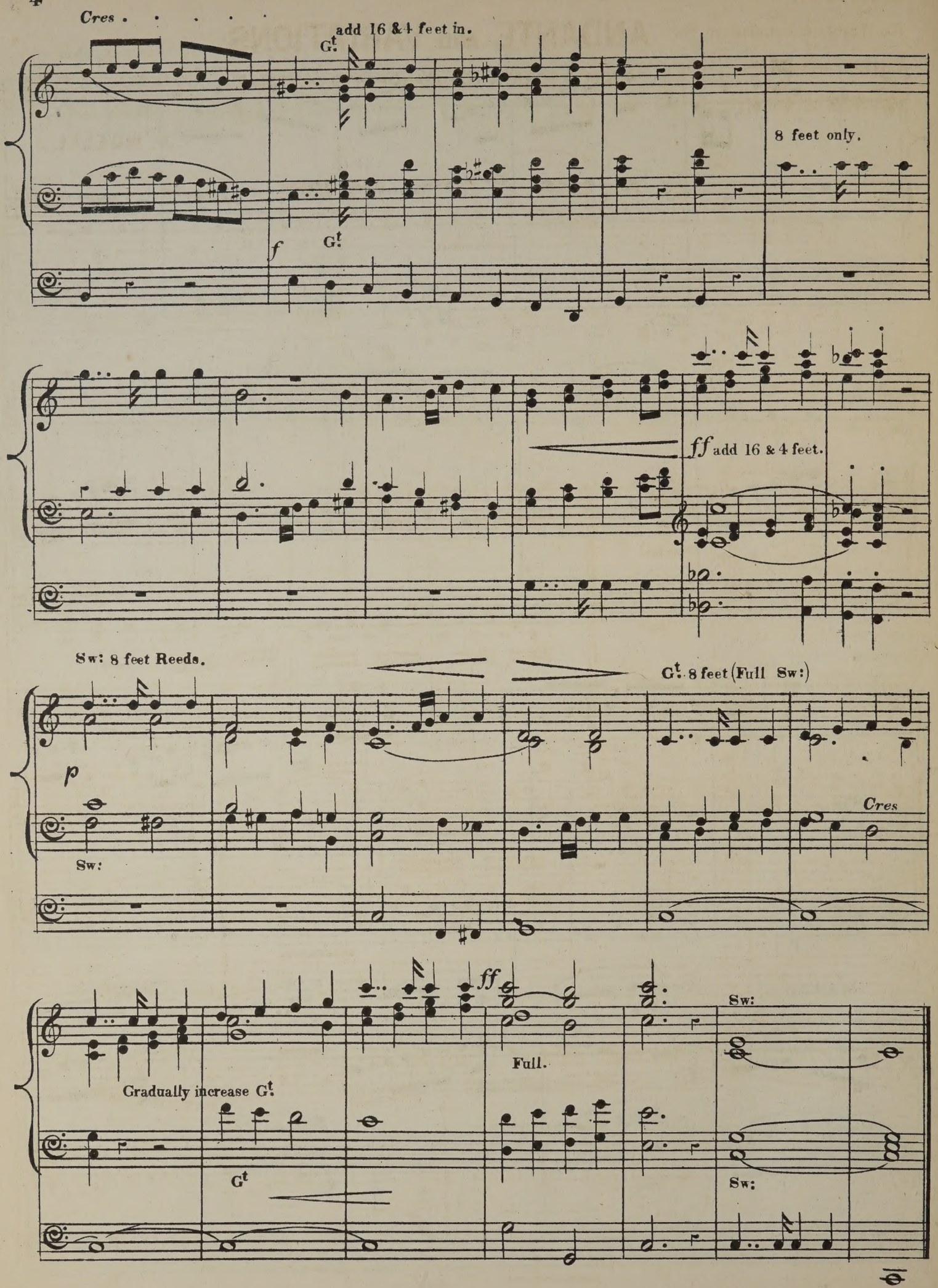
F. KALKBRENNER.

Allegro.




G.t
G.t
ff (to G.t)
f


16 &4 feet in.
Ch:
Gt
Gt
Ch:
Sw:
Sw:
Sw:
Sw:
p


Cres . . . . .
add 16 & 4 feet in.
Gt.
8 feet only.
f
Gt.
ff add 16 & 4 feet.
Sw: 8 feet Reeds.
Gt. 8 feet (Full Sw:)
p
Cres
Sw:
ff
Sw:
Full.
Gradually increase Gt.
Gt
Sw:

Sw: to Oboe.

Gt: Lieblich coupled to Sw:

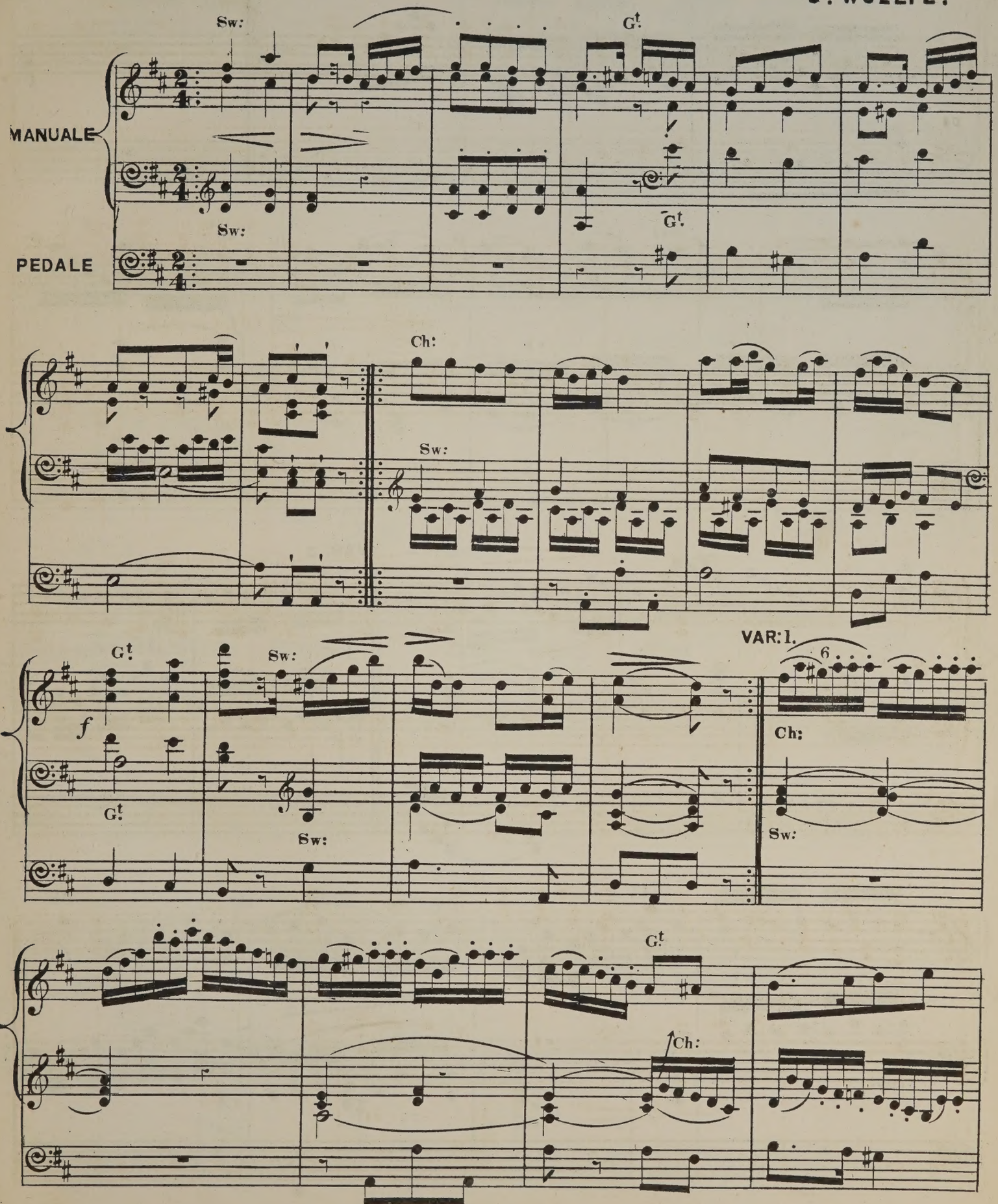
Ch: 8 & 4 ft: Flutes.

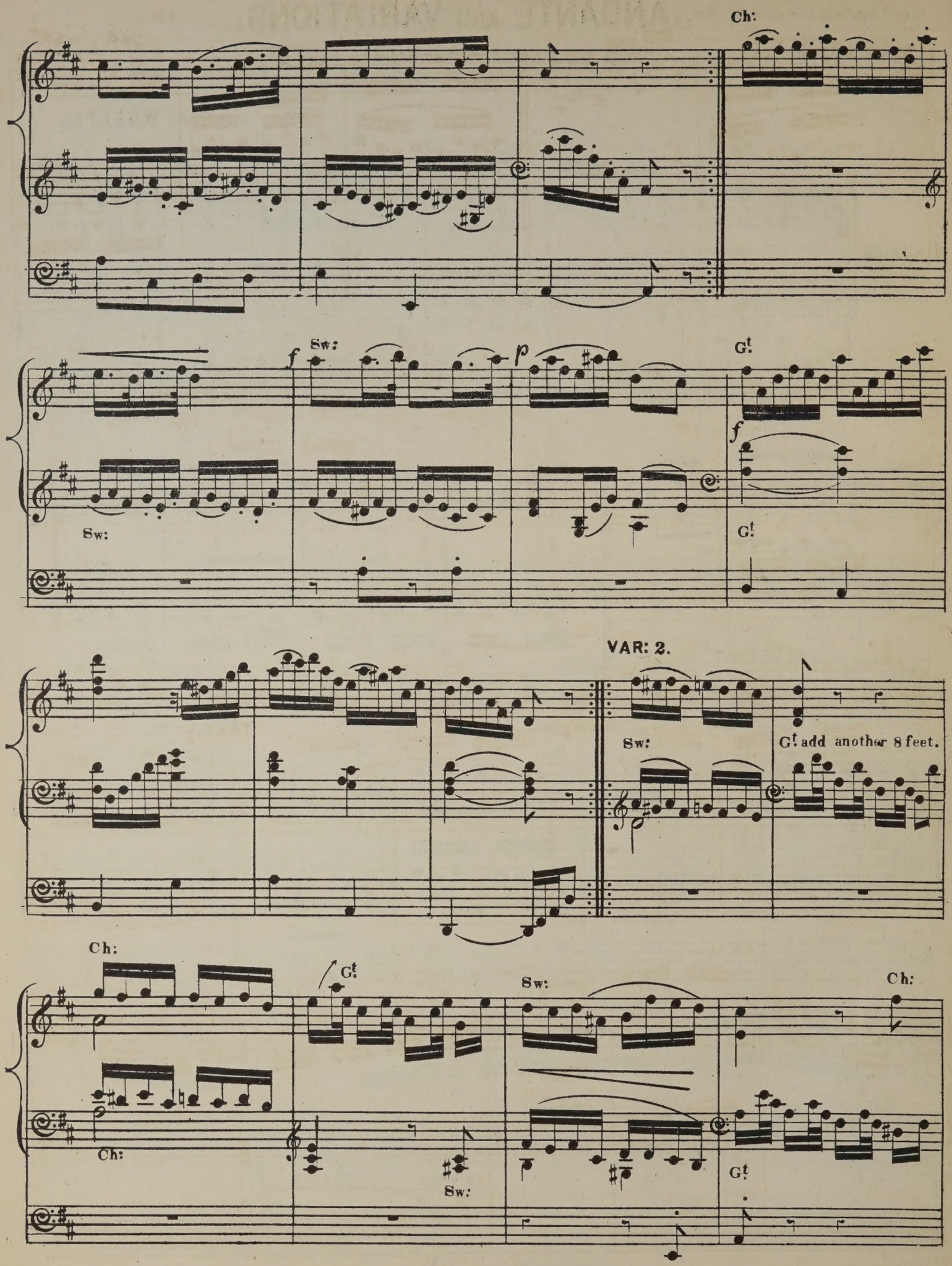
Ped. Soft 16 & 8 ft:

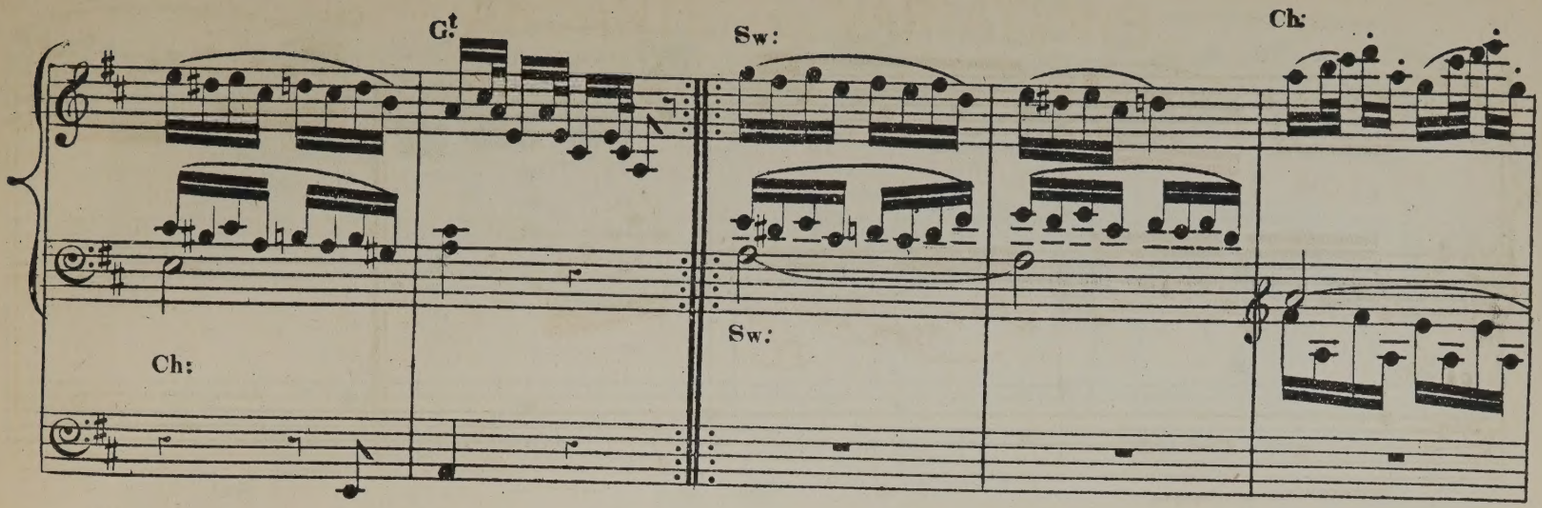
ANDANTE AND VARIATIONS.

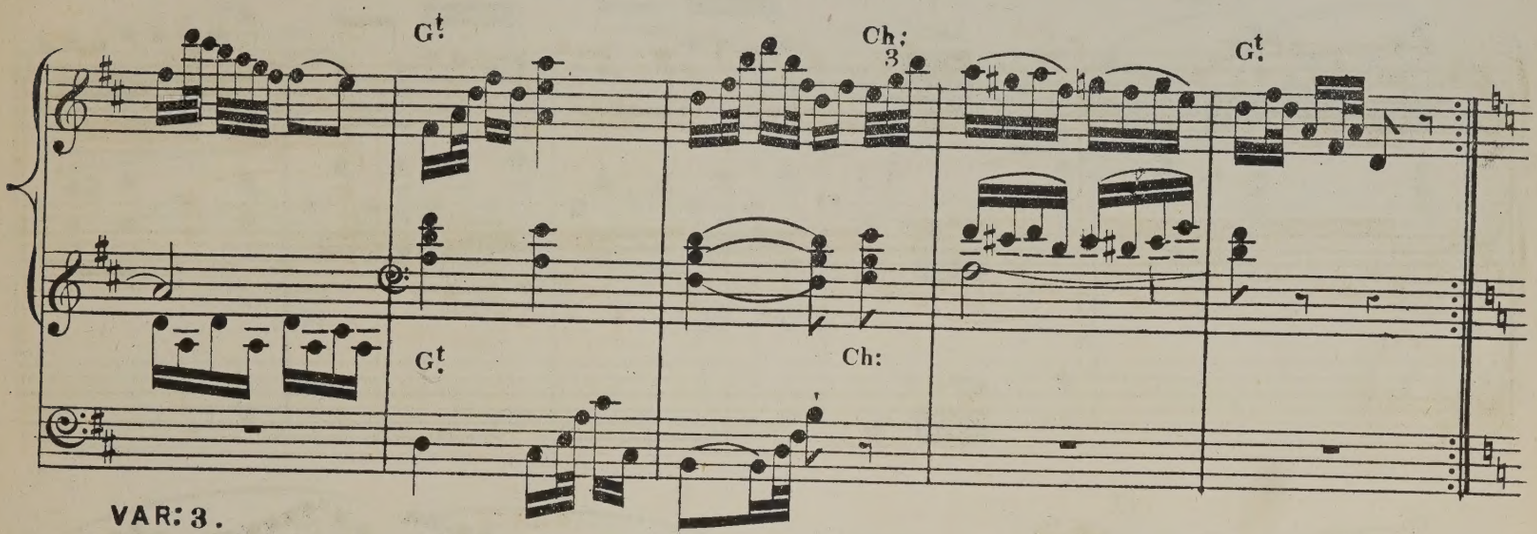
FROM A SONATA FOR PIANOFORTE. OP. 27. Nº 2.

J. WOELFL.

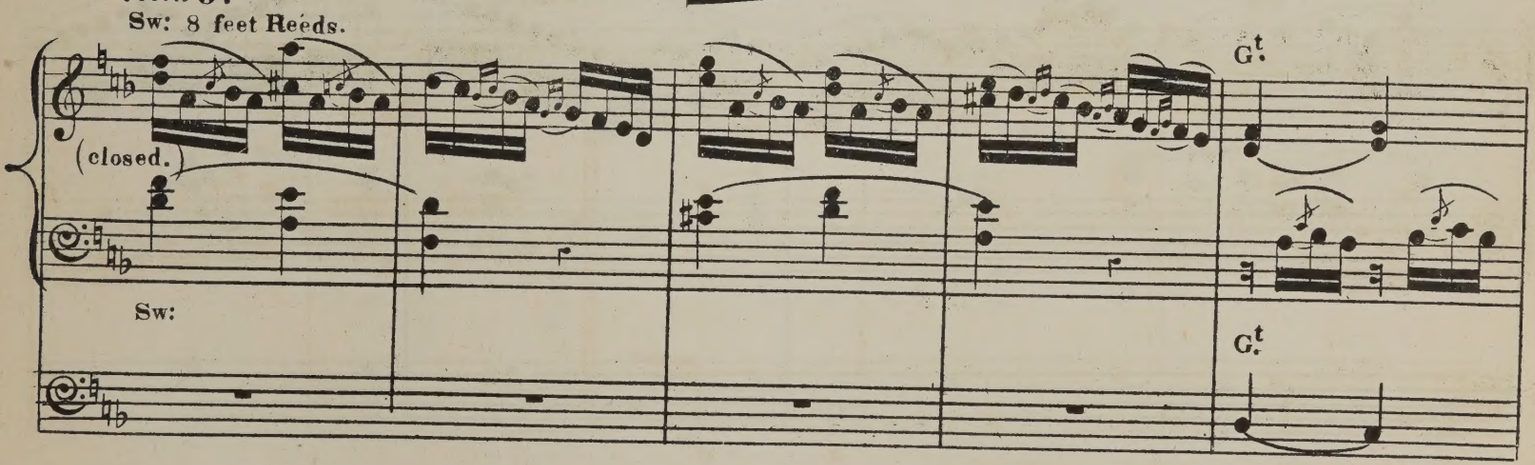
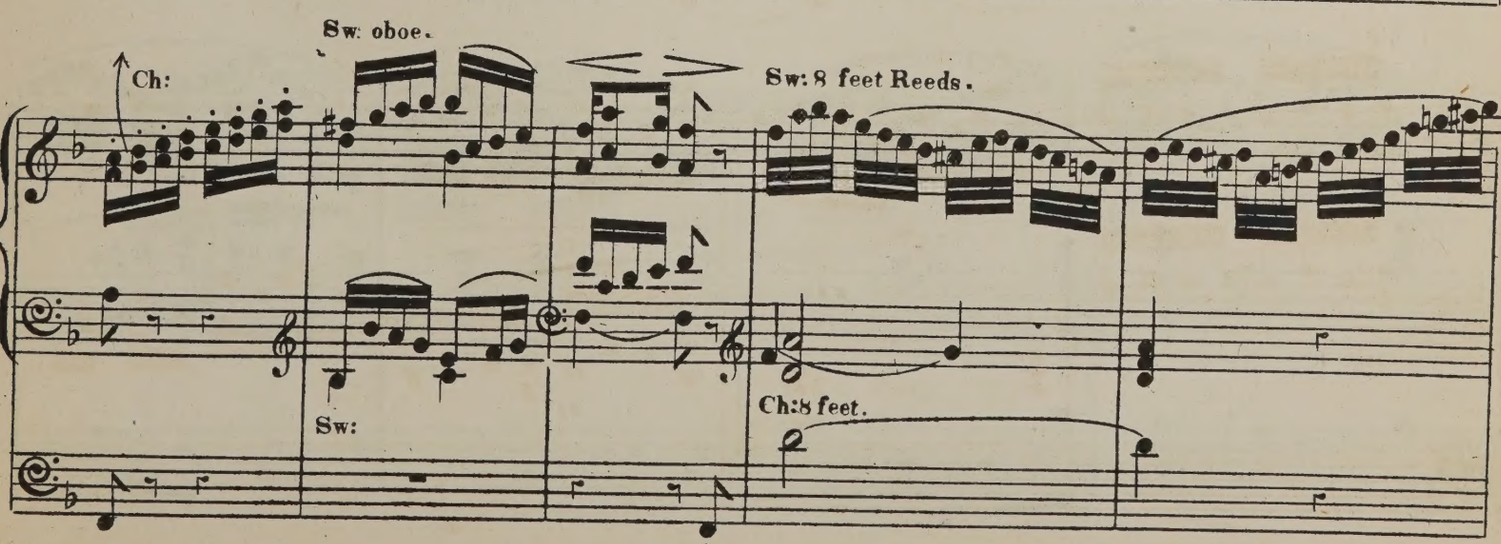
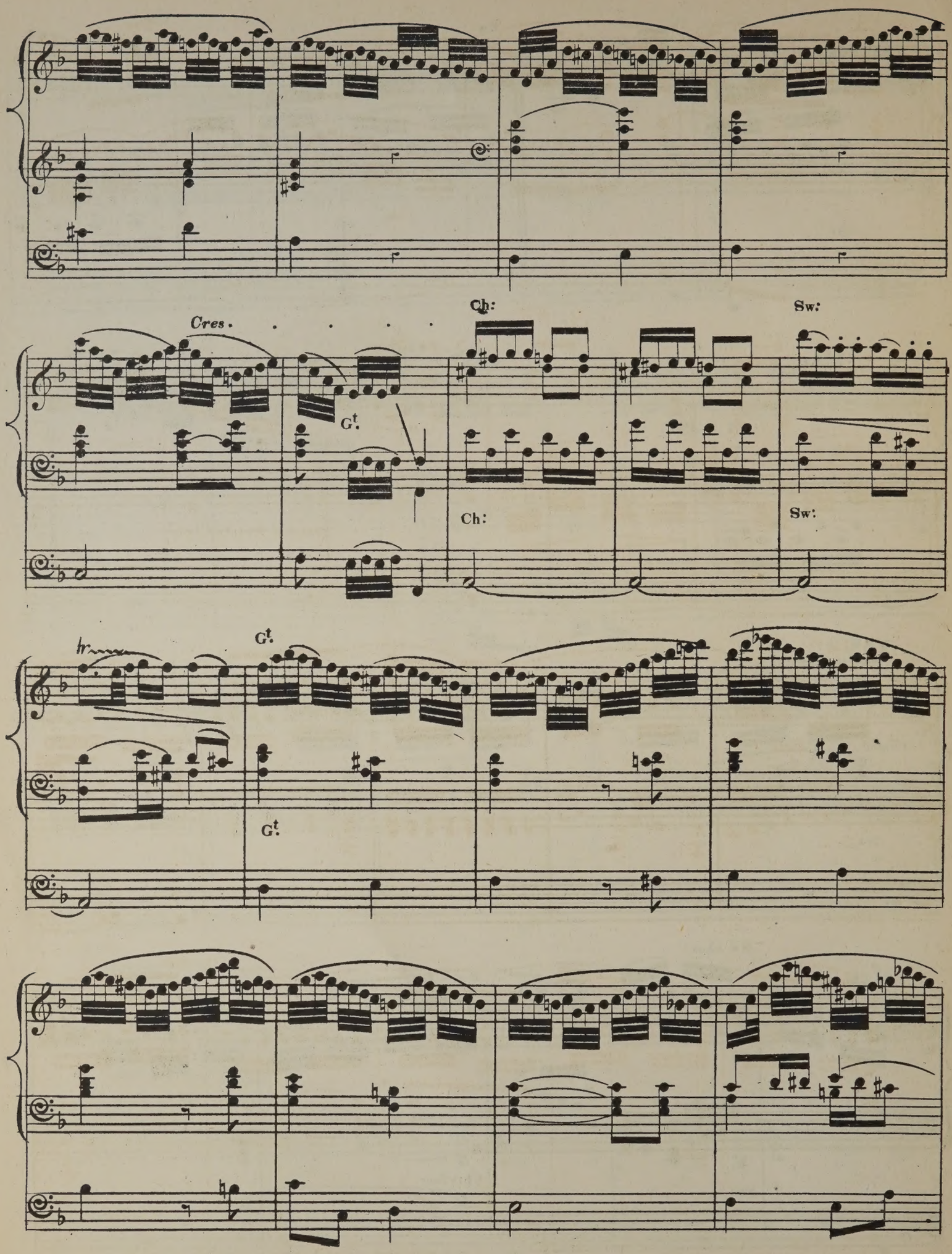


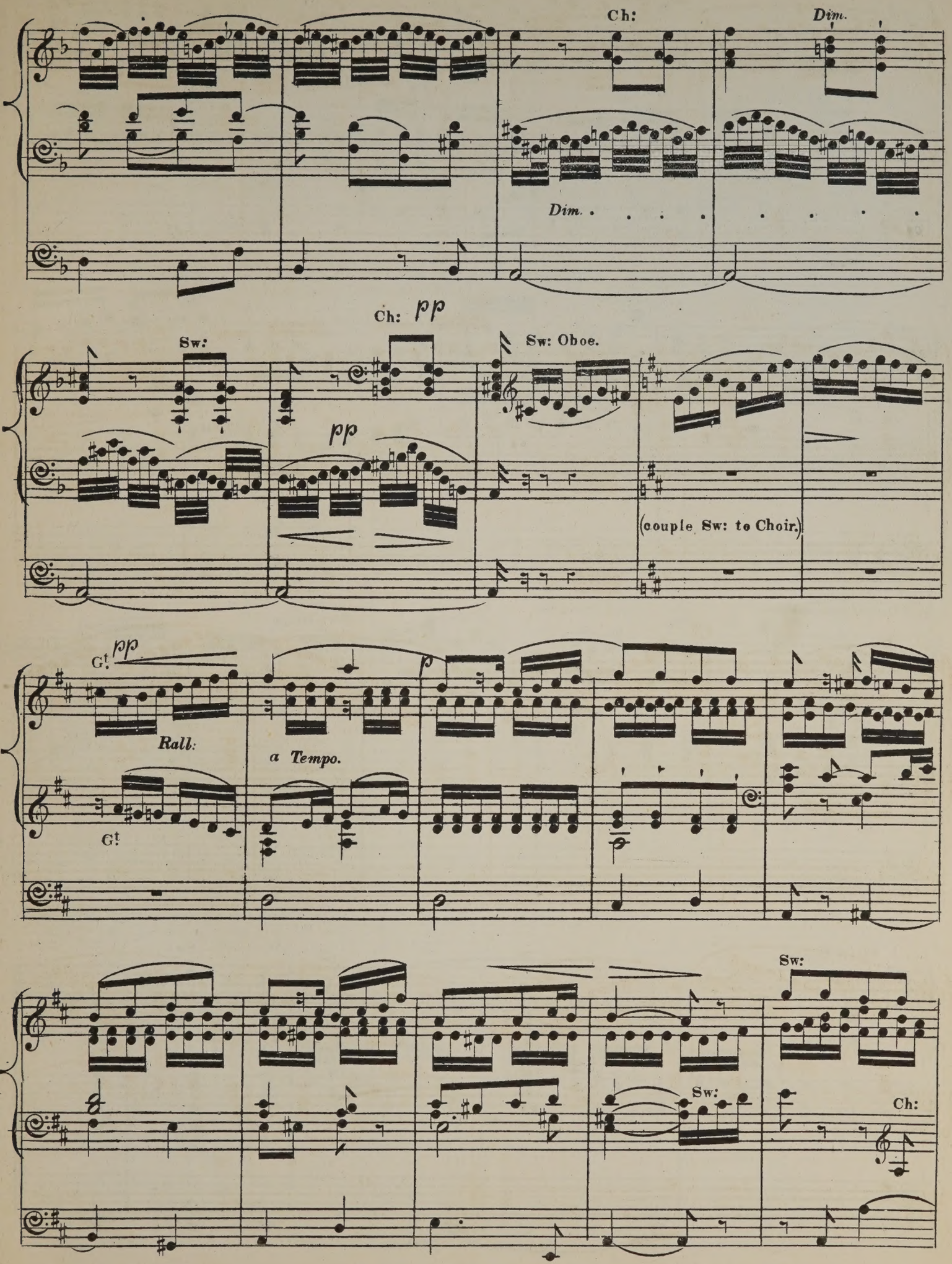

Ch:
Sw:
Sw:
Gt.
Gt.
VAR: 2.
Sw:
Gt. add another 8 feet.
Ch:
Gt.
Ch:
Sw:
Sw:
Ch:
Gt.

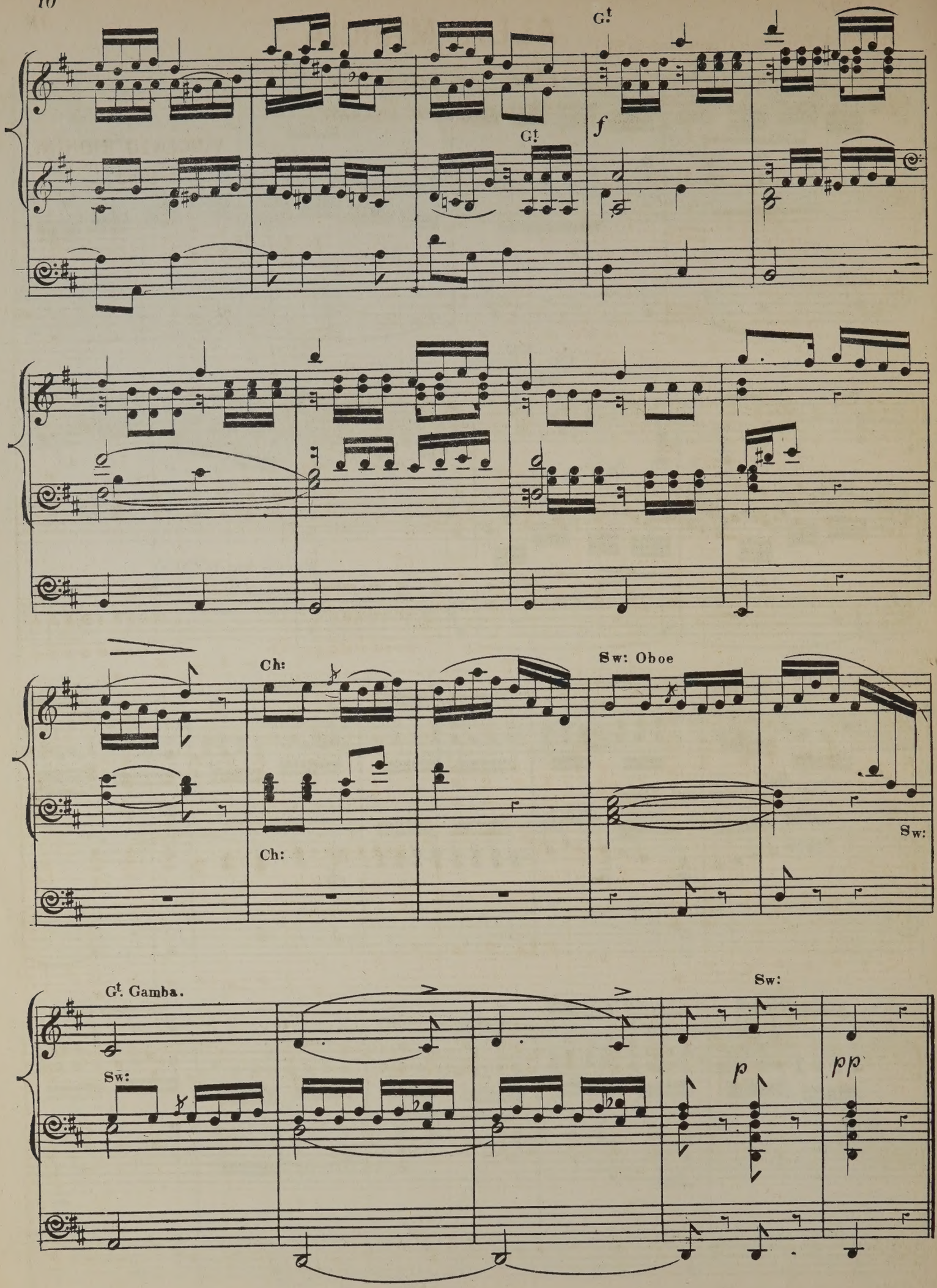

G.t
Sw:
Ch:
Ch:
Sw:


G.t
Ch:
3
G.t
G.t
Ch:

VAR: 3.


Sw: 8 feet Reeds.
(closed.)
Sw:
G.t
G.t

Sw: oboe.
Ch:
Sw: 8 feet Reeds.
Sw:
Ch: 8 feet.

Cres.
Ch:
Sw:
Gt.
Ch:
Sw:
tr
Gt.
Gt.


Ch:
Dim.
Dim.
Ch: pp
Sw:
pp
Sw: Oboe.
(couple Sw: to Choir.)
Gt. pp
Rall:
a Tempo.
p
Gt.
Sw:
Sw:
Ch:


Gt
Gt
f
Ch:
Ch:
Sw: Oboe
Sw:
Gt. Gamba.
Sw:
Sw:
p
pp

Sw: Full.

Gt: 8 ft: & Tromba 8 ft: coupled to Sw:

Ch: Full.

Ped: 16 & 8 ft:

ALLA MARCIA.

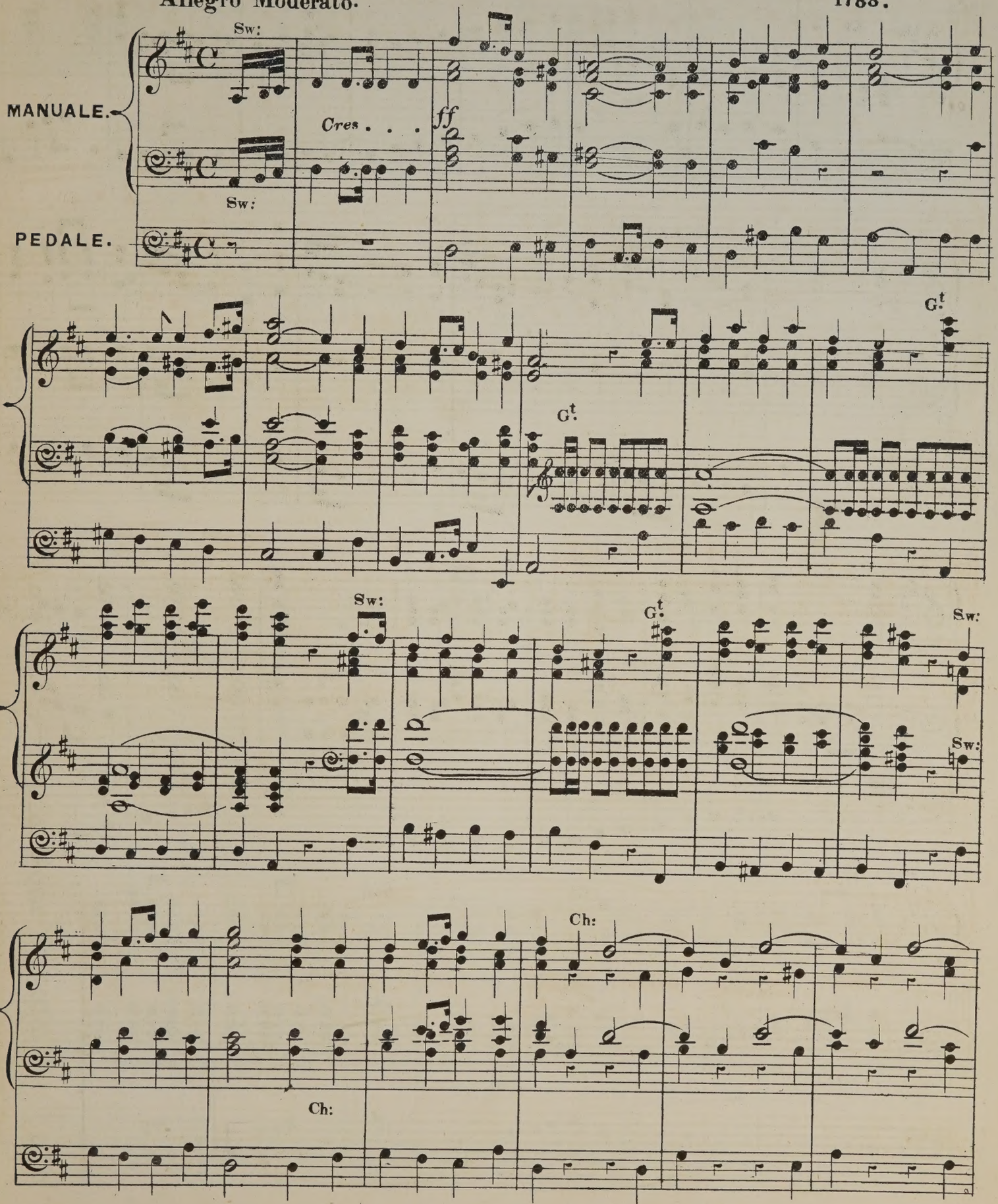
FROM THE OPERA SERIA

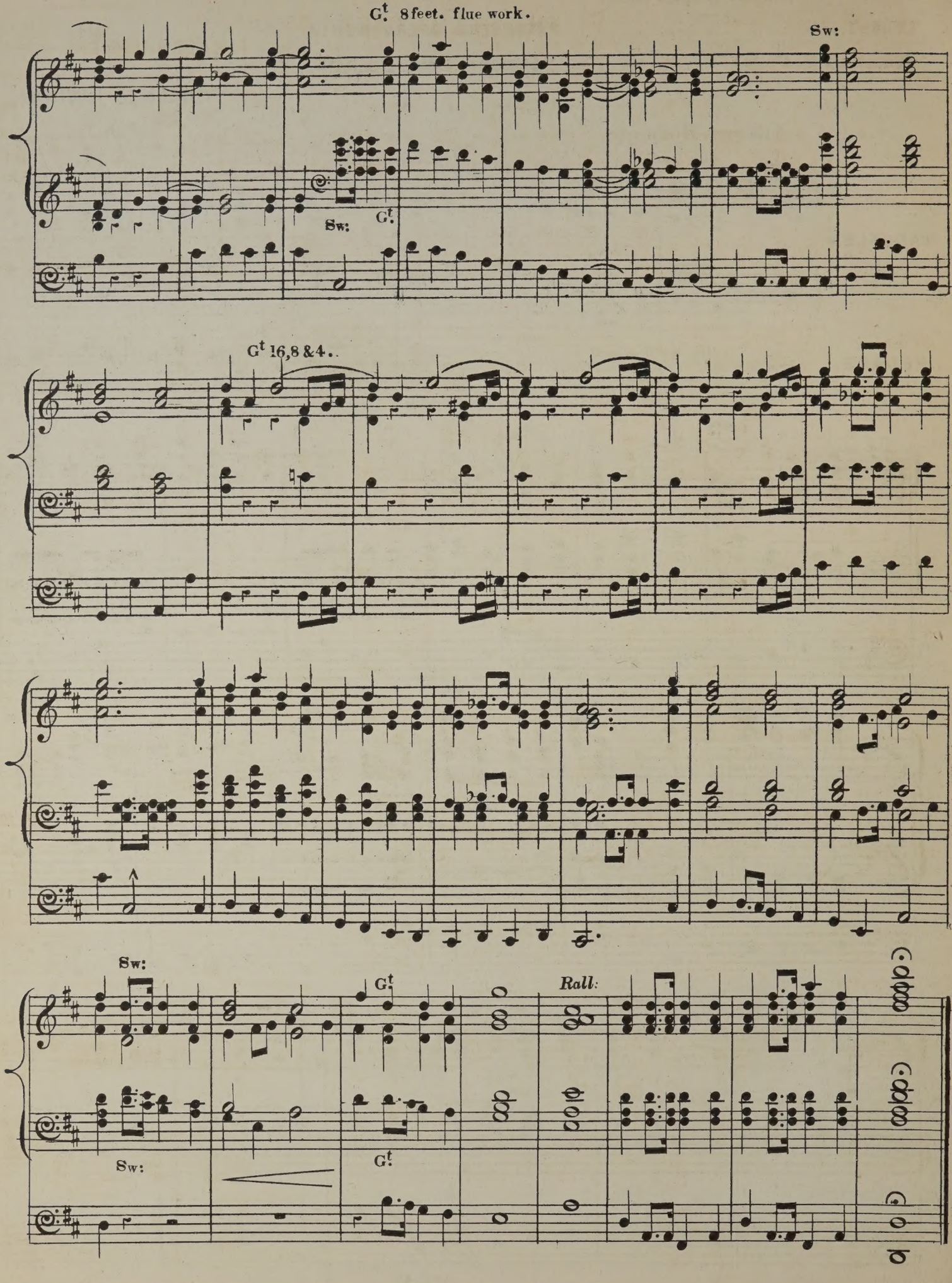
"GERUSALEMME LIBERATA."

VINCENZO RIGHINI.

1758.

Allegro Moderato.




Gt. 8 feet. flue work.
Sw:
Sw:
Gt.
Gt 16,8 &4..
Sw:
Gt
Rall:
Sw:
Gt:

Sw: with Oboe.

Gt: Harmonic Flute 8 feet coupled to Sw:

Ch: 8 ft: Flute.

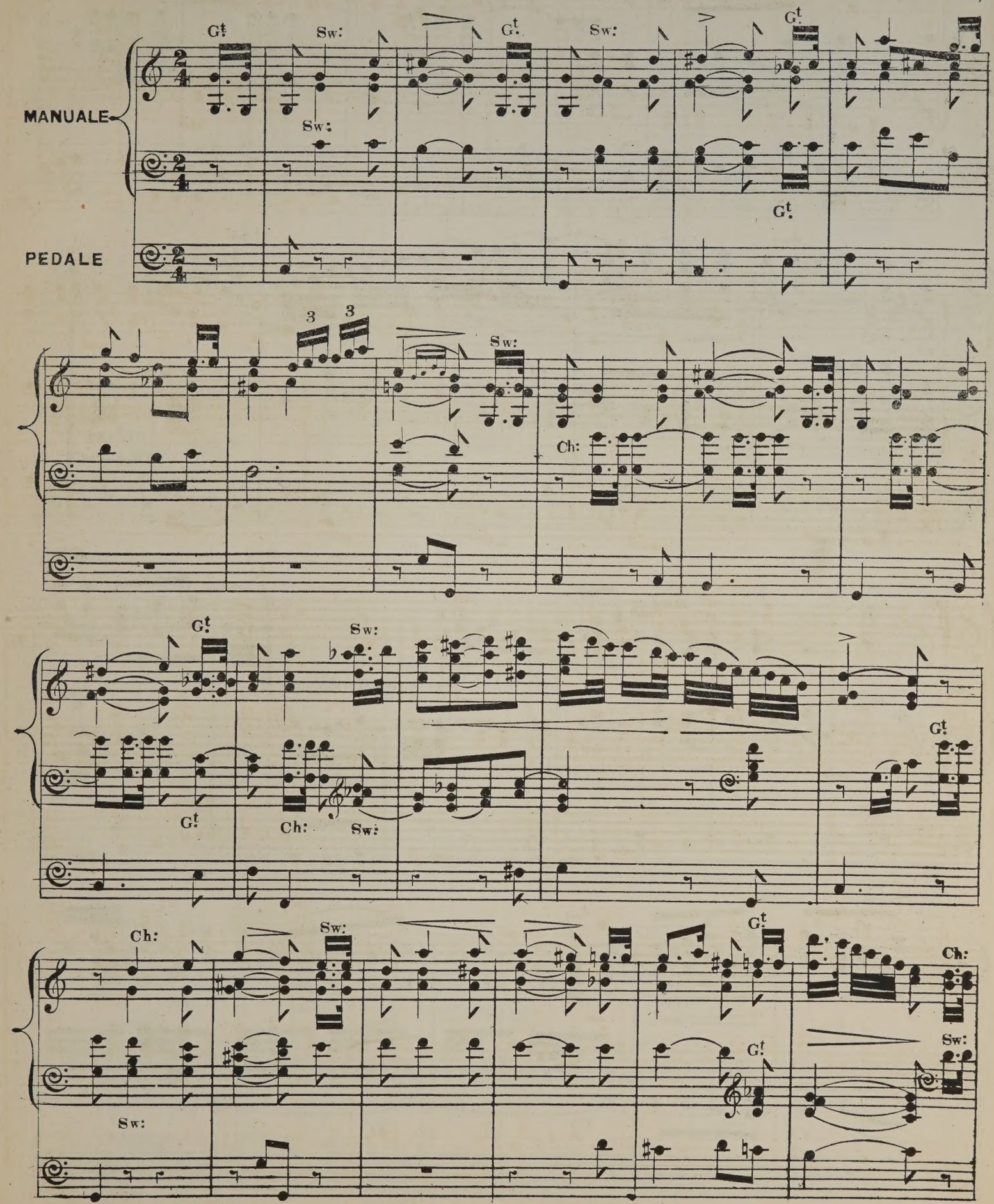
Ped: Soft 16 & 8 ft:

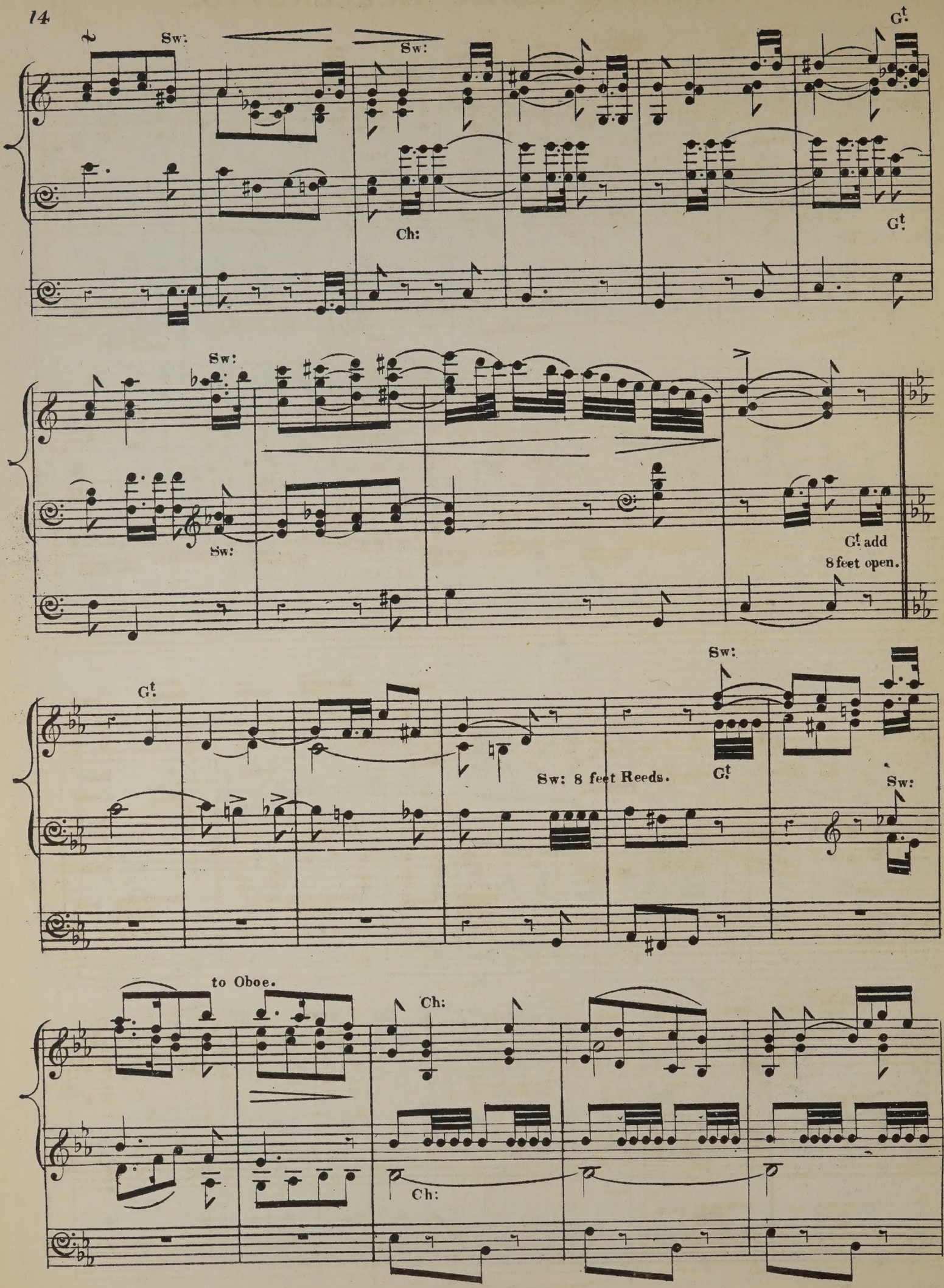
ANDANTE QUASI ALLEGRETTO.

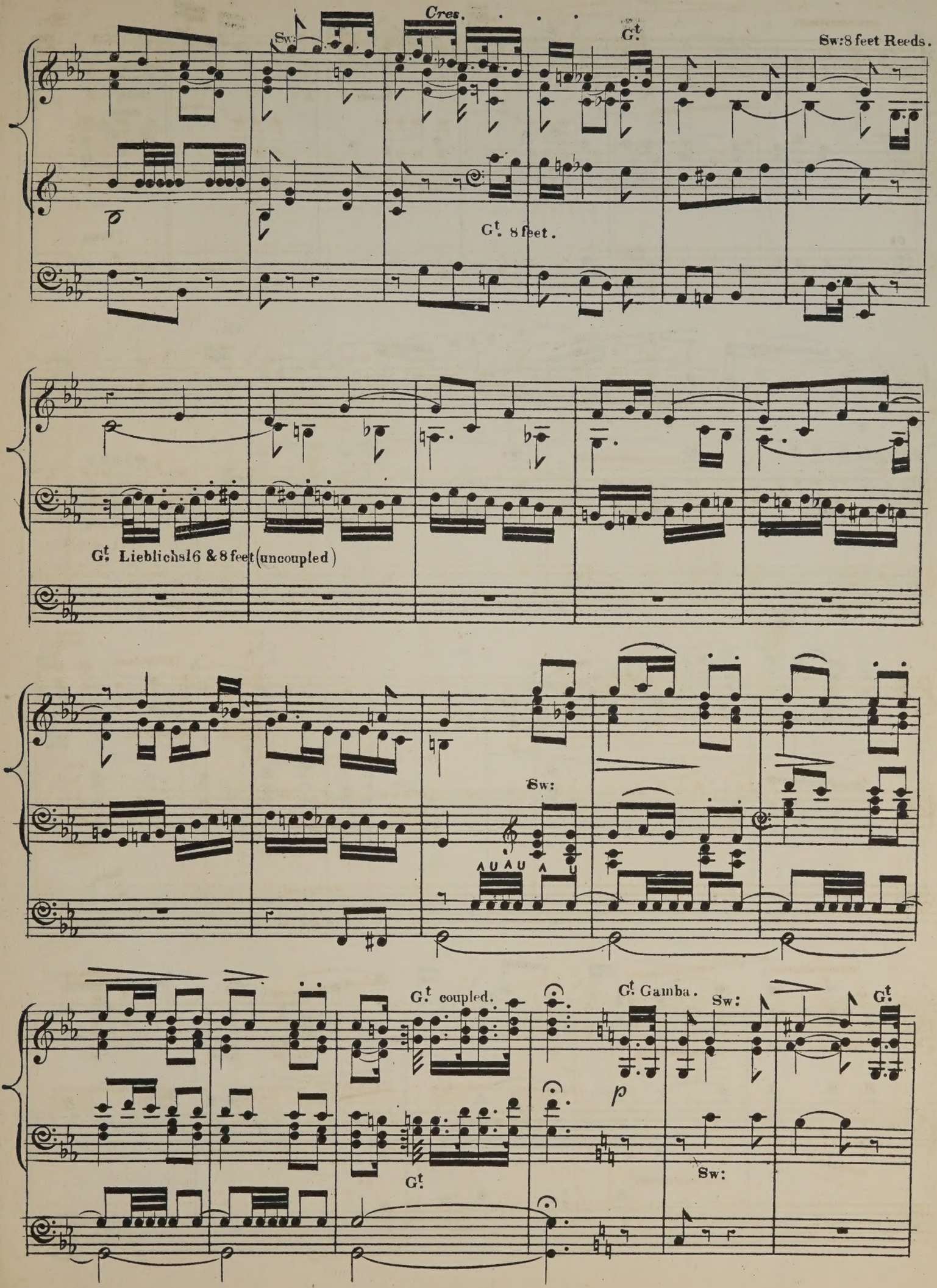
(THE QUAIL CALL.)

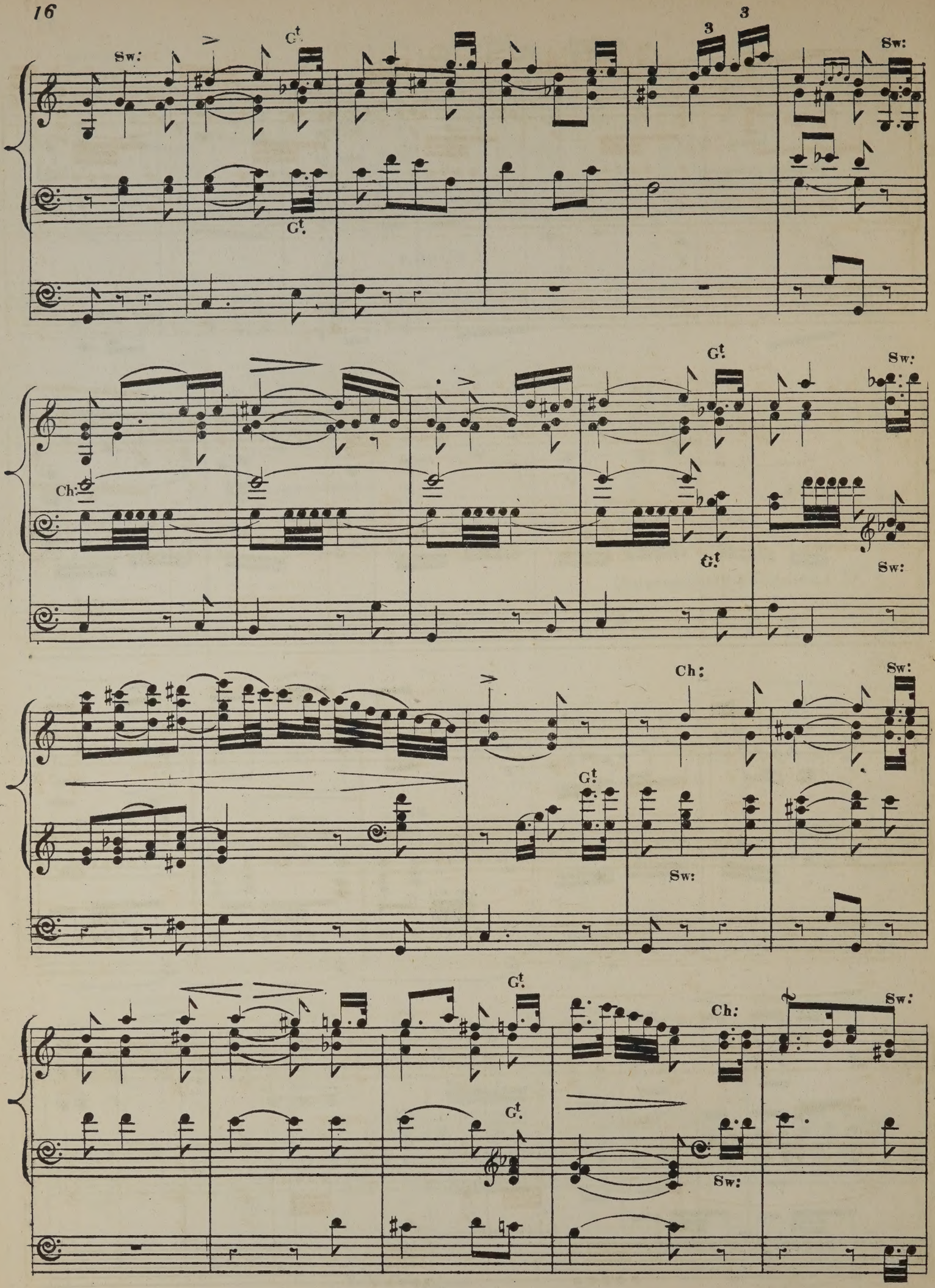
F. KALKBRENNER.

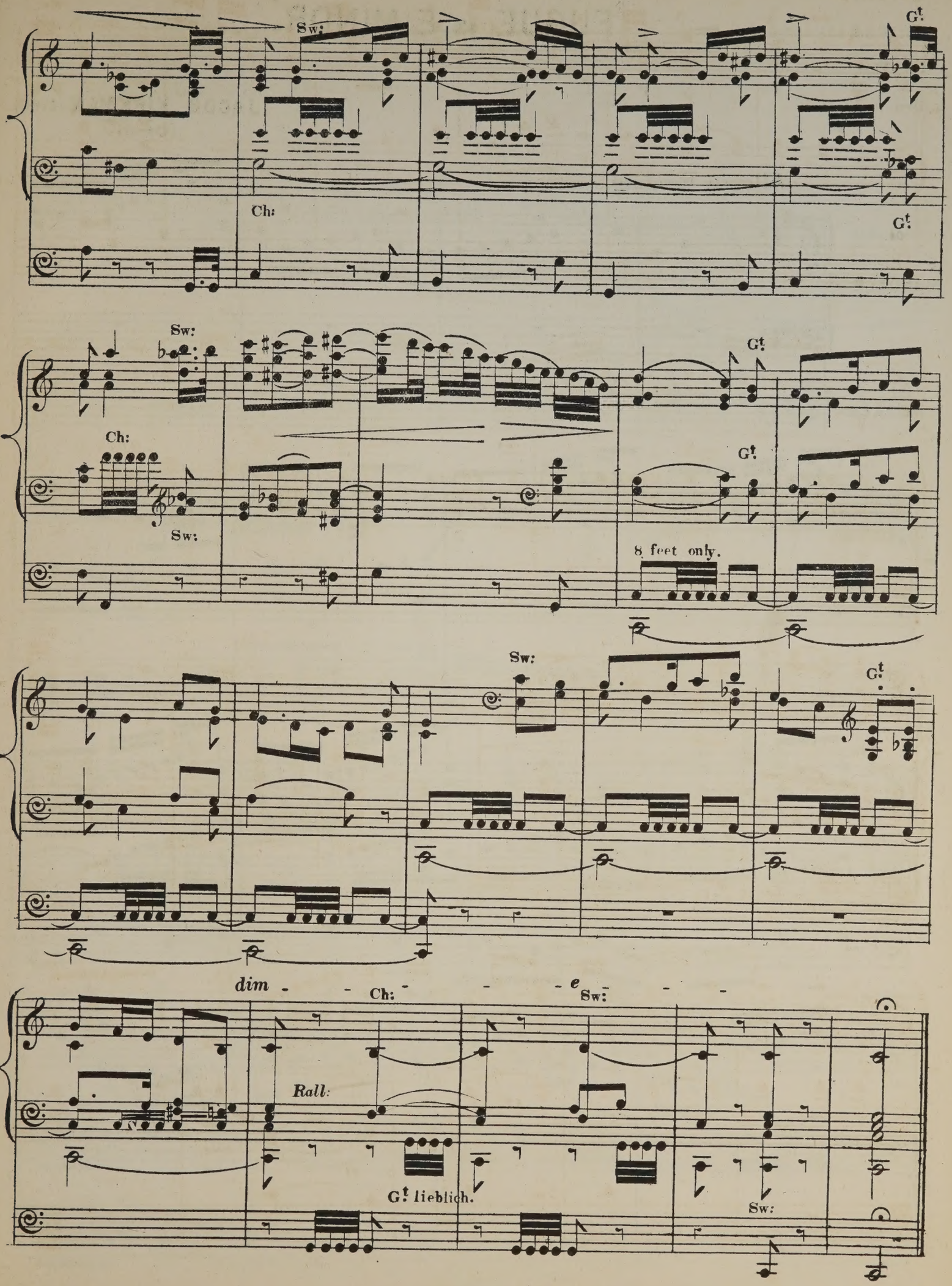
(from the Sonata dedicated to Haydn Op:56.)




Sw:
Sw:
Gt.
Ch:
Gt.
Sw:
Sw:
Gt. add
8 feet open.
Gt.
Sw:
Sw: 8 feet Reeds.
Gt.
Sw:
to Oboe.
Ch:
Ch:


Cres.
Sw:
Gt
Sw:8 feet Reeds.
Gt. 8 feet.
Gt. Lieblichs16 & 8 feet (uncoupled)
Sw:
Gt coupled.
Gt Gamba.
Sw:
Gt
p
Gt
Sw:


Sw:
Gt.
3
Ch:
Sw:


Sw:
Gt.
Ch:
Gt.
Sw:
Ch:
Sw:
Gt.
Gt.
8 feet only.
Sw:
Gt.
dim - - Ch: - - - e Sw: - - -
Rall:
Gt. lieblich.
Sw:

Sw: Full.

Gt: 16 8 & 4 ft: coupled to Sw:

Ch: Full.

Ped 16 & 8 ft:

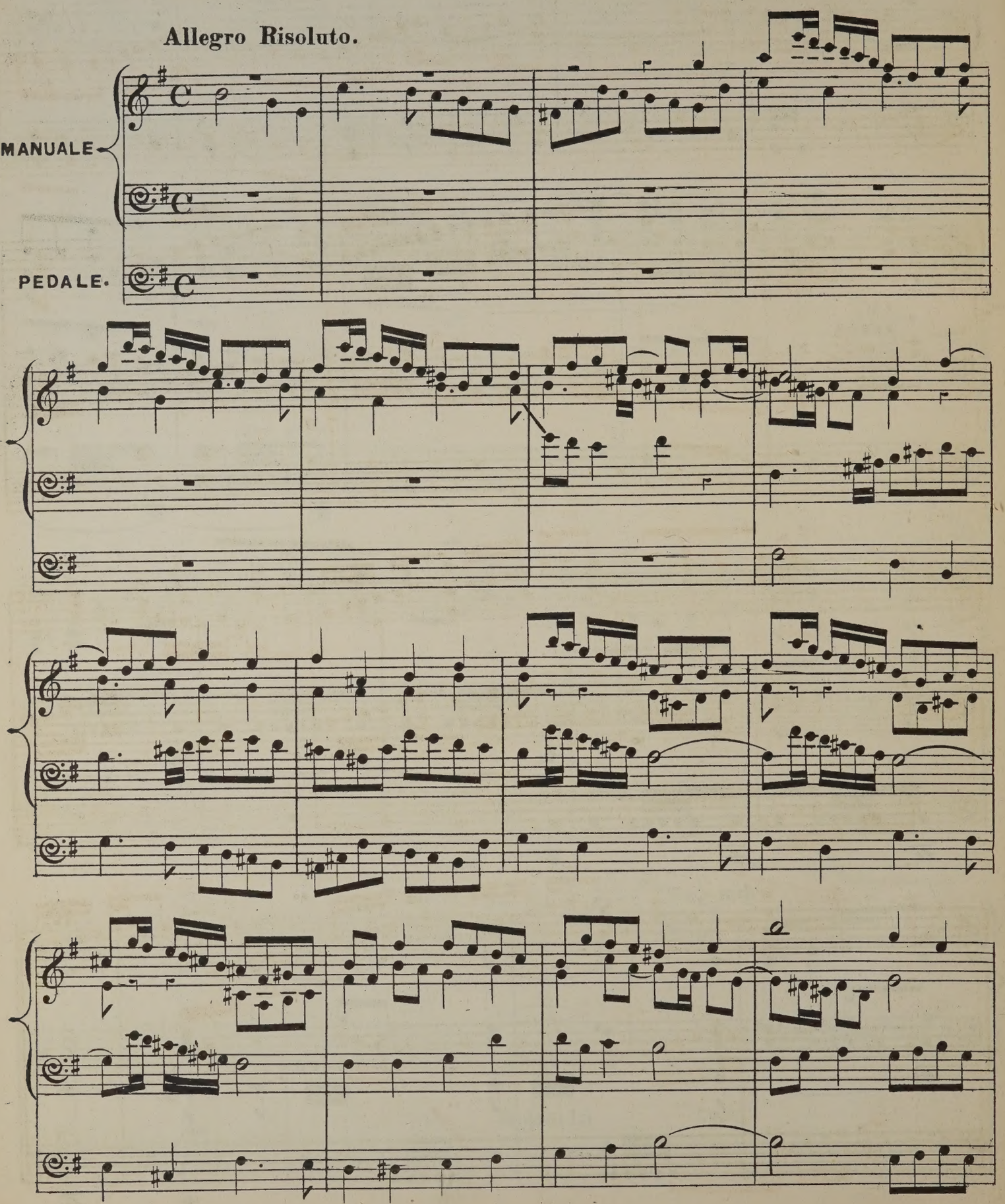
FUGUE IN E MINOR.*

JACOB KIRKMAN. (1790)
(Op: 91.)

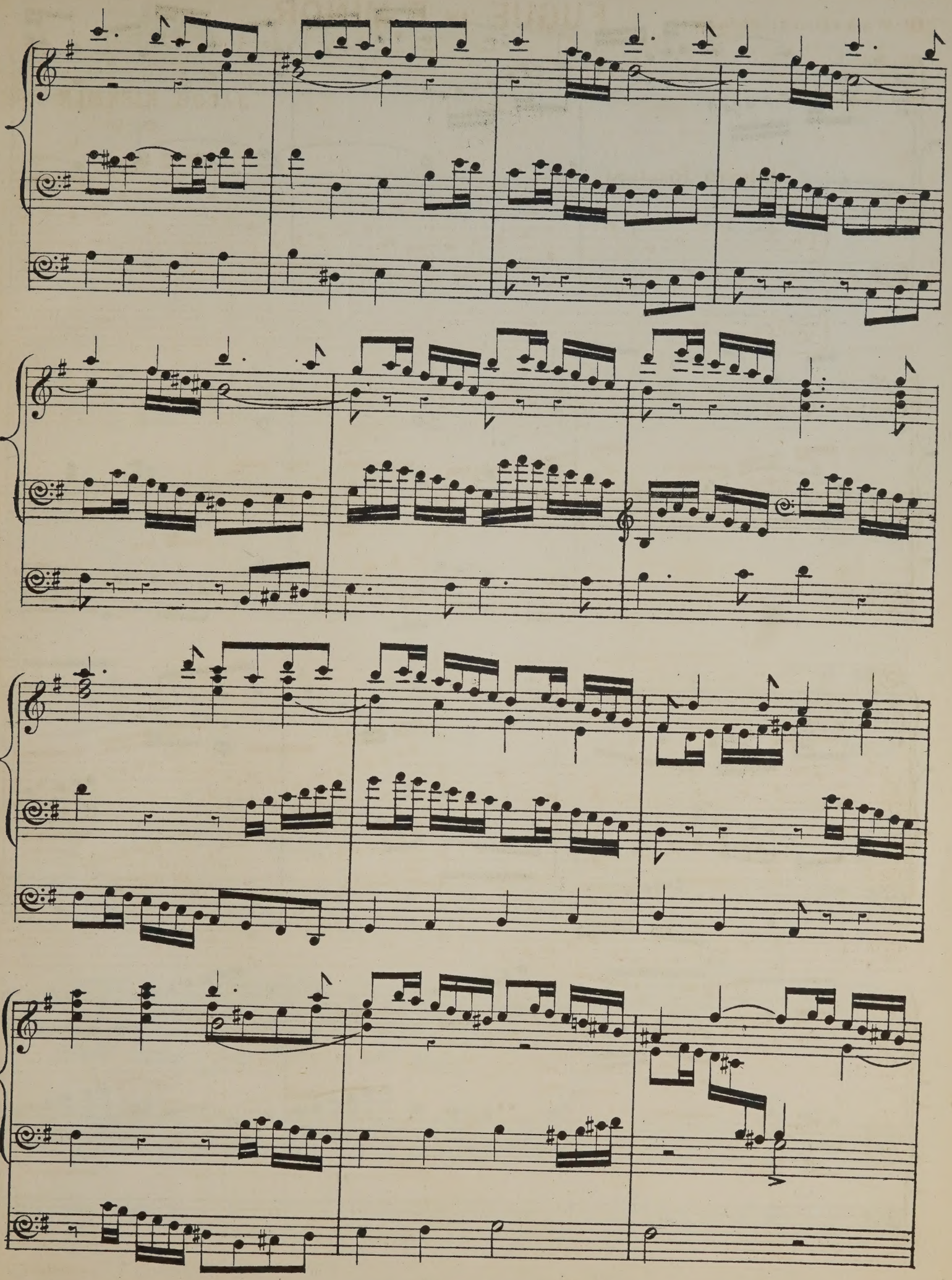
Allegro Risoluto.

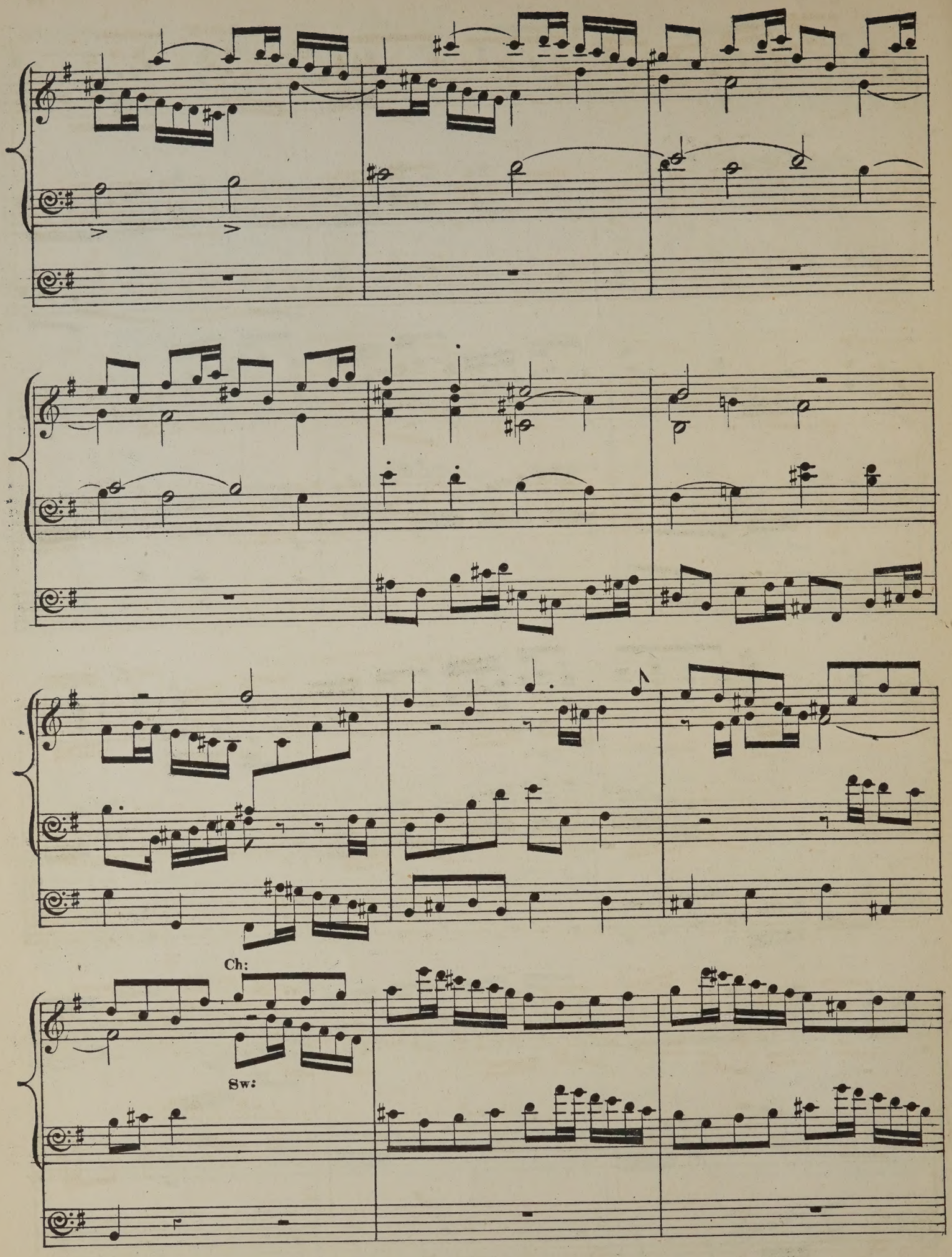
MANUALE

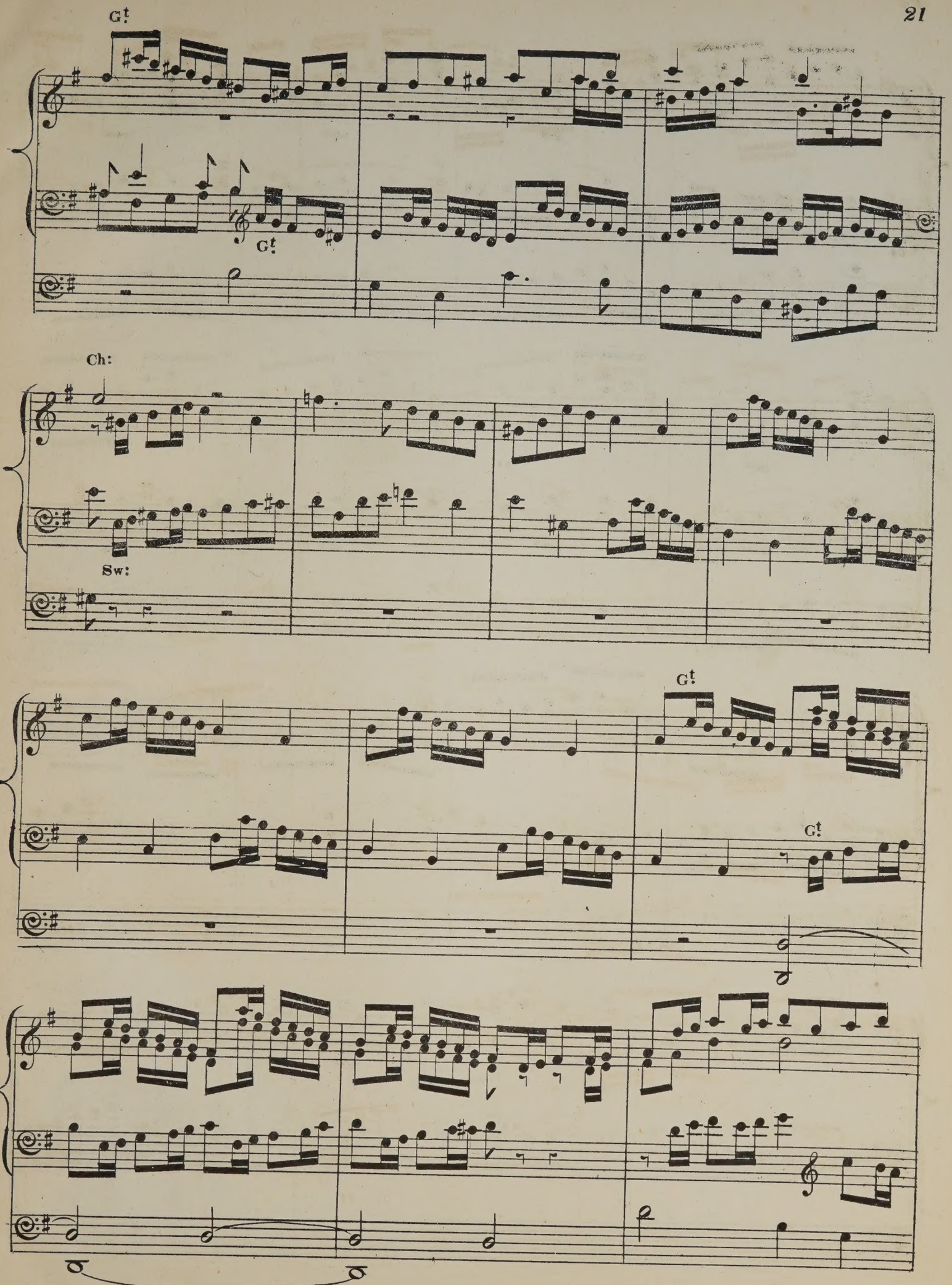
PEDALE.

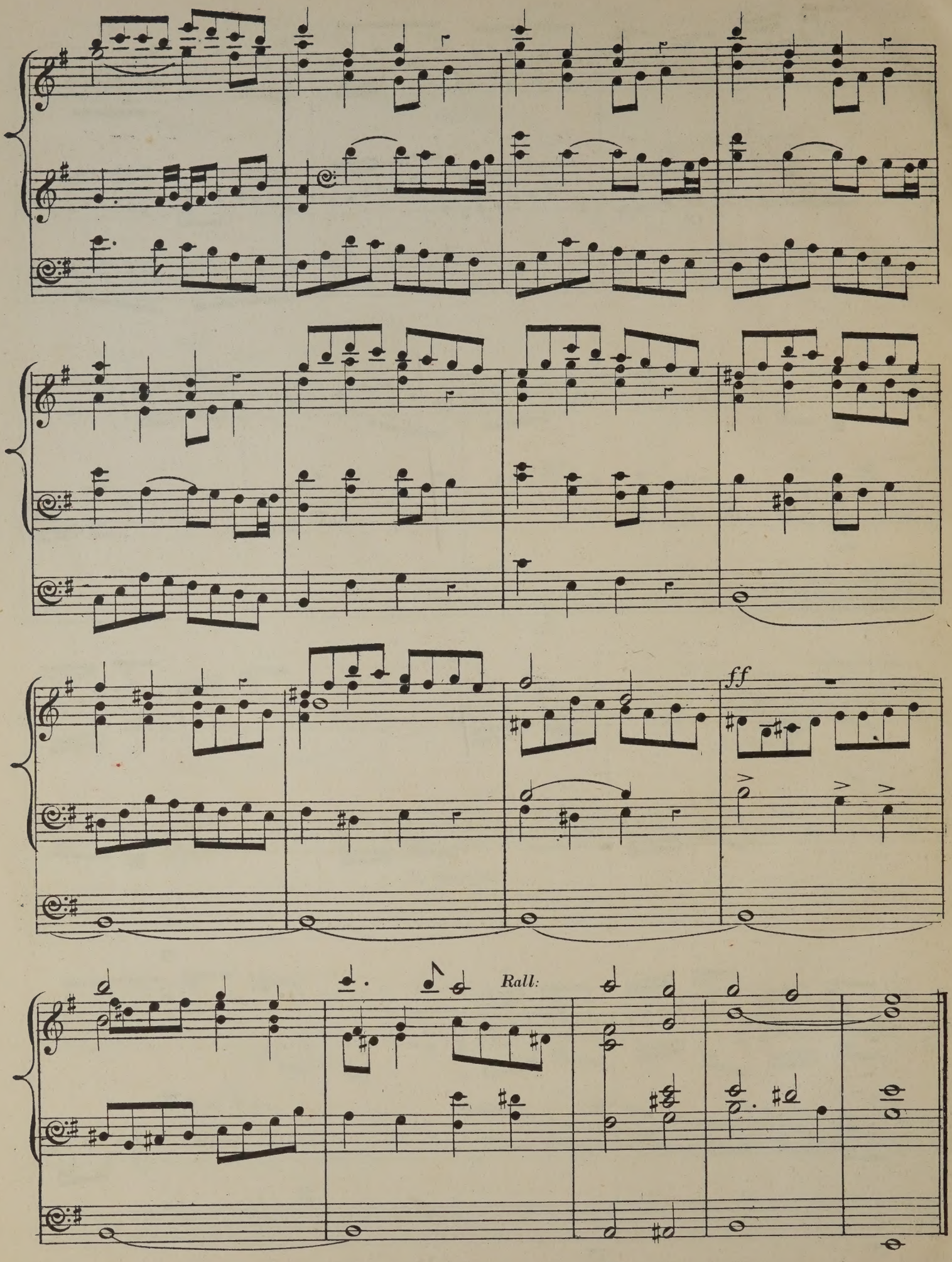


* Originally written for Harpsichord in 3 Parts only.




Ch:
Sw:


Gt
Gt
Ch:
Sw:
Gt
Gt



PRINTED BY CUNINGHAM BOOSEY & Co's STEAM PRESSE.
296, OXFORD STREET, W.

Sw: with Oboe.

Gt: Soft 8 ft: coupled to Sw:

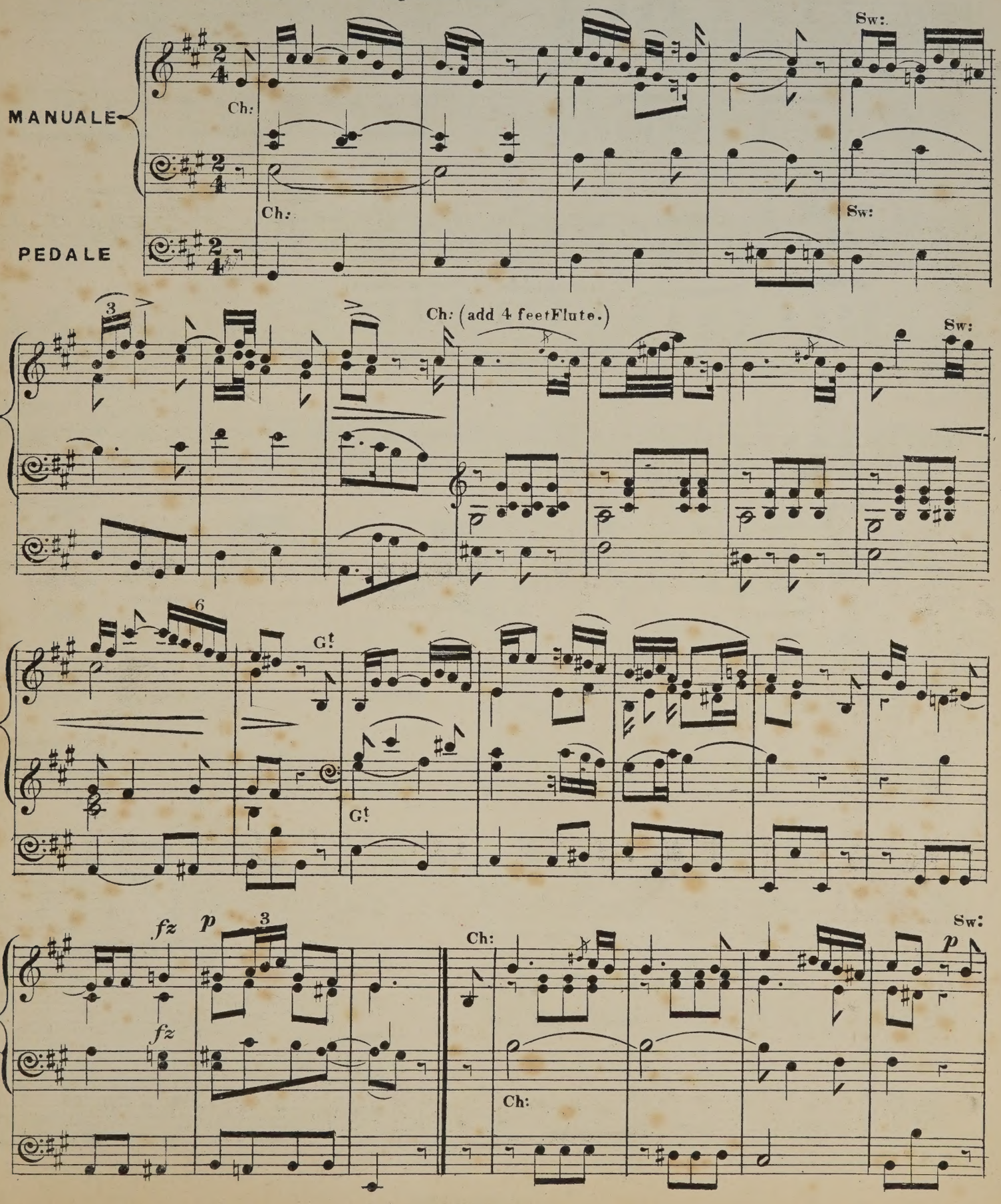
Ch: Viol di Gamba 8 feet.

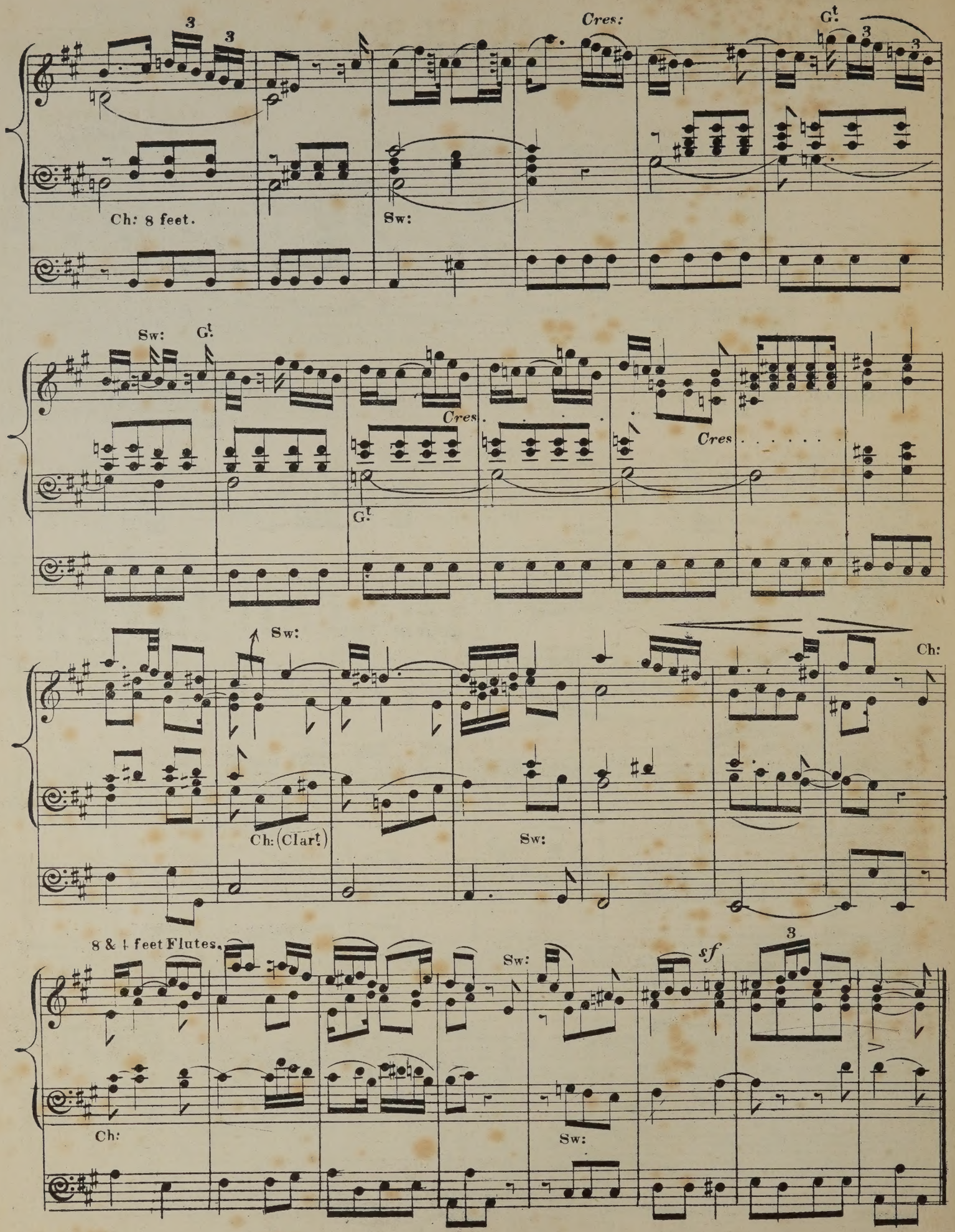
Ped: Soft 8 & 16.

ANDANTE.

C. F. ABEL.

Andante con expressione.




Cres:
Gt.
Ch: 8 feet.
Sw:
Sw:
Gt.
Cres.
Cres
Gt.
Sw:
Ch:
Ch: (Clart.)
Sw:
8 & 4 feet Flutes.
Sw:
sf
Ch:
Sw:

Sw: Full.

Gt: Full without Mixtures coupled to Sw:

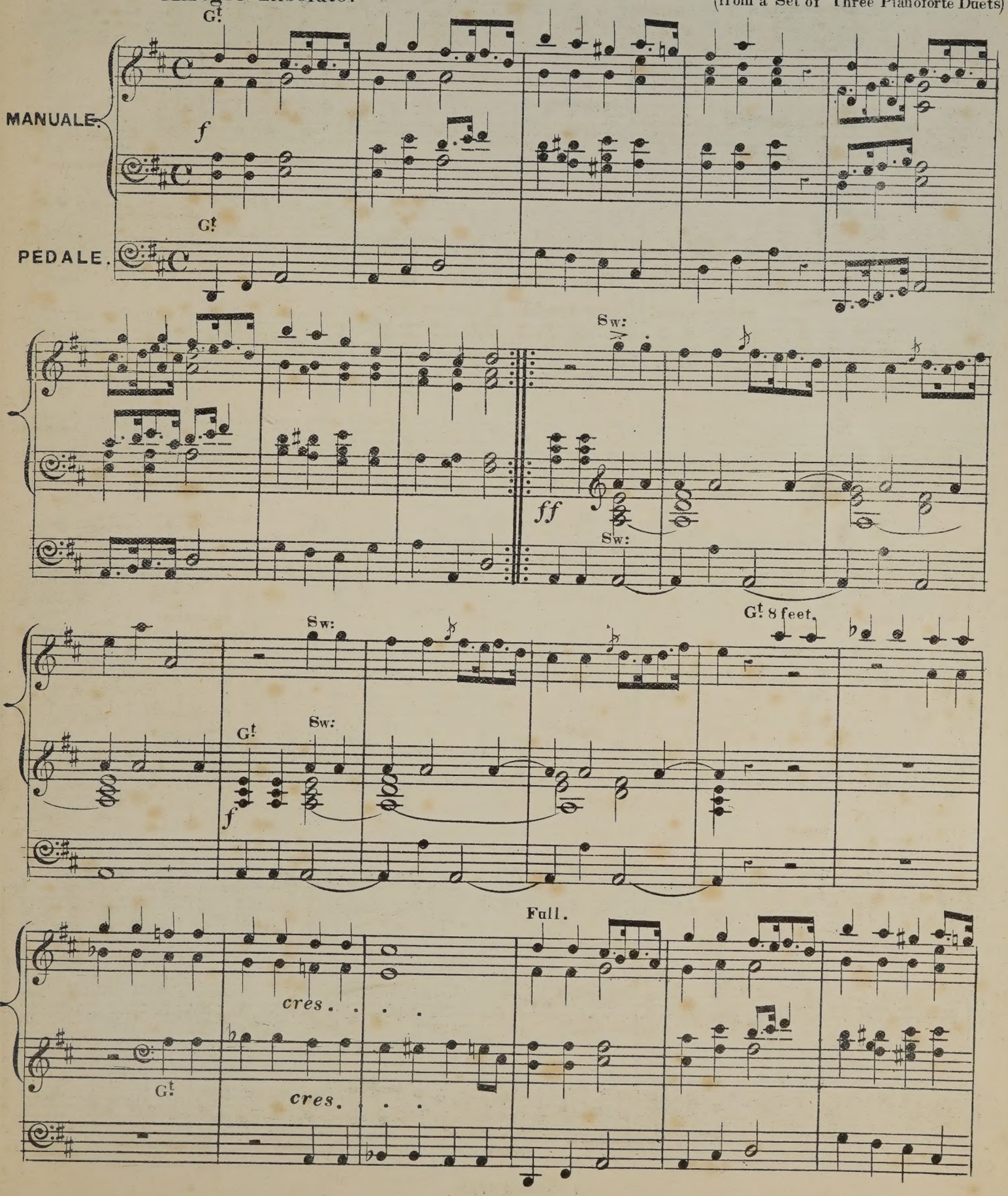
Ch: 8 & 4 ft:

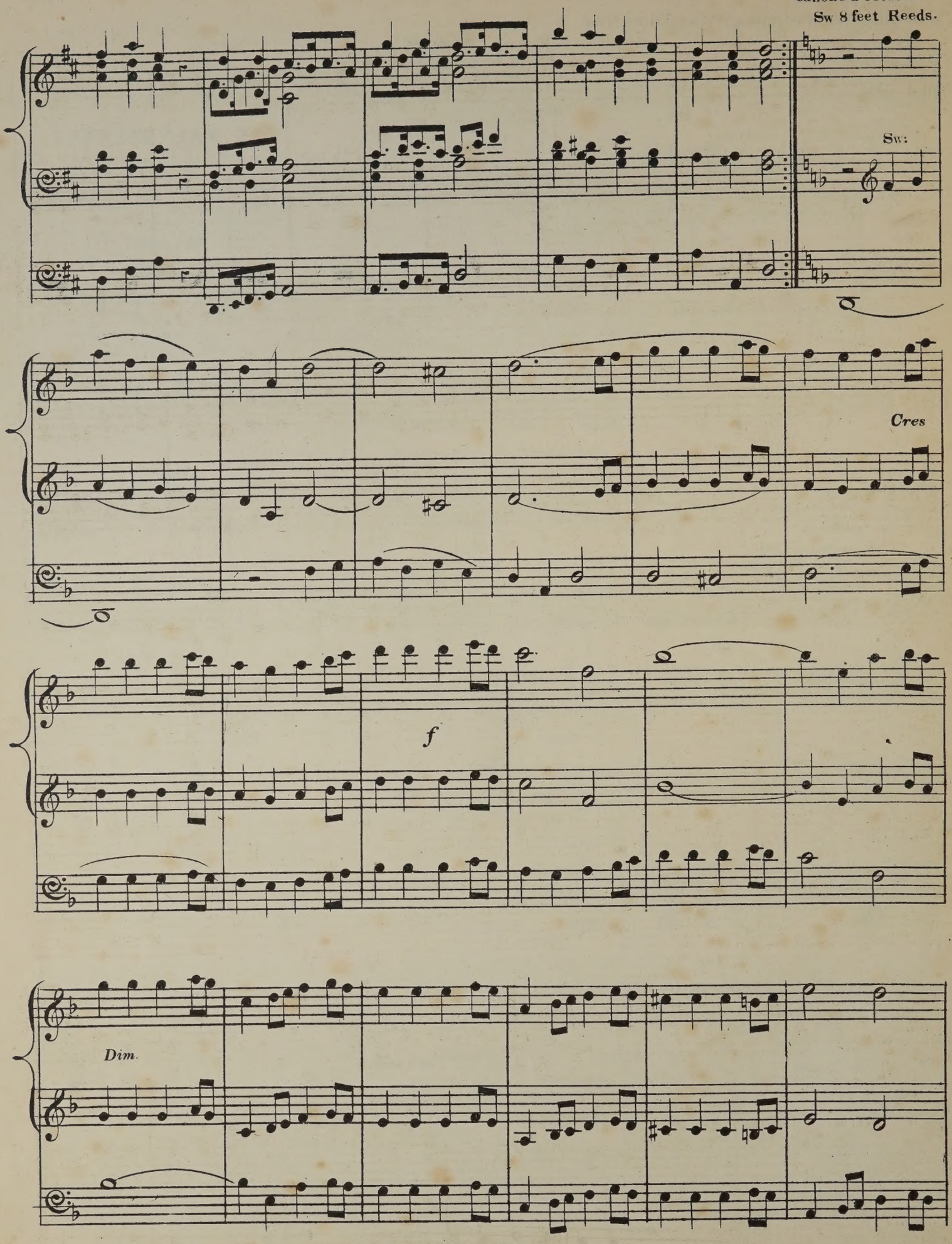
Ped. 16 & 8.

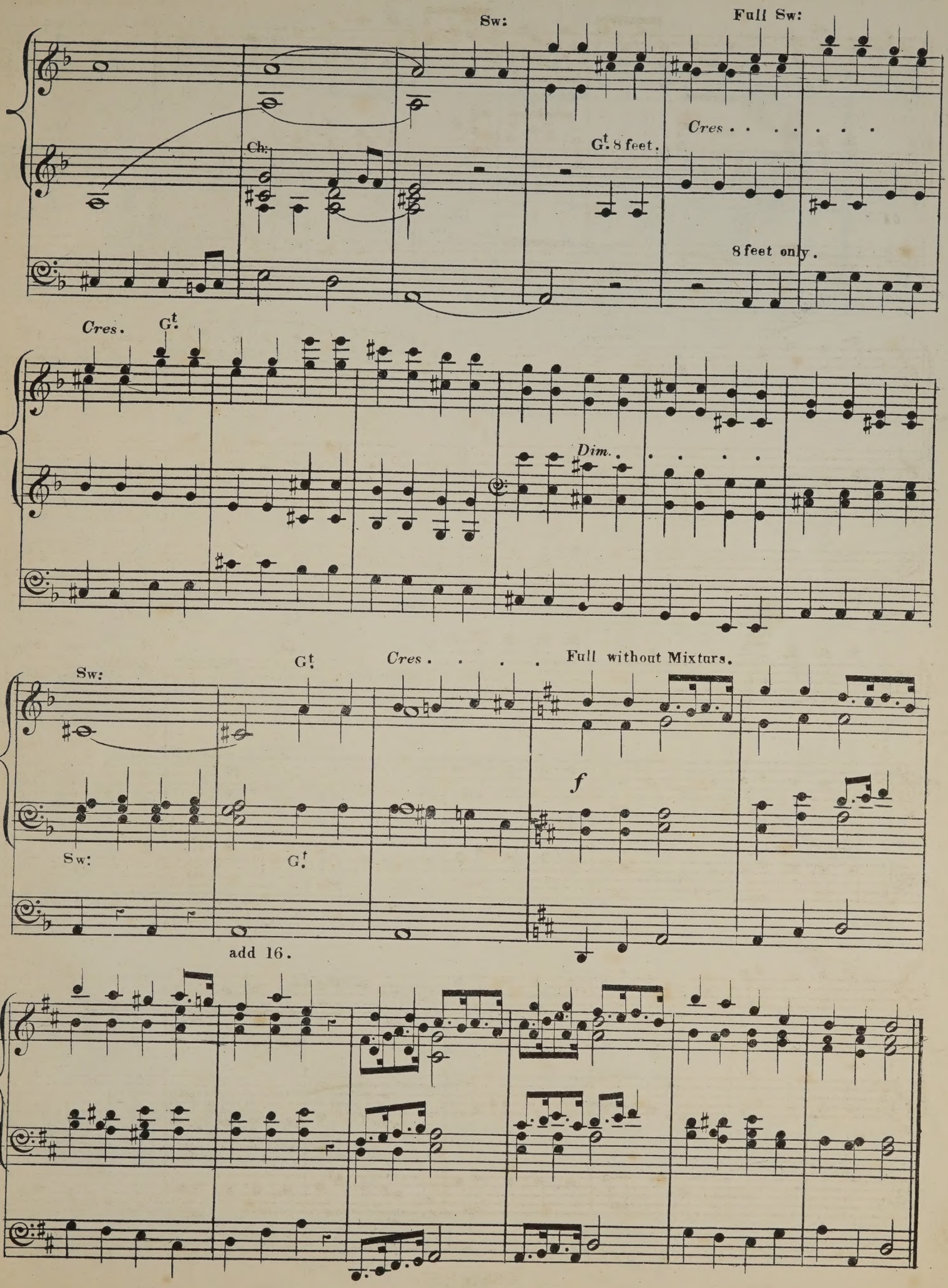
ALLEGRO.

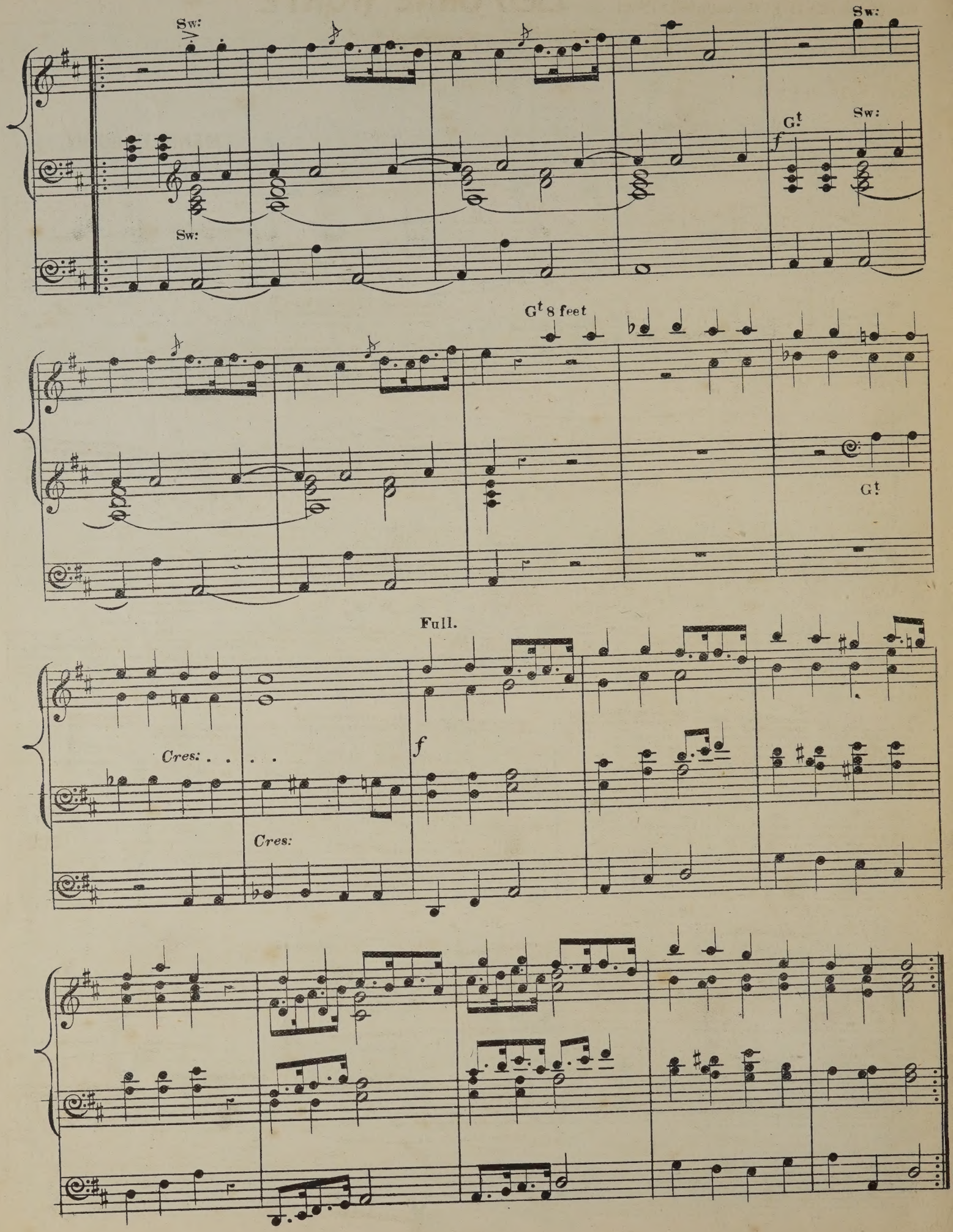
F. KALKBRENNER.
(from a Set of Three Pianoforte Duets)

Allegro Risoluto.




Canone a l'ottava.
Sw 8 feet Reeds.
Sw:
Cres
f
Dim.


Sw:
Full Sw:
Ch:
G.t 8 feet.
Cres . . . . . .
8 feet only.
Cres.
G.t
Dim.
Sw:
G.t
Cres . . . .
Full without Mixtures.
f
Sw:
G.t
add 16.


Sw:
Sw:
Sw:
Sw:
G.t
f
G.t 8 feet
G.t
Full.
Cres:
Cres:
f

Sw: with Oboe.

Gt: Gamba & 8 ft: Flute coupled to Sw:

Ch: Gamba & Soft 4 ft: Flute coupled to Sw:

Ped: Soft 16 & 8 ft:

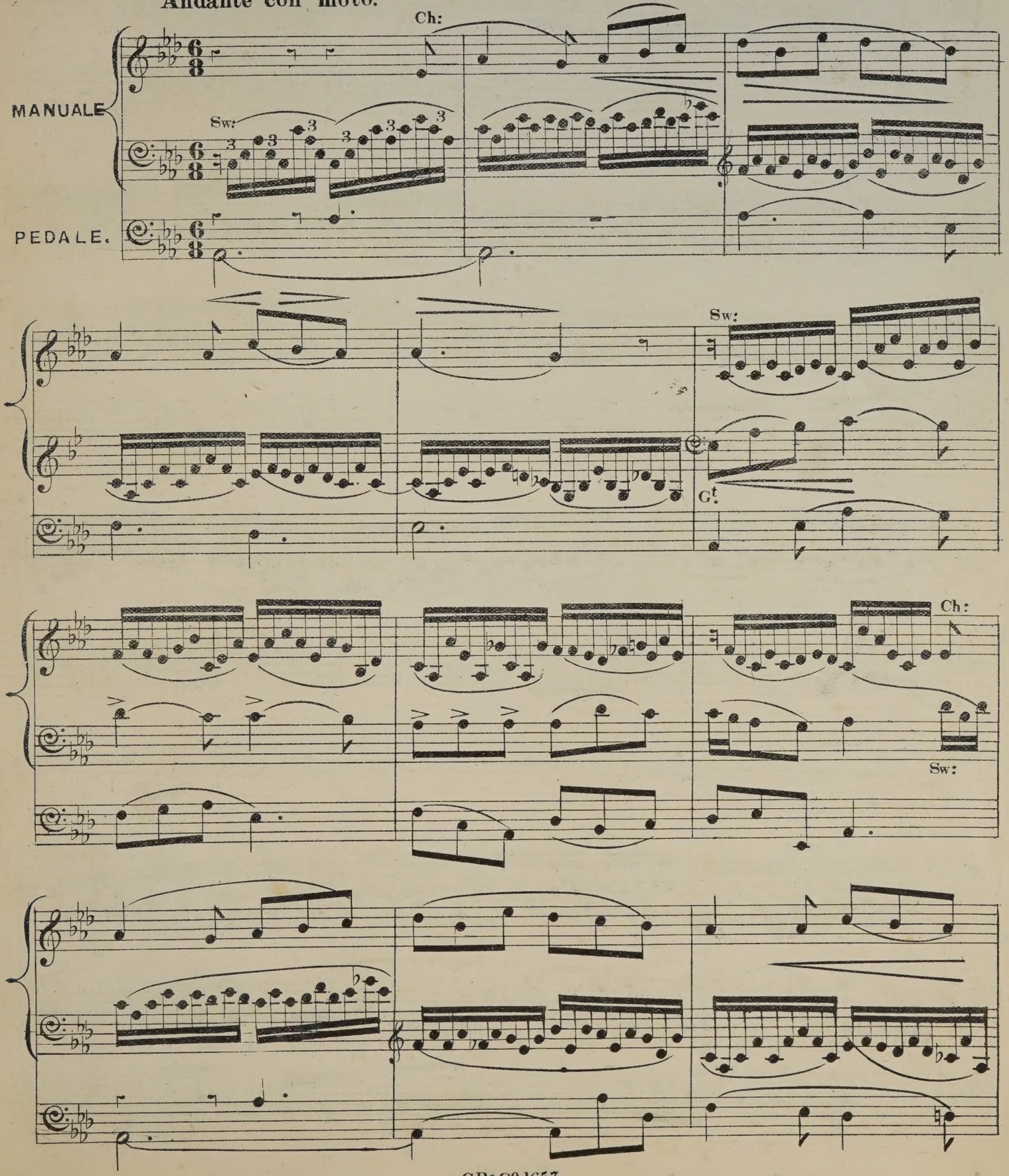
LIED OHNE WORTE

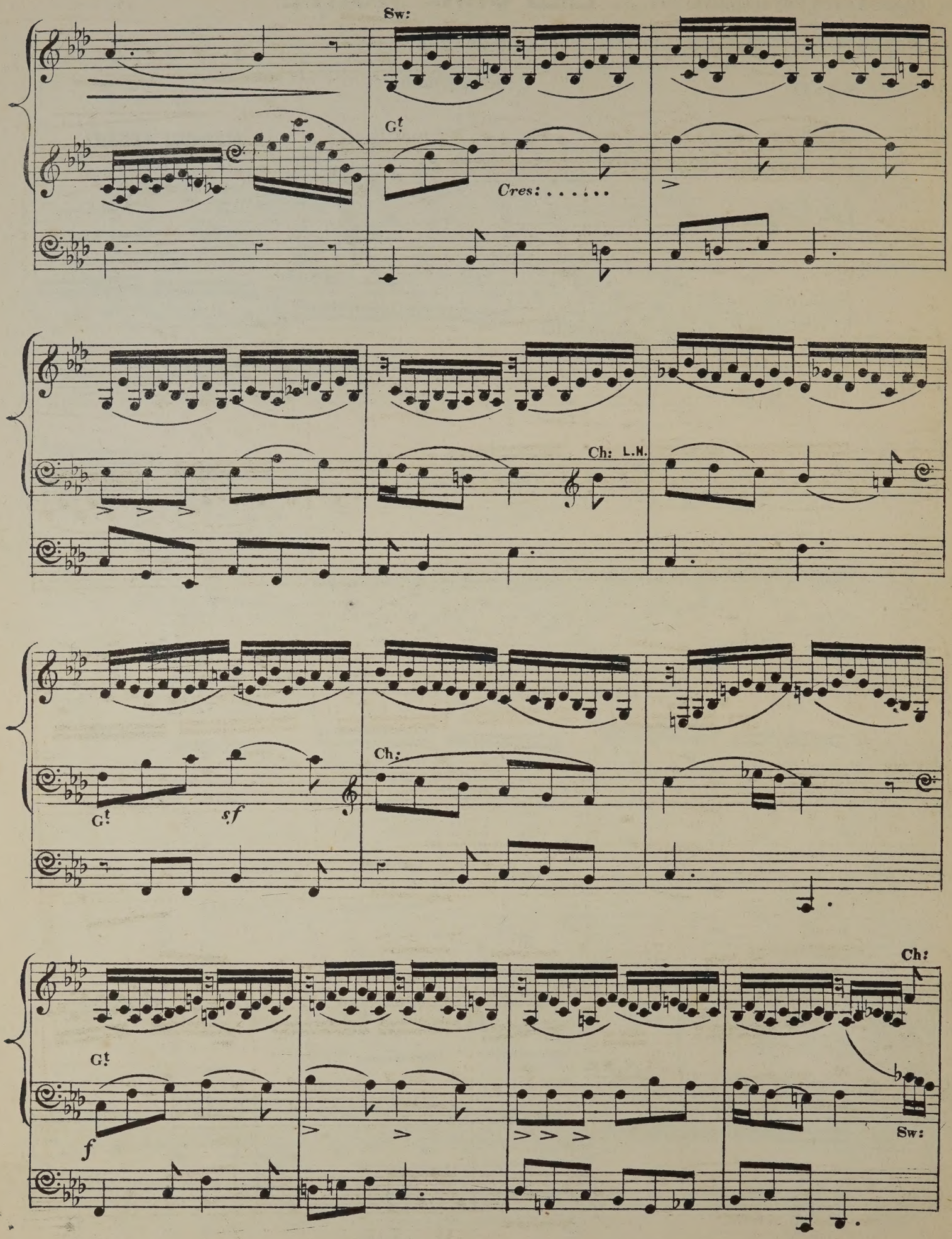
DUETTO.

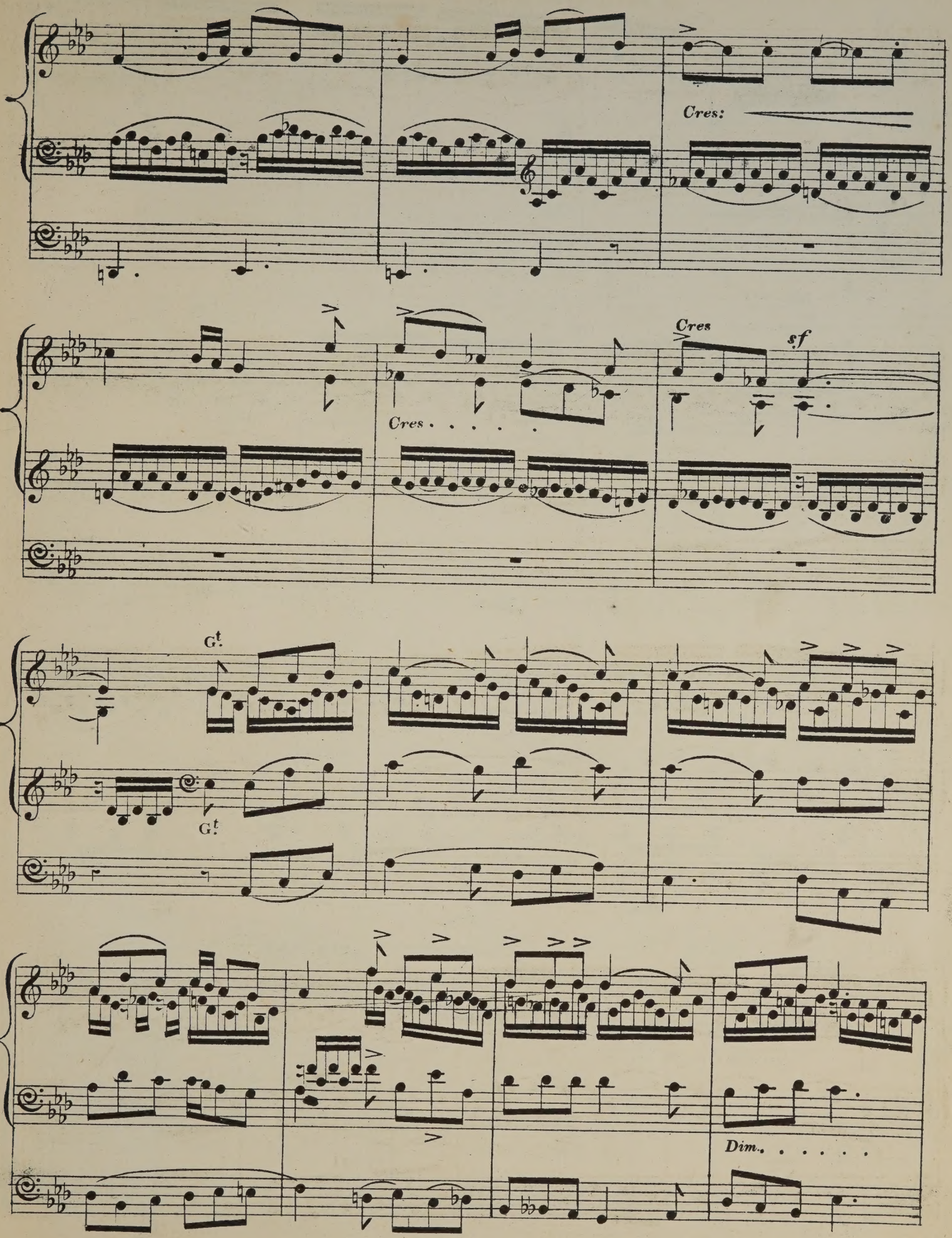
(No. 6. Book 5.)

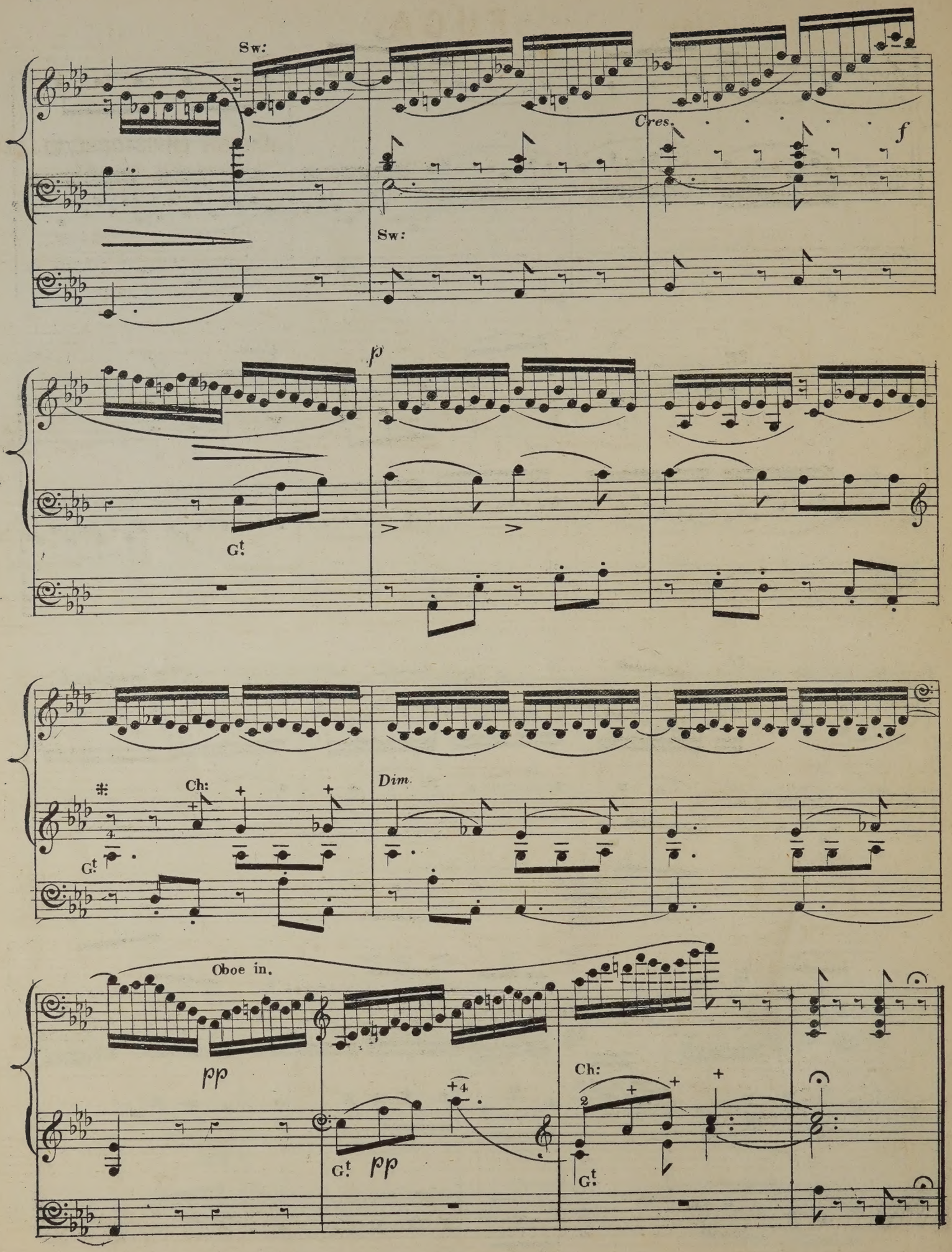
MENDELSSOHN.

Andante con moto.




Sw:
Gt
Cres: . . . . . .
Ch: L.H.
Ch:
Gt
sf
Ch:
Gt
f
Sw:


Cres:
Cres
sf
Cres . . . . .
Gt.
Gt.
Dim. . . . . .



⁜ The Left Hand is here employed on Gt & Ch: Simultaneously.

Sw: Full.

Gt: 16 8 & 4 ft: coupled to Sw:

Ch: Full.

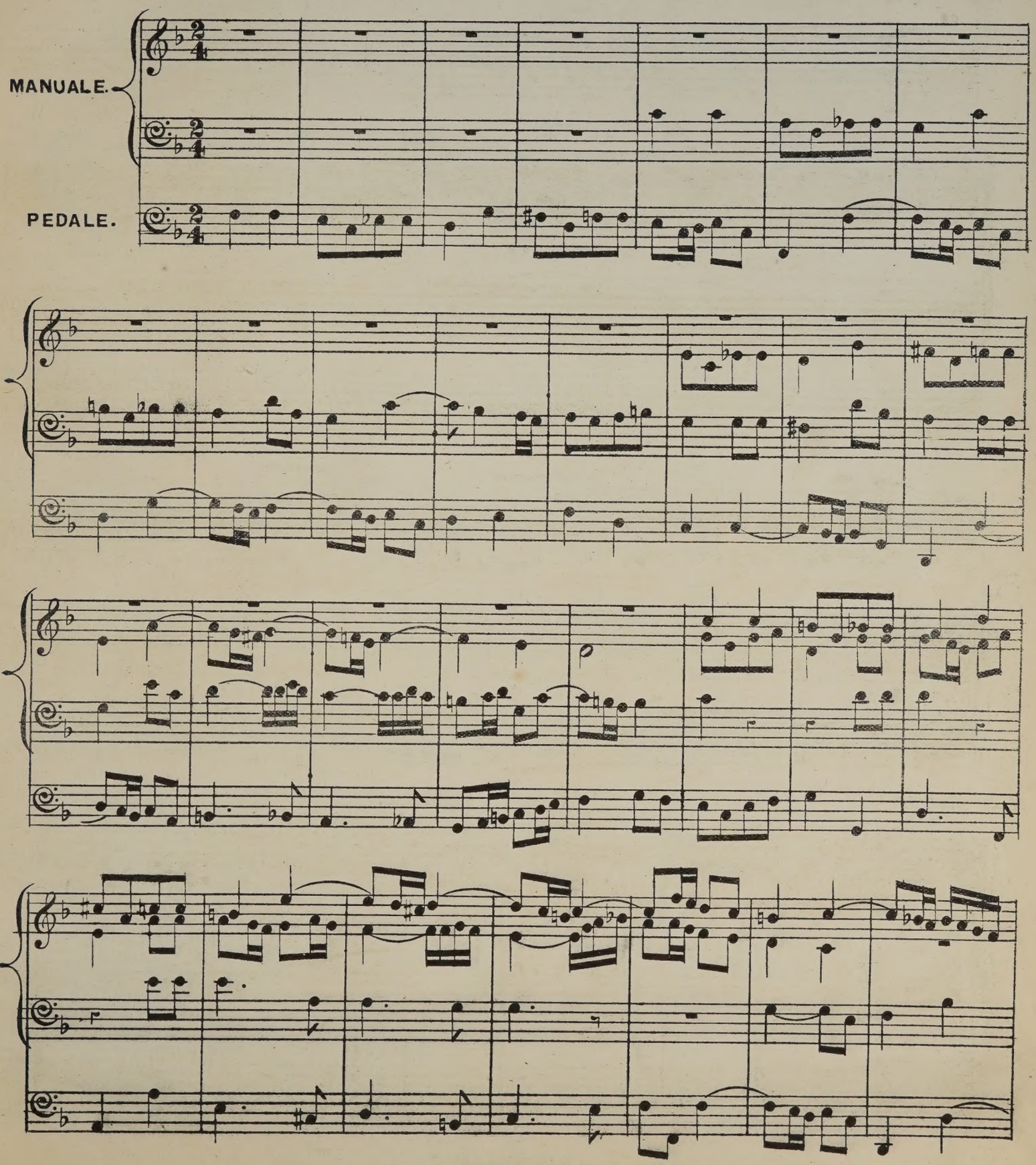
Ped 8 & 16 ft:

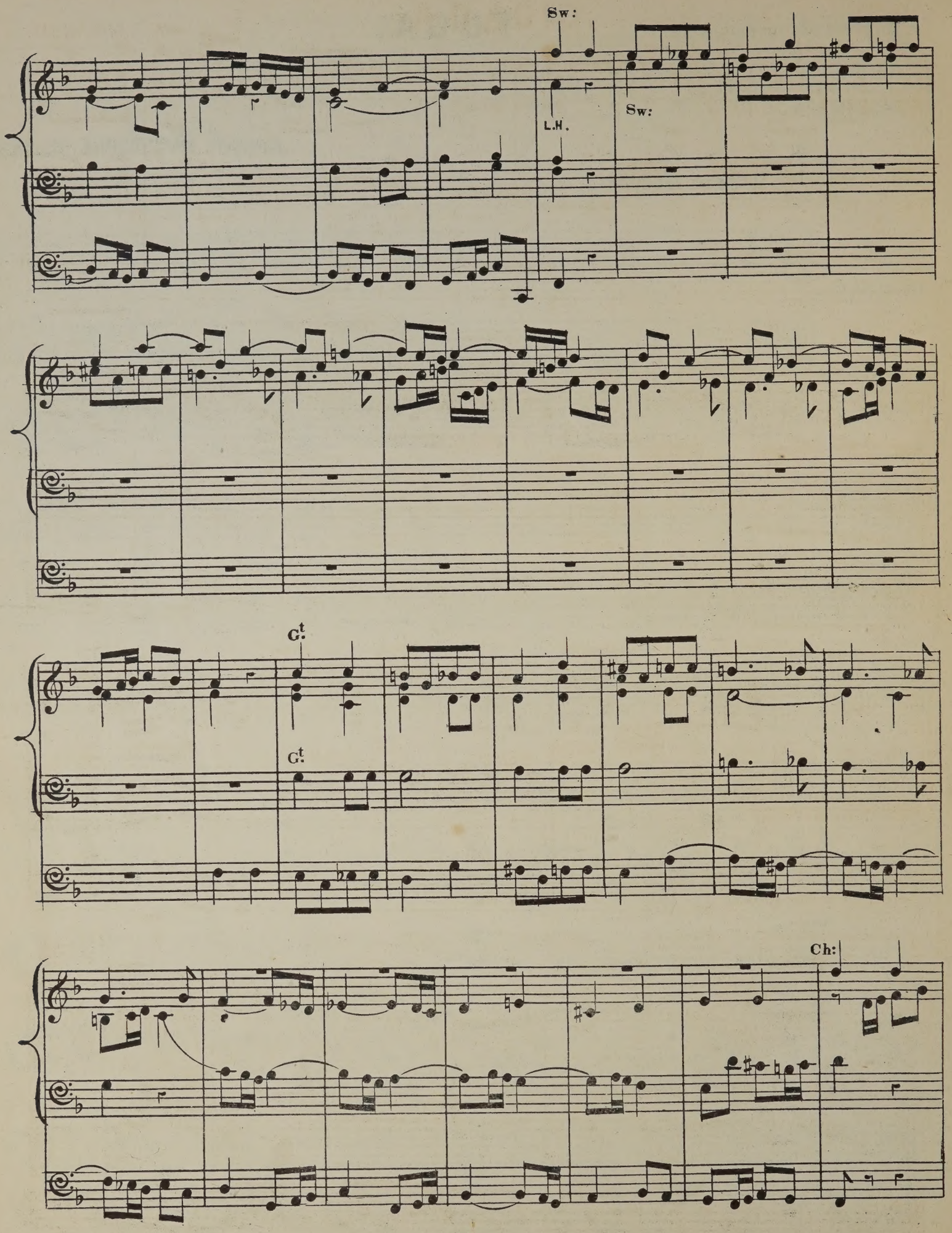
FUGA.

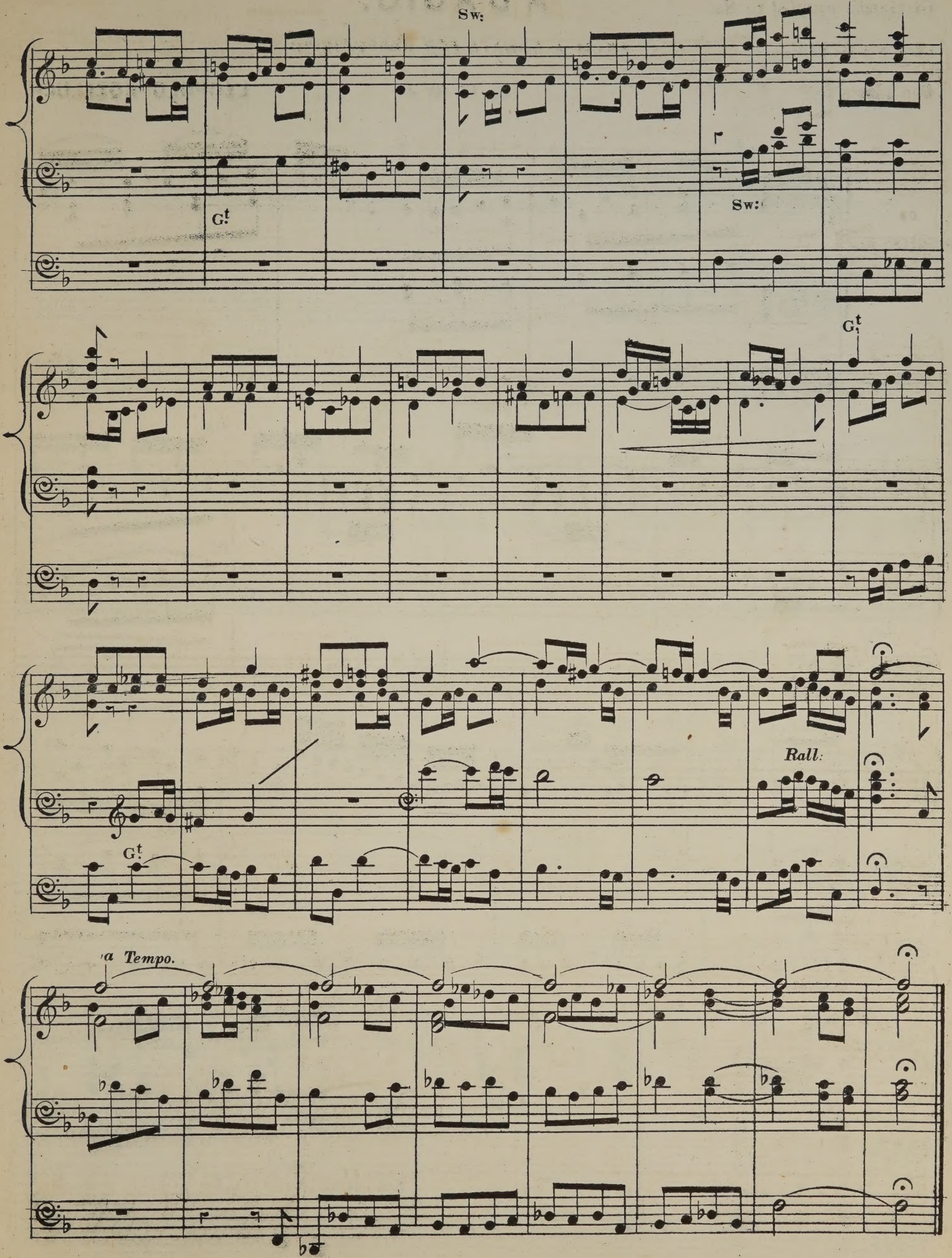
JOHANN CHRISTOPHE KELNER.

(1780)

Allegro Moderato.




Sw:
L.H.
Sw:
G.t
G.t
Ch:


Sw:
Gt
Sw:
Gt
Gt
Rall:
a Tempo.

Sw: to Oboe.

Gt: Gamba coupled to Sw:

Ch: 8 & 4 ft: Flutes.

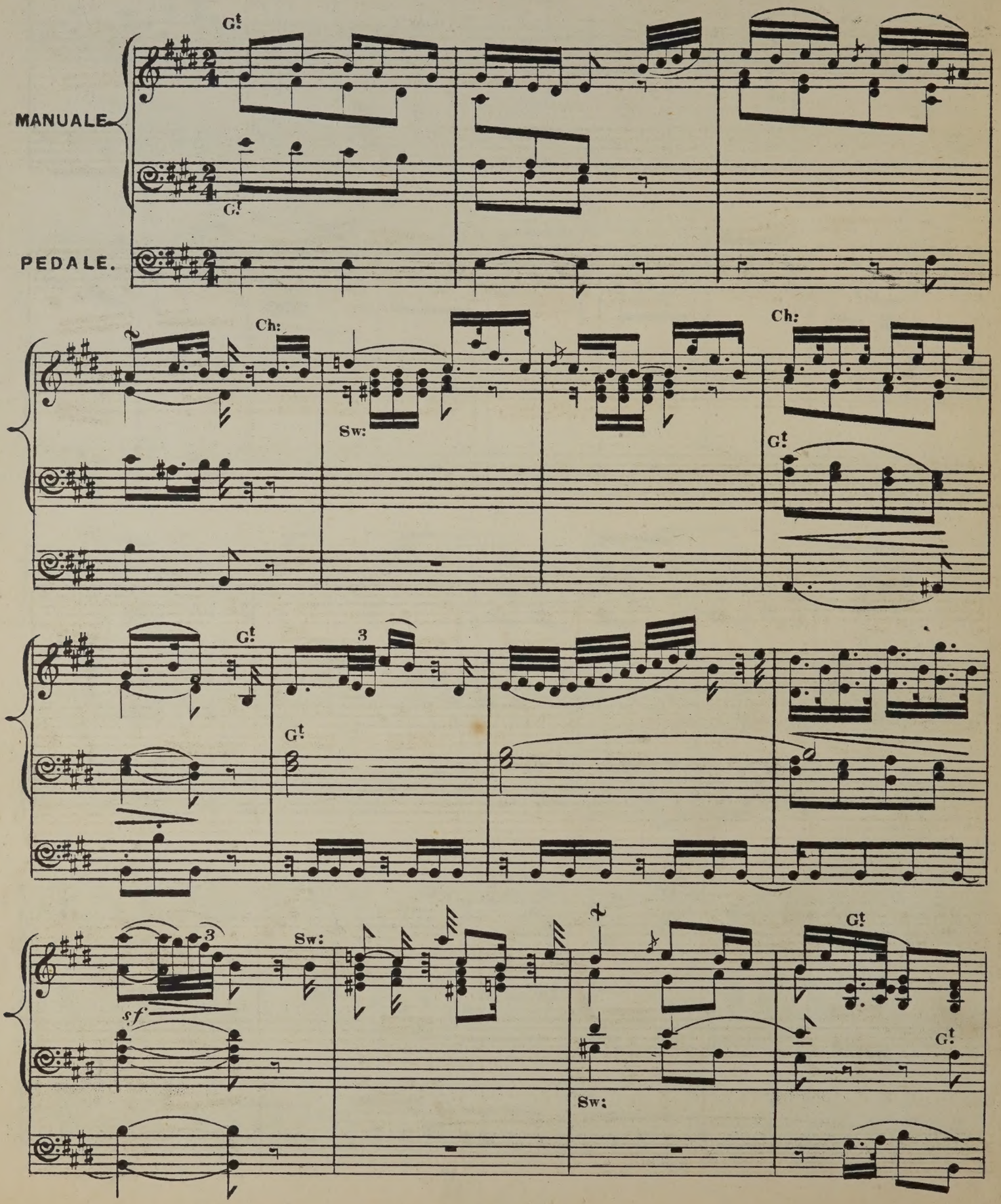
Ped. 16 & 8 ft:

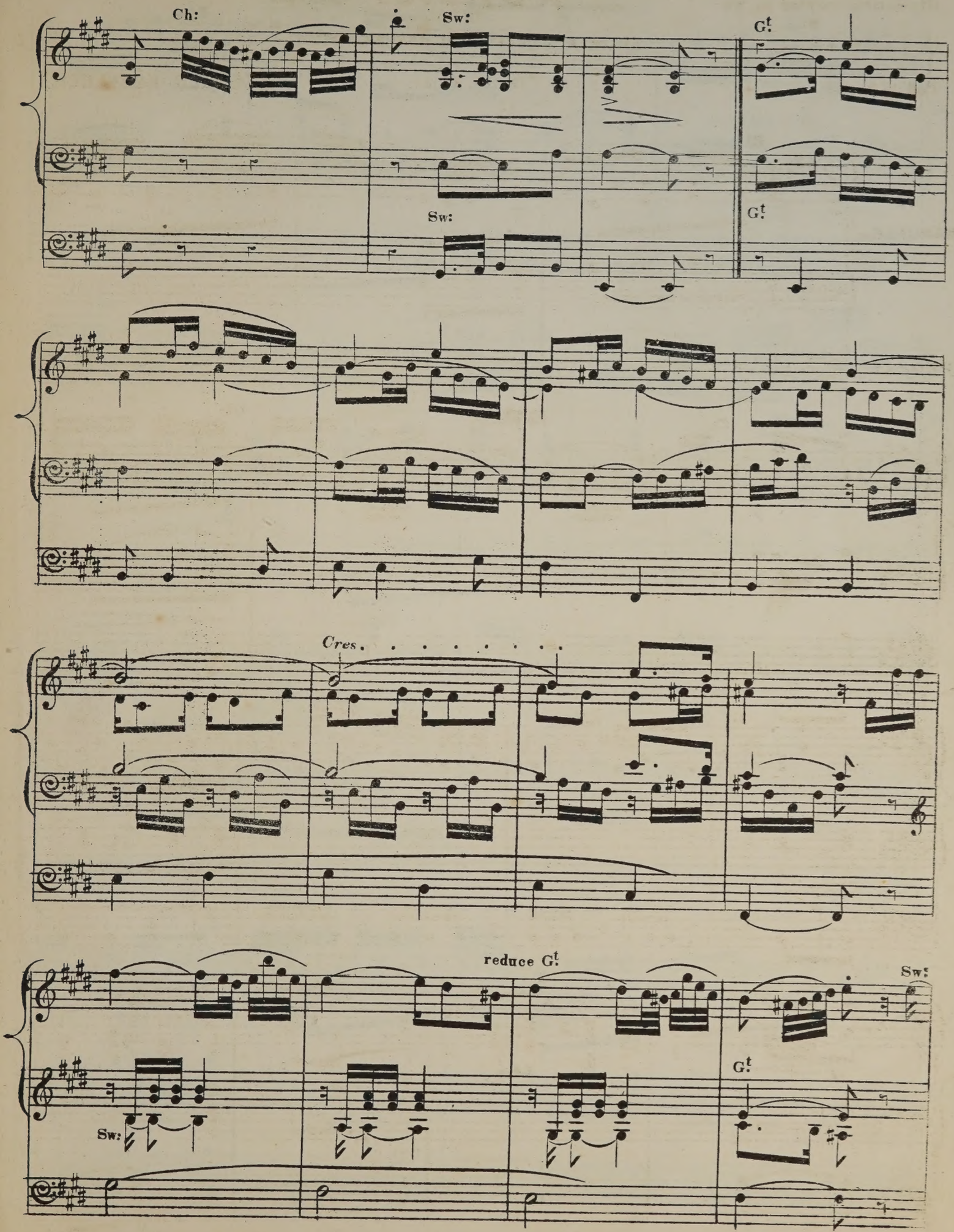
ADAGIO.

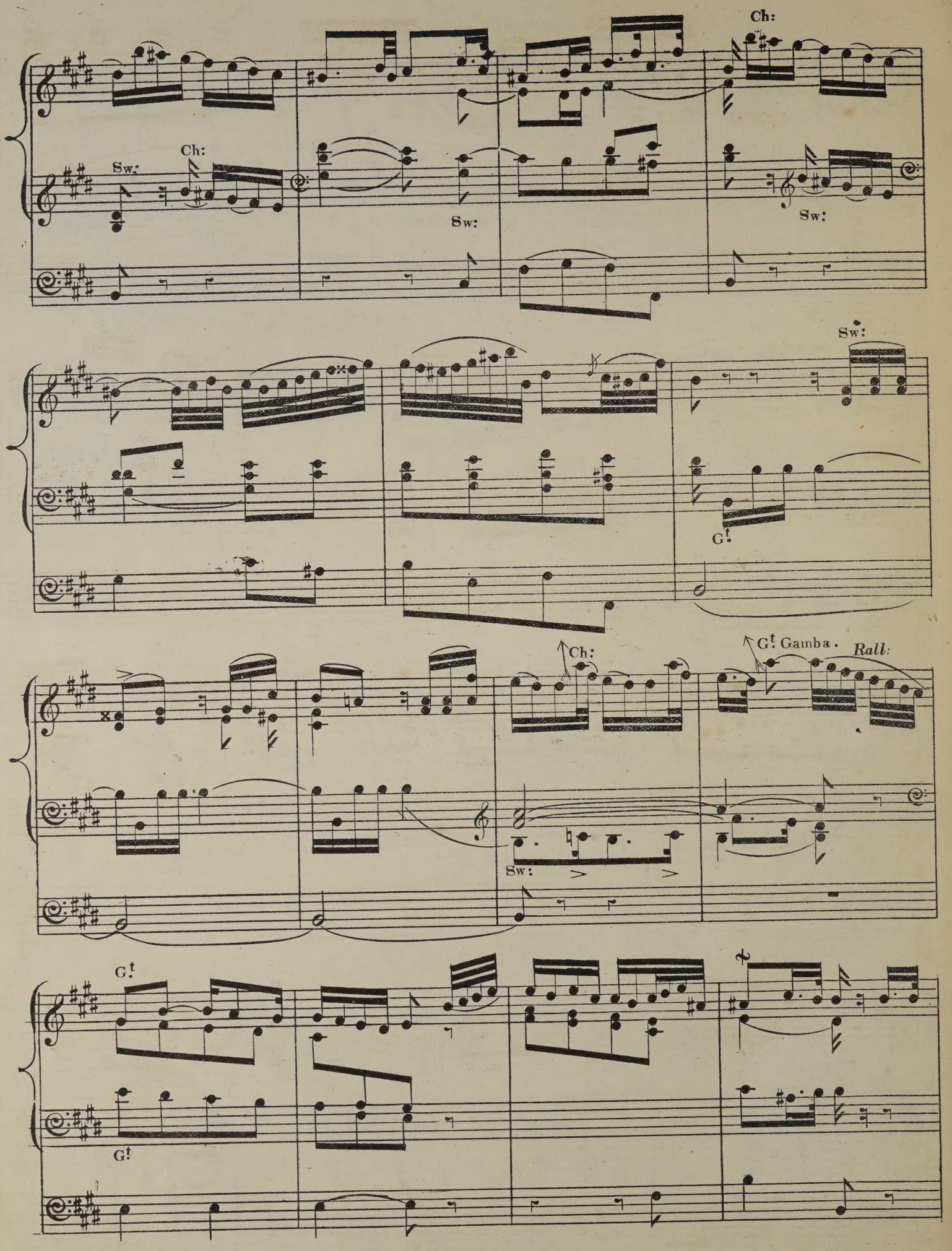
FROM A SONATA FOR HARPSICHORD.

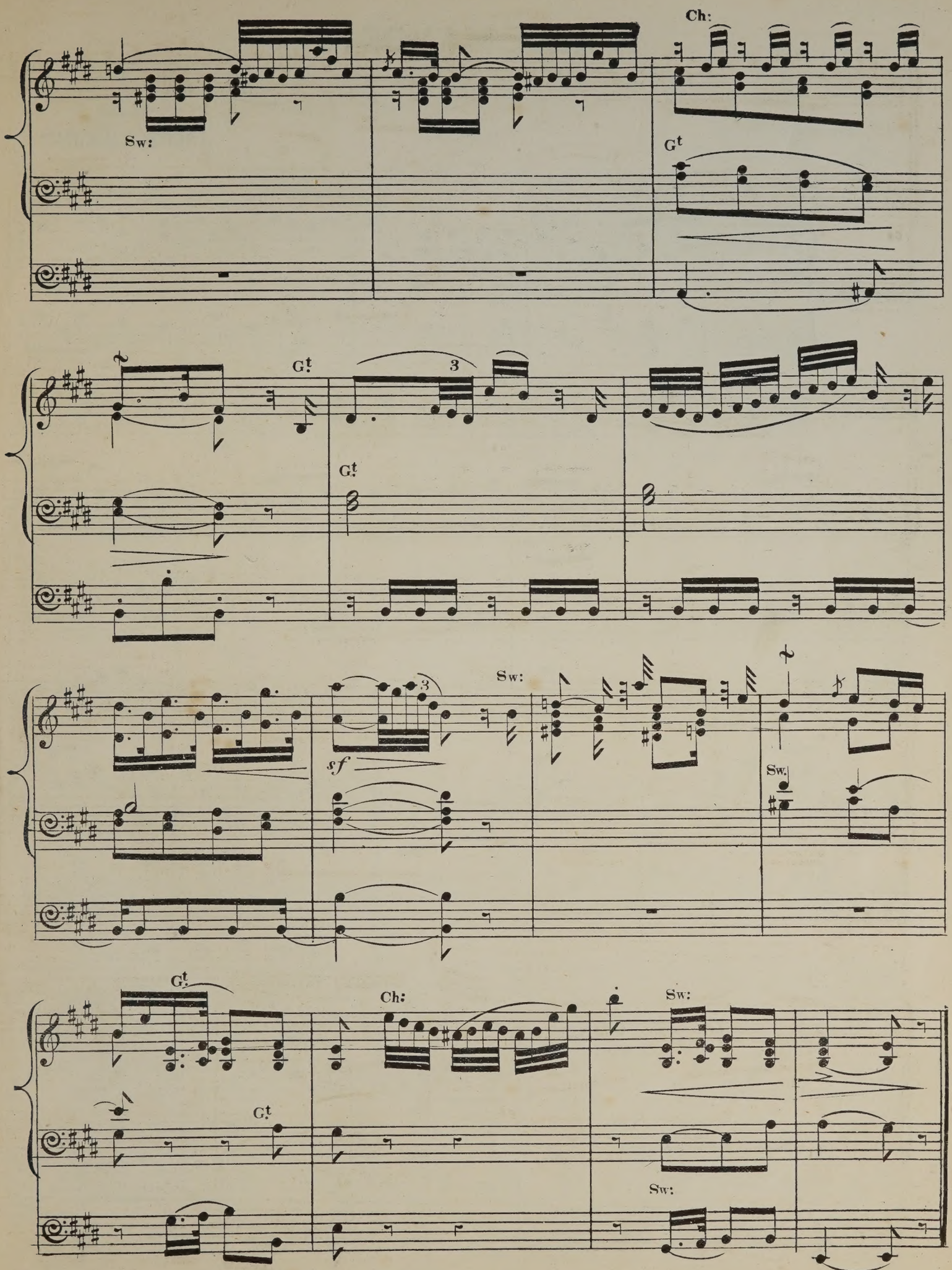
Op: 13. No 2.

LEOPOLD KOZELUCH.




Ch:
Sw:
G.t
Sw:
G.t
Cres.
reduce G.t
Sw:
Sw:
G.t


Ch:
Sw:
Ch:
Sw:
Sw:
Sw:
G!
Ch:
G! Gamba.
Rall:
Sw:
G!
G!


Ch:
Sw:
Gt
Gt
3
Gt
Sw:
sf
3
Sw.
Gt
Ch:
Sw:
Gt
Sw:

Sw: with Oboe.

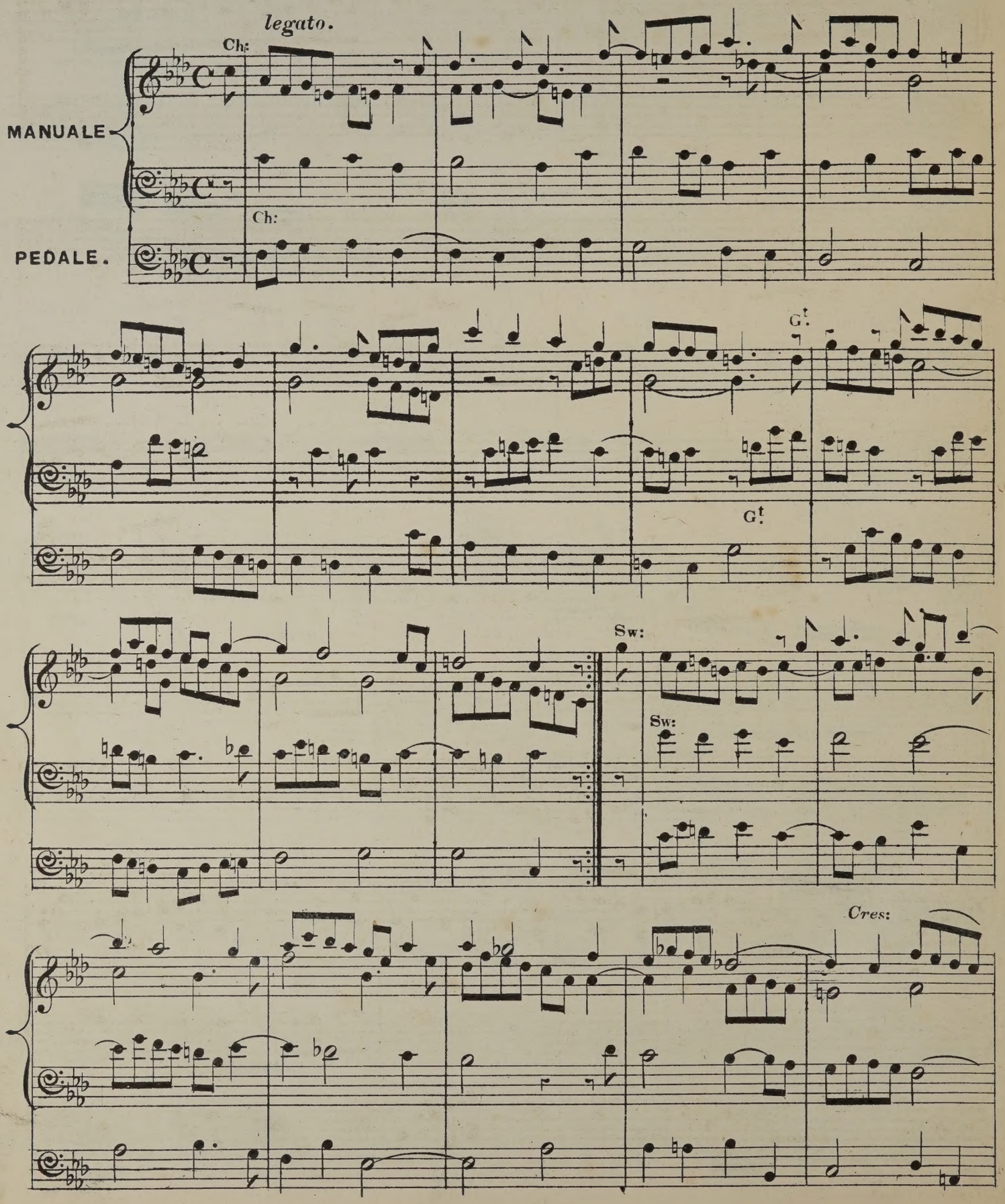
Gt: Gamba coupled to Sw:

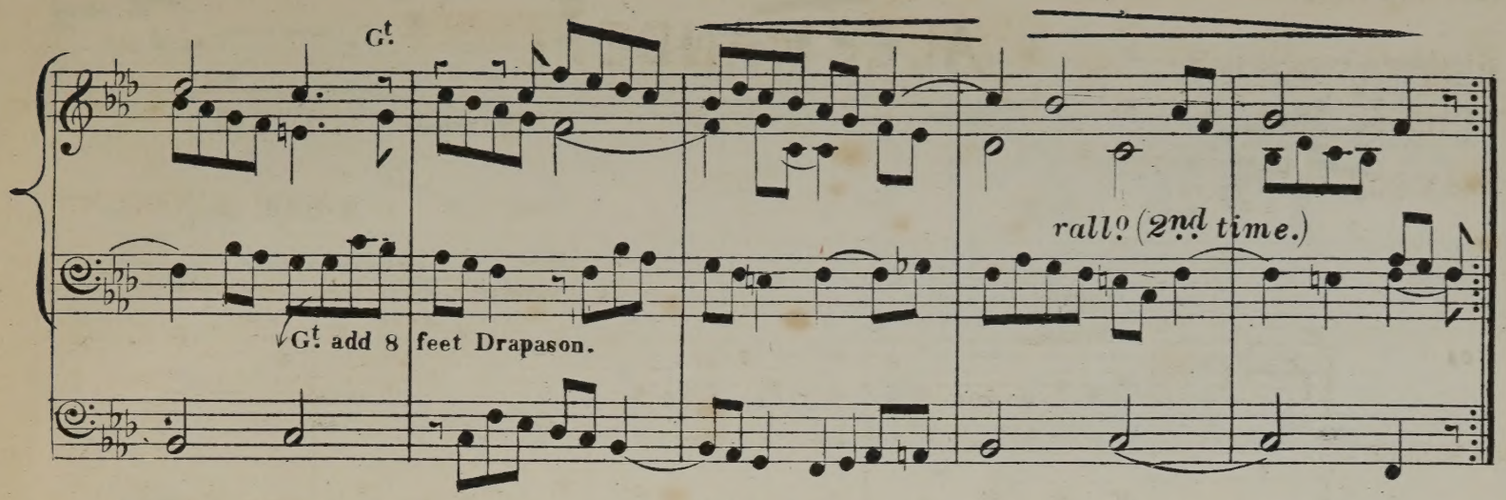
Ch: Gamba

Ped. Violon 16 ft & Octave.

ALLEMANDE.

JACOB KIRKMAN.

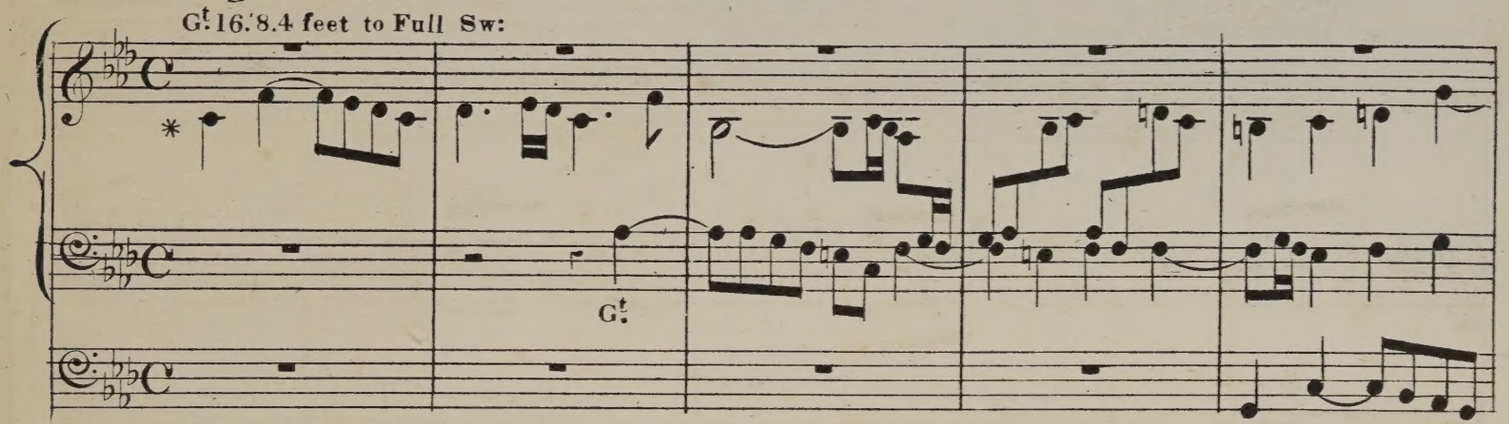


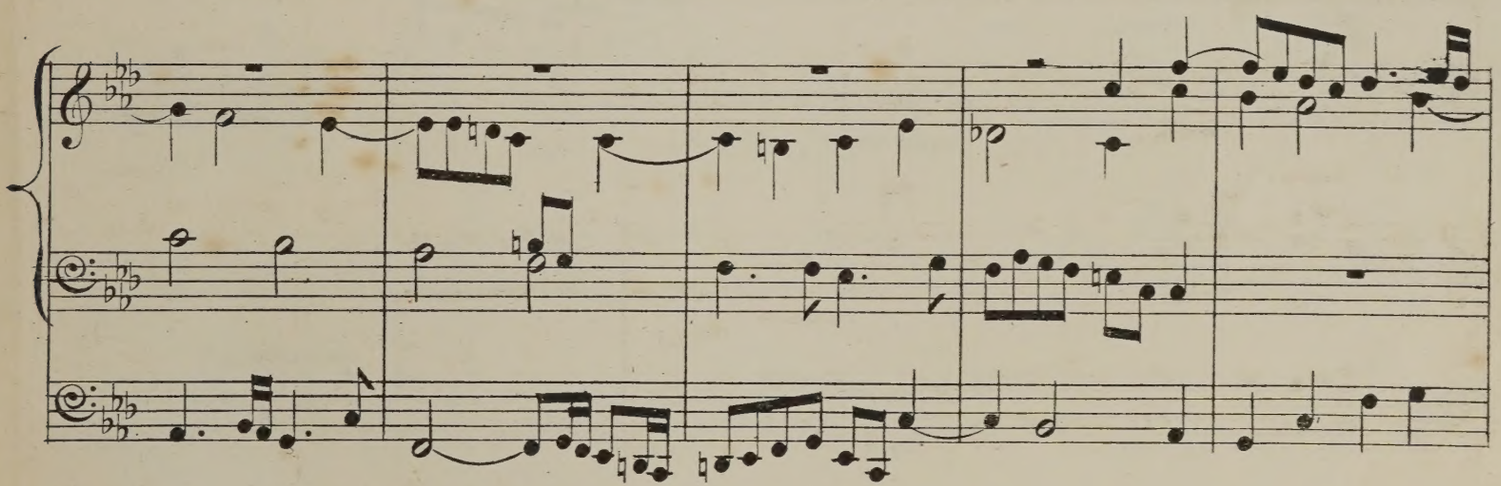


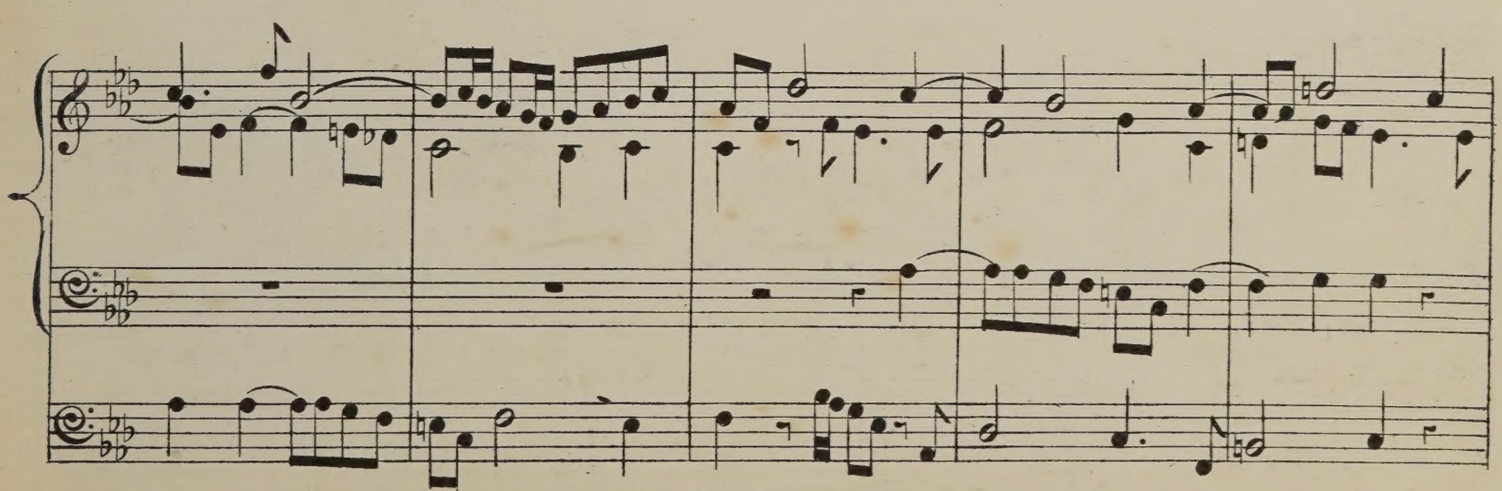
Allegro Moderato.

FUGA.

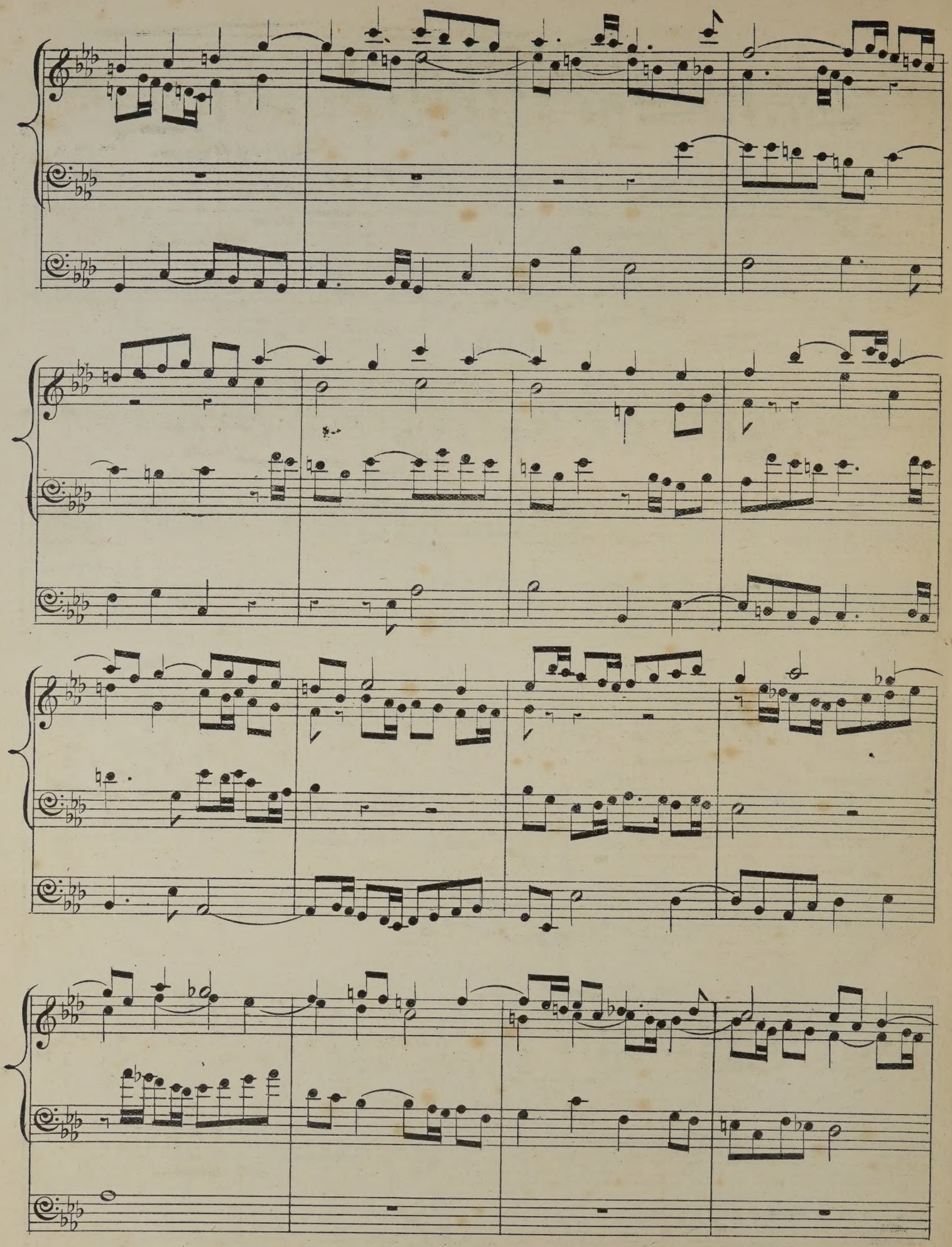
Gt. 16. 8. 4 feet to Full Sw:

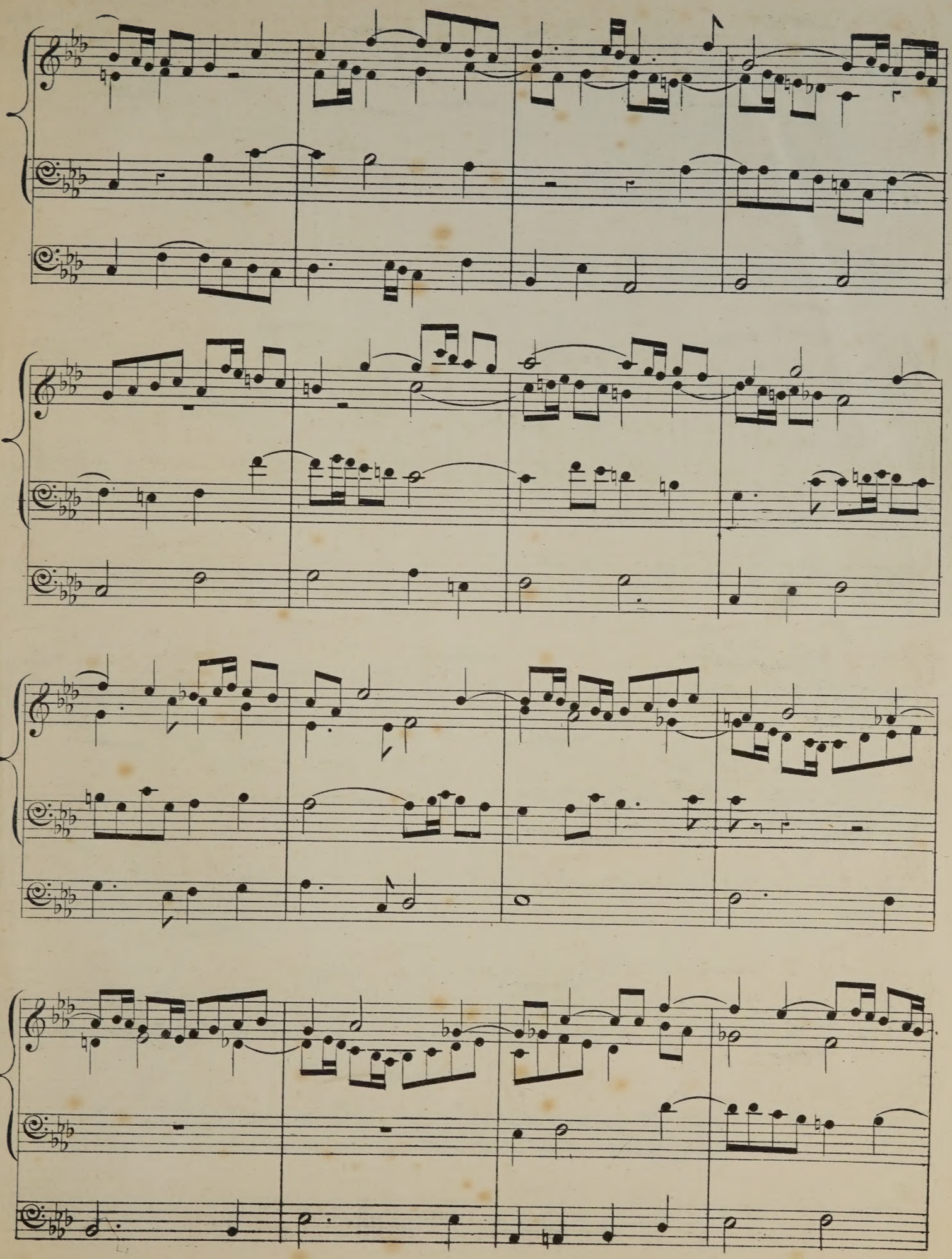


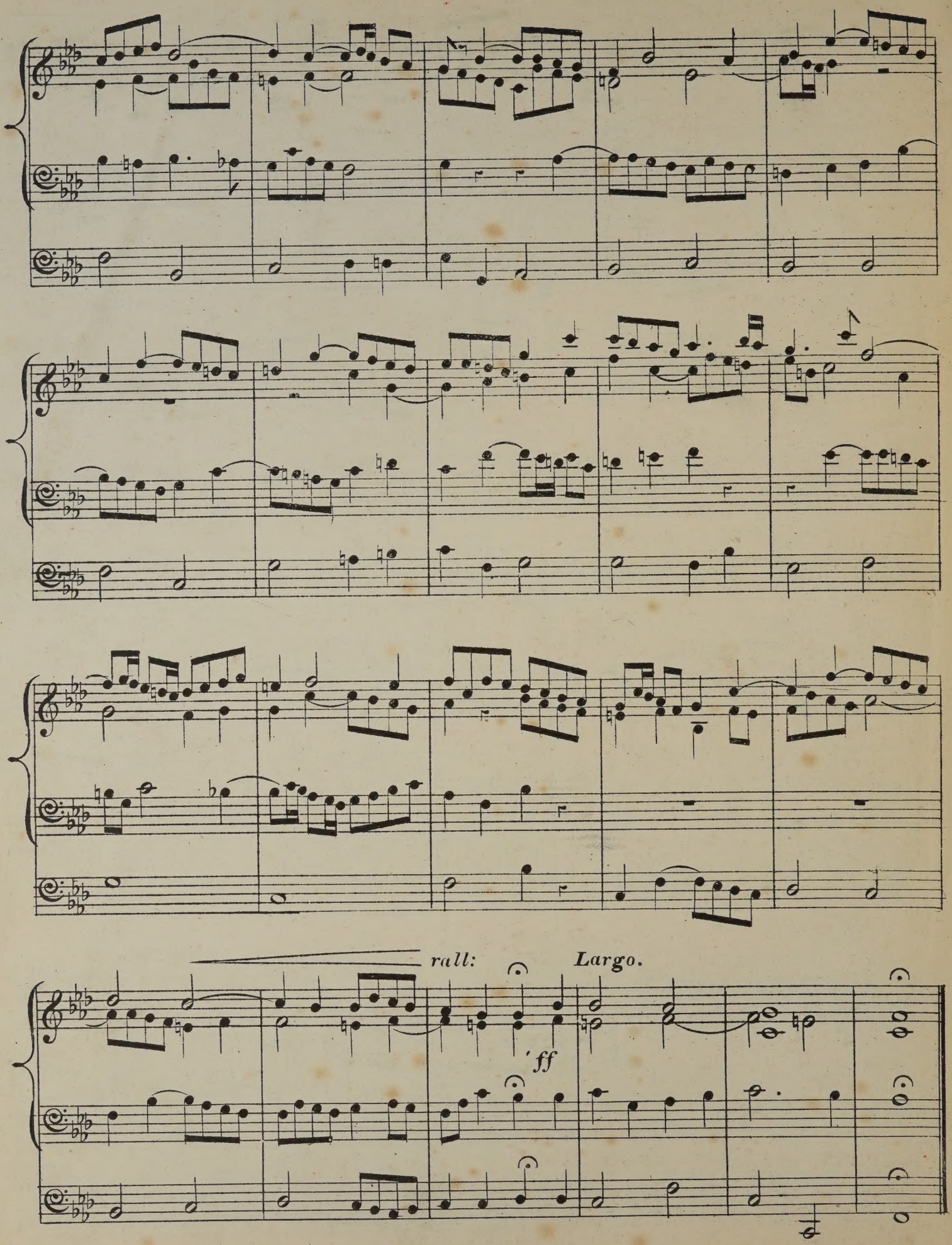




* Subject from Rameau.







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GAVOTTE IN C MINOR _____ OLD FRENCH

INTRODUCTION & FUGHETTA _____ F. ARCHER.
AIR, "DREAD NOT RIGHTEOUS QUEEN" (*Esther*) HANDEL.
ALLEGRO (3RD SONATA FOR 2 VIOLINS) SAN MARTINI
CONCLUDING VOLUNTARY _ DR. W. HAYES.
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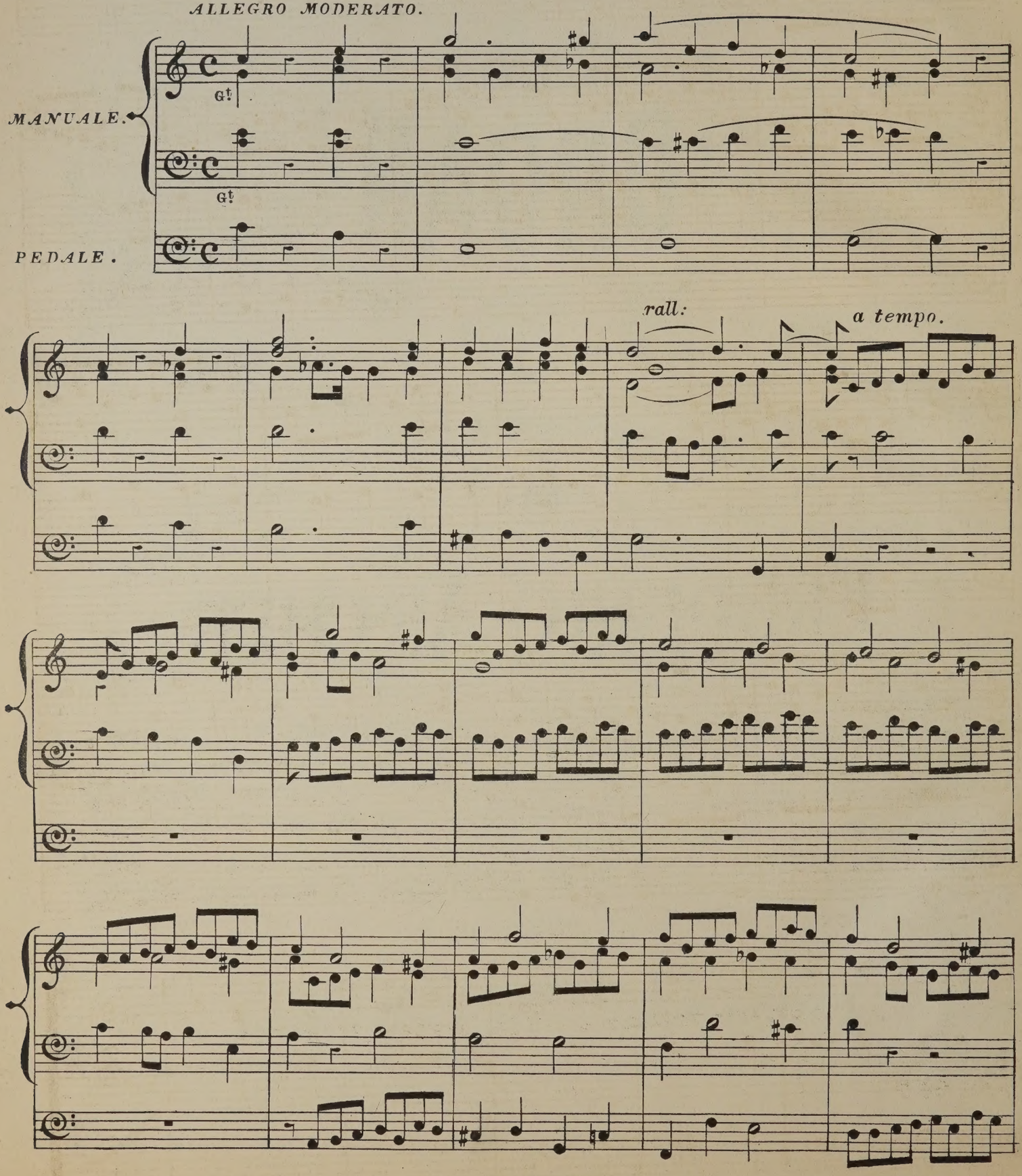
No 667

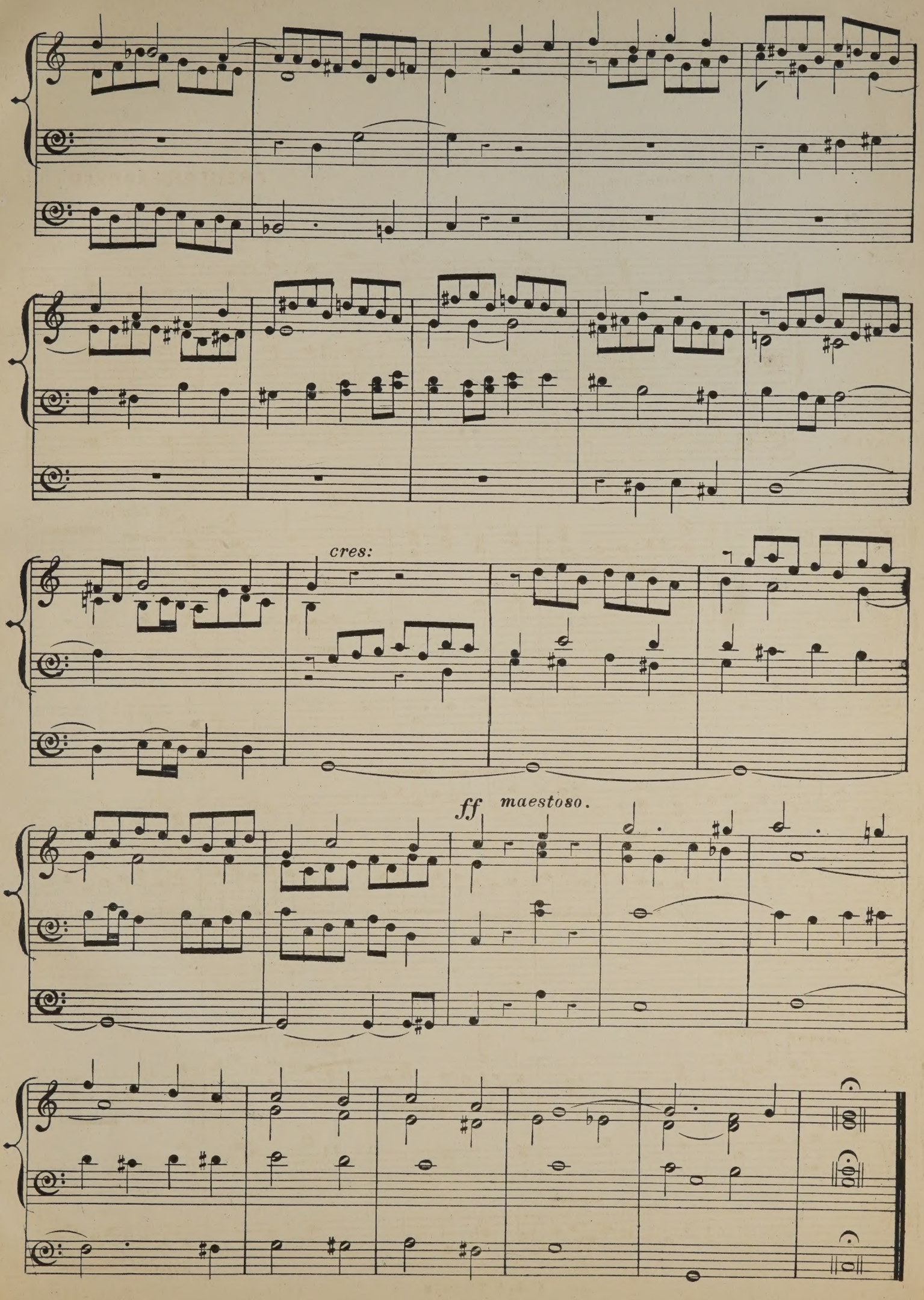
INTRODUCTION & FUGHETTA.

Sw. Full.
Gt. without Mixtures (coup.to Sw.)
Ped 16 & 8 feet.

FREDERIC ARCHER.

ALLEGRO MODERATO.




cres:
ff maestoso.

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